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DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA, KAN-SU, AND EASTERN ĪRĀN

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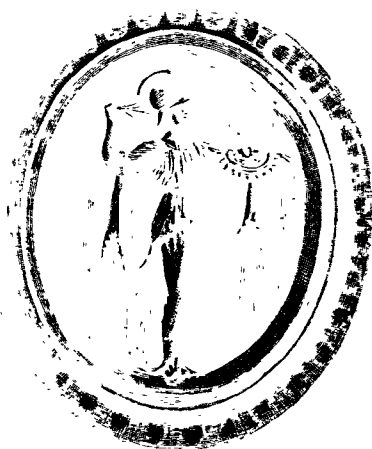
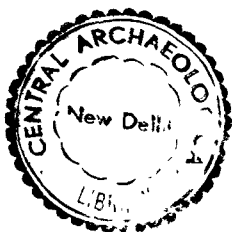
DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA, KAN-SU AND EASTERN ĪRĀN

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SIR AUREL STEIN, K.C.I.E.

INDIAN ARCHAEOLOGICAL SURVEY

1926



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LIST OF PLATES

PLATE

- I. Terra-cottas from Yōtkan, Khotan.
- II. Terra-cottas from Khotan Sites.
- III. Terra-cottas from Khotan Sites.
- IV. Stucco reliefs from Lāl-tāgh, Murtuk, and Khotan Sites.
- V. Miscellaneous objects, chiefly in terra-cotta, from Mazār-tāgh and Khotan Sites.
- VI. Miscellaneous objects, mainly in wood, from Mazār-tāgh and Murtuk.
- VII. Drawings on paper from Mazār-tāgh and Khara-khoto.
- VIII. Stucco relief fragments from Khotan and Kara-khōja.
- IX. Miscellaneous objects in stucco, wood, and terra-cotta, mainly from Khotan and Domoko Sites.
- X. Miscellaneous objects in stone, metal, &c., mainly from Khotan and Domoko Sites.
- XI. Miscellaneous objects in metal, stucco, wood, from various sites of Darēl, Khotan, Khara-khoto, &c.
- XII. Stucco reliefs and terra-cottas brought from Khotan by Mr. H. I. Harding.
- XIII. Painted panels and wood carvings from sites near Domoko.
- XIV. Painted panels and wood carvings brought from Domoko Sites.
- XV. Objects carved in wood from Niya, Lou-lan, and Kuchā Sites.
- XVI. Objects in wood from Niya, Charkhlik, and Lou-lan Sites.
- XVII. Kharoṣṭhī documents on wood and silk from Niya and Lou-lan Sites.
- XVIII. Kharoṣṭhī documents from Niya and Lou-lan Sites.
- XIX. Stucco head, M. xv. 015, from Mīrān shrine.
- XX. Stucco heads from Mīrān and Bāsh-Koyumal Sites.
- XXI. Miscellaneous objects, mainly in wood and metal, from Mīrān and Lou-lan Sites.
- XXII. Stone implements found on wind-eroded ground in Lop Desert.
- XXIII. Miscellaneous objects in metal, clay, glass, &c., from Lou-lan Sites and Lop Desert.
- XXIV. Miscellaneous objects in metal, wood, stone, &c., from Lou-lan Sites and Lop Desert.
- XXV. Miscellaneous objects in lacquer, pottery, &c., mainly from Niya, Lou-lan, and Limes Sites.
- XXVI. Miscellaneous objects in wood, metal, stone, &c., mainly from Lou-lan Sites.
- XXVII. Miscellaneous objects in wood, earthenware, leather, mainly from Niya and Lou-lan Sites.
- XXVIII. Household objects in wood from Lou-lan and Ying-p'an Sites.
- XXIX. Miscellaneous objects in wood, earthenware, &c., mainly from graves of Lou-lan Sites.
- XXX. Piece of woollen tapestry, L.C. III. 010. a, from grave pit of Lou-lan Site L.C.
- XXXI. Pieces of woollen tapestries from grave pits of Lou-lan Cemetery, L.C.
- XXXII. Drawing showing woollen tapestry, from grave pit of Lou-lan Cemetery, L.C.
- XXXIII. Drawings showing patterns of woollen tapestry and figured silk piece from Lou-lan Sites.
- XXXIV. Specimens of figured silk fabrics from grave pits of Lou-lan Cemetery, L.C.
- XXXV. Specimens of figured silk fabrics and embroidery from grave pits of Lou-lan Cemetery, L.C.
- XXXVI. Specimens of figured silk fabrics and silk gauzes from graves of Lou-lan Site L.C. and Astāna Cemeteries.
- XXXVII. Drawing showing pattern of figured silk fabric, L.C. x. 04, from grave pit of Lou-lan Cemetery, L.C.
- XXXVIII. Drawing showing pattern of figured silk fabric, L.C. iii. 011, from grave pit of Lou-lan Cemetery, L.C.

LIST OF PLATES

- PLATE
- XXXIX. Drawings showing patterns of figured silk fabrics from grave pits of Lou-lan Cemetery, L.C.
- XL. Drawings showing patterns of figured silk fabrics from grave pits of Lou-lan Cemetery, L.C.
- XLI. Drawings showing pattern of figured silk fabric, L.C. 02, from grave pit of Lou-lan Cemetery, L.C.
- XLII. Drawings showing patterns of figured silk fabrics and woollen tapestry shoe from L.C. Cemetery and other Lou-lan Sites.
- XLIII. Drawings showing patterns of figured fabrics, including silk damasks, and of silk embroidery, L.C. vii. 04, from Lou-lan and Turfān Sites.
- XLIV. Pieces of woollen tapestries and pile carpets from grave pits of Lou-lan Cemetery, L.C.
- XLV. Pieces of silk-embroidered fabrics from graves of L.C., Astāna, and Ying-p'an Cemeteries.
- XLVI. Miscellaneous objects in wood, straw, string, &c., from watch-stations of Han Limes.
- XLVII. Miscellaneous objects in wood, metal, &c., from watch-stations of Han Limes.
- XLVIII. Fragments of miscellaneous ceramic ware from watch-stations of Han Limes.
- XLIX. Stucco relief plaques from Ch'ien-fo-tung, Tun-huang, and Khara-khoto.
- L. Pottery tiles and miscellaneous objects in clay and stucco from ruined shrines of Khara-khoto, Ch'iao-wan-ch'êng, &c.
- LI. Fragments of miscellaneous ceramic ware, also of metal, from sites of Adūna-kōra, Khara-khoto, &c.
- LII. Fragments of glazed faience showing architectural details from ruined shrine K.K. 1, Khara-khoto.
- LIII. Stucco relief fragments from ruined shrines, Khara-khoto.
- LIV. Fragments of stucco reliefs and images from ruined shrines, K.K. 1, II, Khara-khoto.
- LV. Fragments of stucco figures and wall decoration from ruined shrines, K.K. 1-IV, Khara-khoto.
- LVI. Miscellaneous objects in pottery and metal, mainly from Site E. of Khara-khoto.
- LVII. Fragments of glazed pottery, porcelain, &c., from Khara-khoto Sites.
- LVIII. Drawings on paper from ruin K.K. II, Khara-khoto.
- LIX. Drawings on paper from ruin K.K. II, Khara-khoto.
- LX. Drawings on paper from ruin K.K. II, Khara-khoto.
- LXI. Fragments of drawings and painted silk from ruins, K.K. 1, II, Khara-khoto.
- LXII. Block-prints on paper from ruin K.K. II, Khara-khoto.
- LXIII. Block-prints on paper from ruin K.K. II, Khara-khoto.
- LXIV. Block-prints on paper from ruin K.K. II, Khara-khoto.
- LXV. Block-prints on paper from ruined Stūpas, K.K. II, III, V, Khara-khoto.
- LXVI. Miscellaneous objects in wood, metal, &c., from Khara-khoto, Etsin-gol, and Turfān Sites.
- LXVII. Stucco relief plaques from Ma-ti-ssü cave-shrine.
- LXVIII. Wood carvings from Darkōt, Ma-ti-ssü, Kala-i-Wāmar.
- LXIX. Relief figures in stucco, terra-cotta, &c., from Huo-p'u-tzū and Kara-khōja.
- LXX. Miscellaneous objects in metal from ruin Kao. III, Kara-khōja.
- LXXI. Miscellaneous objects in metal, stone, &c., from Kara-khōja.
- LXXII. Fragments of stucco relief figures, &c., from shrines, Toyuk.
- LXXIII. Piece of coloured block-print, Kao. 05, from Kara-khōja.
- LXXIV. Chinese sepulchral inscription on burnt clay slab, Ast. v. 1. 07, dated A.D. 667, from Astāna Cemetery.
- LXXV. Chinese sepulchral inscriptions on burnt clay slabs from Astāna Cemetery.
- LXXVI. Piece of figured 'Sasanian' silk fabric, Ast. i. 5. 03, Astāna Cemetery.
- LXXVII. Remains of miniature paintings on parchment and cloth, and specimens of woollen tapestry and figured silks, from Khotan, Khara-khoto, and Turfān Sites.
- LXXVIII. Specimens of figured silk fabrics, embroidery, and 'resist'-dyed silks from Astāna Cemetery.

PLATE

- LXXIX. Fragments of figured silk fabrics from Astāna Cemetery.
- LXXX. Drawings showing patterns of figured silk fabrics from Astāna Cemetery.
- LXXXI. Drawings showing pattern of figured silk fabric, Ast. v. 2. 01, from Astāna Cemetery.
- LXXXII. Drawings showing patterns of printed silk fabrics from Astāna Cemetery and Toyuk.
- LXXXIII. Drawings showing patterns of figured silk fabrics and embroidery from Astāna Cemetery and Khara-khoto.
- LXXXIV. Drawings showing patterns of silk damasks and figured silk fabric from Astāna Cemetery.
- LXXXV. Drawings showing patterns of silk damasks from Astāna Cemetery and Toyuk.
- LXXXVI. Drawings showing patterns of silk fabrics, printed in 'resist' or 'knot-dyed', from Lou-lan, Khara-khoto, and Turfān Sites.
- LXXXVII. Pieces of woollen tapestries, figured silk fabrics, printed silk, &c., from Lou-lan, Khara-khoto, and Turfān Sites.
- LXXXVIII. Tapestry and silk-embroidered shoes from Lou-lan Cemetery L.H. and Kara-khōja.
- LXXXIX. Miscellaneous sepulchral deposits from Astāna Cemetery.
- XC. Pottery with sepulchral offerings from Astāna Cemetery.
- XCI. Miscellaneous tomb furniture from Astāna Cemetery.
- XCII. Sepulchral deposit of pastry from Astāna Cemetery.
- XCIII. Miscellaneous articles of sepulchral outfit in wood, paper, &c., from Astāna Cemetery.
- XCIV. Sepulchral furniture, &c., mainly in wood, from Astāna Cemetery.
- XCV. Clay model of horse, Ast. iii. 2. 058, with stirrup, Ast. iii. 2. 011, from Astāna Cemetery.
- XCVI. Clay model of monster, Ast. iii. 2. 059, from Astāna Cemetery.
- XCVII. Clay model of horse, Ast. iii. 2. 057, from Astāna Cemetery.
- XCVIII. Clay model of camel, Ast. iii. 4. 015, from Astāna Cemetery.
- XCIX. Clay figures of riders from Astāna Cemetery.
- XCIX. A. Clay figure of lady rider, Ast. iii. 2. 022, on horse, Ast. iii. 2. 016, and of lady attendant, Ast. iii. 4. 064, from Astāna Cemetery.
- C. Clay figures of horses, miscellaneous objects in wood, &c., from Astāna Cemetery and Khara-khoto.
- CI. Remains of clay figures from Astāna Cemetery and Murtuk.
- CII. Clay figures with miscellaneous objects in stucco and clay from Astāna and Toyuk.
- CIII. Figures in clay and wood, also pottery remains, from Astāna and Toyuk.
- CIV. Figures in wood and miscellaneous sepulchral deposits from Astāna Cemetery.
- CV. Portion of silk painting, Ast. iii. 4. 010. a, showing lady and page, from Astāna Cemetery.
- CVI. Fragments from different panels of silk painting, Ast. iii. 4. 010. b-j, from Astāna Cemetery.
- CVII. Pieces of paintings on paper and silk from Khara-khoto, Astāna Cemetery, and watch-station Y. 11.
- CVIII. Painted silk cover of coffin, Ast. ix. 2. b. 012, from Astāna Cemetery.
- CIX. Painted silk hanging, Ast. ix. 2. 054, showing Fu Hsi and Nü Wa.
- CX. Miscellaneous objects in wood, glass, pottery, &c., from Ying-p'an and watch-stations Y. 1-III.
- CXI. Seals and other small objects in metal, stone, glass, &c., mainly from Kuchā Sites.
- CXII. Stone implements from desert delta of Sīstān.
- CXIII. Fragments of prehistoric pottery from desert delta of Sīstān.
- CXIV. Remains of prehistoric pottery from desert delta of Sīstān.
- CXV. Fragments of unglazed pottery from Sīstān Sites.
- CXVI. Objects in metal, pottery, glass, mainly from Sīstān Sites.
- CXVII. Fragments of later glazed pottery from Sīstān Sites.
- CXVIII. Fragments of glazed ware from Khorāsān and Sīstān Sites.
- CXIX. Sino-Kharoṣṭhī, Indo-Scythian, and Chinese coins from Khotan, Lou-lan, Turfān, and other Sites.

- PLATE
- CXX. Mediaeval Chinese, Byzantine, Sasanian, and Muhammadan coins from Khotan, Khara-khoto, Astāna, Kuchā, and Sistān Sites.
- CXXI. Fragments of Sanskrit MS. leaves on paper, palm-leaf, and birch-bark from Khotan and Charkhlik Sites.
- CXXII. Pieces of Sanskrit MS. leaves on paper from sites near Domoko.
- CXXIII. Fragments of documents in Kuchean and Khotanese on paper and wood from Kuchā, Turfān, and Mazār-tāgh.
- CXXIV. Fragments of paper documents in Sogdian and of paper MS. in Turkish ' Runic ' script from Lou-lan Sites, Kara-khōja, and Mazār-tāgh.
- CXXV. Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, and document in Khotanese, from Khara-khoto, Turfān, and Mazār-tāgh.
- CXXVI. Paper documents in Uighur and Mongol from Khara-khoto, Etsin-gol, and Turfān Sites.
- CXXVII. Chinese inscriptions on cloth shrouds and on sepulchral slabs of burnt clay from Astāna Cemetery.
- CXXVIII. Chinese paper MS. rolls, some of 5th-6th century A. D., from ' Thousand Buddhas ', Tun-huang.
- CXXIX. Chinese paper MS. rolls, including a laudatory composition on the Empress Wu (Chien. 0249), of 7th-9th century A. D., from ' Thousand Buddhas ', Tun-huang.
- CXXX. Tibetan documents on wood from Mazār-tāgh, Khādalik, Mīrān.
- CXXXI. Tibetan Pōthī leaf and documents on paper from Mazār-tāgh and Khara-khoto.
- CXXXII. Tibetan Pōthī leaves containing Buddhist texts and sacred diagram from Khara-khoto and Etsin-gol Sites.
- CXXXIII. Tibetan Pōthī leaves containing Buddhist texts from Khara-khoto.
- CXXXIV. Fragment of Hsi-hsia (Tangut) MS. roll, K.K. II. 0234. k, with Tibetan interlinear transliteration, from Khara-khoto.
- CXXXV. Hsi-hsia (Tangut) MS. roll and block-printed book leaves from Khara-khoto.
- CXXXVI. Hsi-hsia (Tangut) MS. roll and book leaves from Khara-khoto.
- CXXXVII. Hsi-hsia (Tangut) MS. roll and leaves, also Persian MS. leaf, from Khara-khoto.

LIST OF PLANS

PLAN

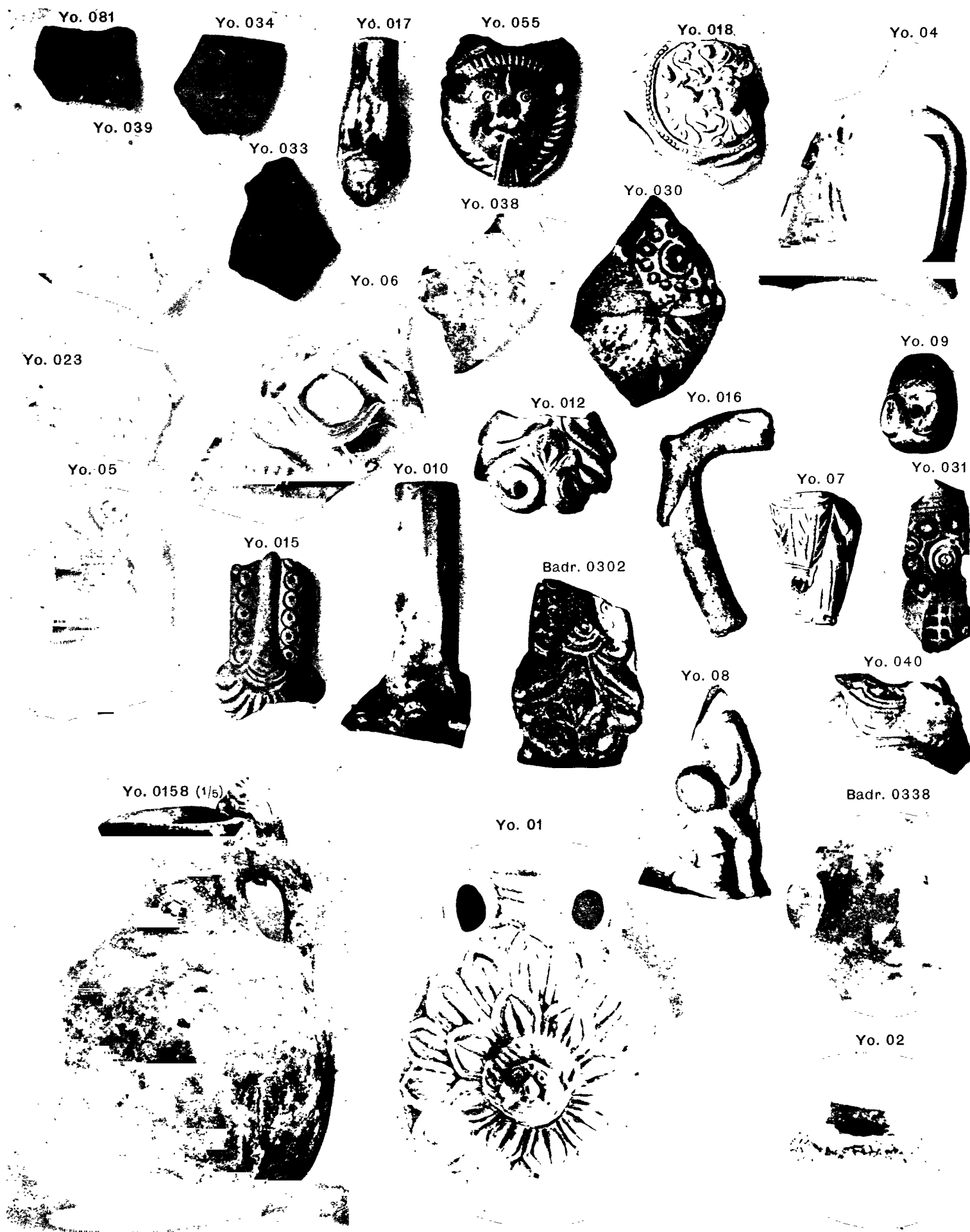
1. Plan of ruined fort, Chumarkhan.
Rock-engraved Stūpa design with Tibetan inscription on moraine south of Darkōt pass.
Plan of ruined fort, Bahri-khān.
Plan of ruined hospice, Chichilik-maidān.
2. Ruined site of Jangal-gumbaz, Tāsh-kurghān. Sketch-plan of ruin III.
Plan of ruin IV.
3. Ruins of Lāl-tāgh Site.
Remains of shrines below sacred tombs on Mazār-tāgh.
4. Detailed map of southern portion of Niya Site.
5. Ruined dwellings N. XXXIX, XLII, XLIII, XLV, Niya Site.
6. Site plan showing ruined farm N. XLIV with adjoining vineyard and ancient river-bed, Niya Site.
7. Revised plan of ancient residence, N. III, Niya Site.
8. Sketch-plan of ruined site, Koyumal.
9. Ruined structures of Mīrān Site.
Sketch-plan of ruined site, Bāsh-Koyumal.
10. Plan of ruined fort, L.K., Lou-lan.
11. Sketch-plan of ruined site L.M., Lou-lan.
12. Sketch-plan of ruined fort L.E.
Plan of ruined fort L.F. with burial-ground.
Sketch-plan of mesa L.C. with grave pits.
13. Plans of watch-stations, Tun-huang Limes.
14. Plans of watch-stations, Tun-huang Limes.
15. Site-plan of Limes wall and watch-towers near Shih-êrh-tun.
Sketch-plan of watch-station T. XLIII. I near Limes of Ying-p'an.
Sketch-plan of ruined Chinese station of Ch'iao-wan-ch'êng.
16. Plan of watch-stations and forts on Han Limes and Etsin-gol.
17. Sketch-plan of site of Khara-khoto.
18. Sketch-plan of ruined town of Khara-khoto.
19. Plans and sections of Stūpas and shrine at Khara-khoto.
20. Sketch-plan of ruins at and near Khara-khoto.
21. Ruined Gumbaz outside Khara-khoto.
22. Sketch-plan of ruined dwellings east of, and shrine K.K. II at, Khara-khoto.
23. Sketch-plan of ruined site of Pei-t'ing, near Huo-p'u-tzū.
24. Sketch-plan of ruined town of Idikut-shahri, Kara-khōja.
25. Sketch-plan of ruined monument Kao. III, Kara-khōja.
Sketch-plan of ruined building Kao. V, Kara-khōja.
Sketch-plan of remains, Toy. I-III, Toyuk gorge.
Sketch-plan of shrines, Toy. V, Toyuk gorge.
26. Sketch-plan of shrine Yār. I, Yār-khoto.
Sketch-plan of shrine below Yutōgh.
Sketch-plan of cave-shrine below Yutōgh.
Sketch-plan of ruined tower near Lamjin.
Sketch-plan of cemeteries near Mazār of Yeti-kiz-khōjam, Yutōgh.
27. Plan of western group of ruined shrines in gorge, Toyuk.
28. Sketch-plan and sections of cave-shrine, Toyuk VI.

PLAN

- Sketch-plan of Sirkip-tura.
 Sketch-plan of ruin M.B. I, II.
29. Site-plan of ruins near Murtuk.
30. Site-plan of shrines at Bezeklik.
31. Sketch-plan of ancient cemetery near Astāna.
32. Sketch-plan of tombs in cemeteries i, ii, Astāna, Turfān.
 General plan of cemetery Ast. i.
33. Sketch-plan of tombs in cemeteries iii, iv, v, Astāna, Turfān.
 General plan of cemetery Ast. iii.
34. Sketch-plan of tombs in cemeteries vii-x, Astāna, Turfān.
 General plan of cemetery Ast. ix.
35. Sketch-plan of ruined town, Yār-khoto.
36. Sketch-plan of Ying-p'an Site.
37. Ruined shrines of Ying-p'an.
38. Sketch-plan of shrine Ying-p'an I. i.
 Sketch-plan of shrine Ying-p'an II.
 Sketch-plan of burial-place L.Q.
 Sketch-plan of ruined post, Yār-karaul, Y. VIII.
 Sketch-plan of watch-station Y. II.
 Sketch-plan of watch-tower Y. VII.
 Sketch-plan of watch-station Y. I.
39. Sketch-plan of tower K. VII, west of Chöl-ābād.
 Sketch-plan of tower K. v, Chöl-ābād.
 Sketch-plan of ruins at Laisu, near Bugur.
 Sketch-plan of ruined post, K. VI, west of Chöl-ābād.
 Sketch-plan of ruined circumvallation, Kuchā.
 Sketch-plan of fort K. VIII, west of Chöl-ābād.
 Sketch-plan of top of Pilang-tura tower, Kuchā.
 Sketch-plan of ruined post, K. IV, Chuk-tam.
40. Sketch-plan of circumvallations, Kizil-shahr.
 Sketch-plan of ruined monastic structures, Tonguz-bāsh.
 Sketch-plan of ruined enclosures of Ak-shahr, near Sai-arik.
 Sketch-plan of circumvallation, Tonguz-bāsh.
41. Sketch-plan of Tajik Site.
 Sketch-plan of Khitai-shahri Site, Kuchā.
 Sketch-plan of Chong-shahr, near Khanak-atam.
42. Sketch-plan of site of Toghrak-akin.
43. Sketch-plan and section of cave-temple and terraced shrine, Toghrak-akin.
44. Sketch-plan of ruined dwellings, Khitai-bāzār, Kuchā.
 Ruined fort, Sang-khān-atam.
 Sketch-plan of cave-shrines, Tezak-kāghe.
 Sketch-plan of cave Jig. III on east side Jigdalik.
 Sketch-plan of cave Jig. I, Jigdalik.
 Sketch-plan of cave Jig. II, Jigdalik.
45. Sketch-plan of ruined fort of Hissār.
 Site-plan of ruins near Tēzak-kāghe.
 Site-plan of Kala-i-Zangibār, Warang.
46. Sketch-plan of ruined fort, Sumjin.
 Sketch-plan of ruined fort, Zangibār.

PLAN

47. Sketch-plan of ruined stronghold, Zamr-i-ātish-parast.
48. Sketch-plan of Kāfir fort, Darshai.
Sketch-plan of citadel on height of Zamr-i-ātish-parast.
49. Sketch-plan of Qala-i-Qa'qa, near Namadgut.
50. Rough plan, elevation, &c., of Ming-bāshi's house, Kala-i-Wāmar.
51. Plan of ruined stronghold on Ghāla-kōh, Duruh.
52. Sketch-plan of Kōh-i-Khwāja hill with ruins and shrines.
53. Rough sketch-plan of Ghāgha-shahr on Kōh-i-Khwāja.
54. Sketch-plan of Gha. i, Kōh-i-Khwāja.
Diagram showing 'transitional' arch construction, Mil-i-Kāsimābād.
Elevation and section of engaged column Gha. j, Ghāgha-shahr.
Drawing showing design of decorated plaster panel from doorway k, Ghāgha-shahr.
Drawing showing remains of mural painting in vaulted passage Gha. iv, Ghāgha-shahr.
55. Sketch-plan of Shahrīstān Site, Sīstān.
56. Sketch-plan of ruined town site, Zāhidān.
57. Sketch-plan of ruined fortress, Kalāt-i-gird.
Sketch-plan of Pai-kash-i-Rustam, Hauzdār.
Sketch-plan of fortified village, Rāmrūd.
Sketch-plan of Ātish-gāh, Kimmak.
Sketch-plan of Ākhur-i-Rustam, Hauzdār.
58. Plan of mansion, Machī.
Rough plan of fortified residence at Machī.
Kala-i-Tīmūr, Zāhidān.
59. Rough sketches of ground-plan of watch-stations north of Rūd-i-Biyābān.



TERRACOTTAS FROM YŌTKAN, KHOTAN.
(See Chap. IV. sec. I. II.)



TERRACOTTAS FROM KHOTAN SITES

(See Chap. IV, sec. i, ii)

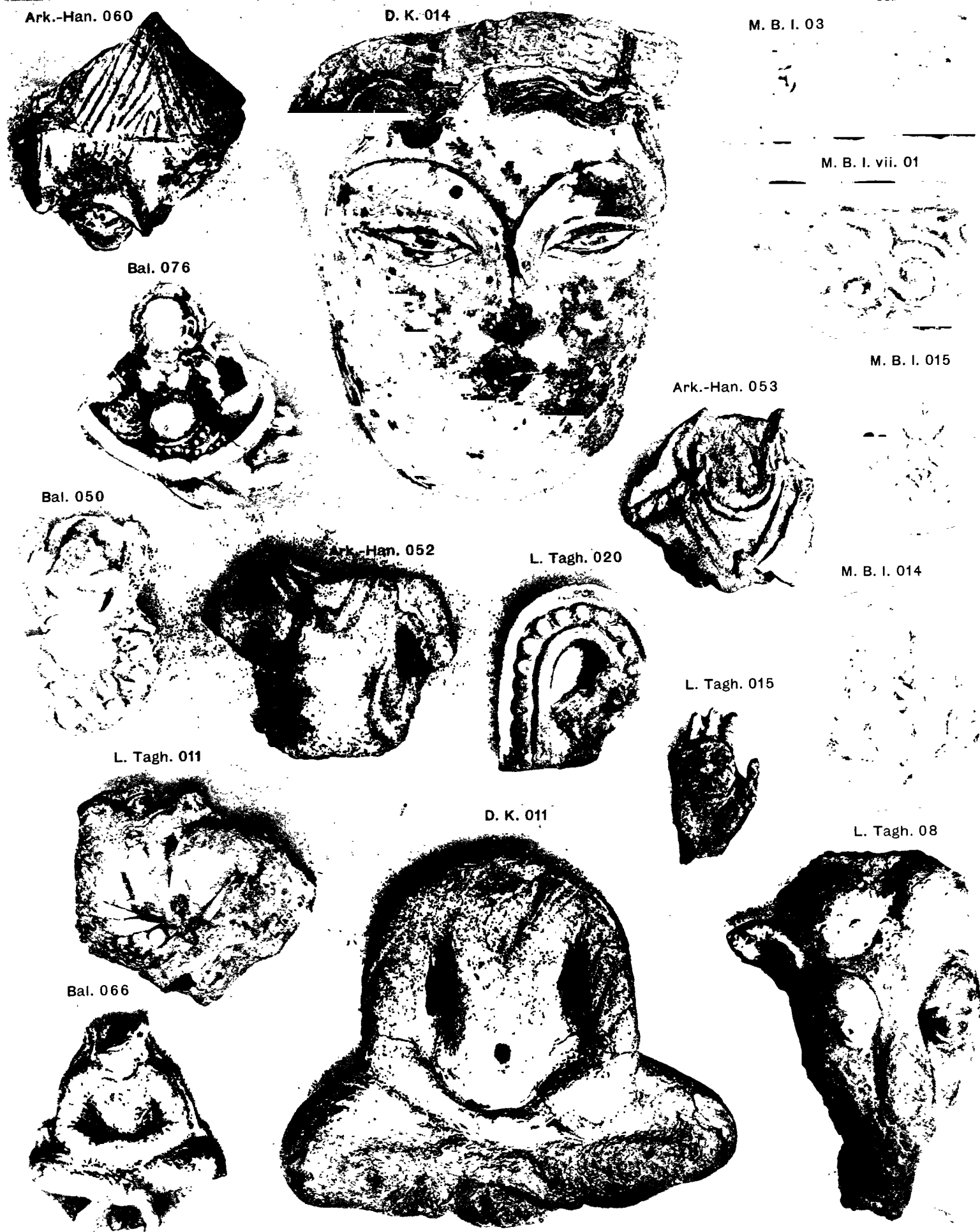
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TERRACOTTAS FROM KHOTAN SITES.

(See Chap. IV. sec. I. II.)

Scale 1/2



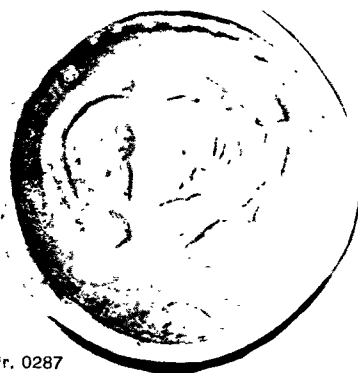
STUCCO RELIEFS FROM LĀL-TĀGH, MURTUK AND KHOTAN SITES.

(See Chap. III. sec. II; Chap. IV. sec. I-III; Chap. XVIII. sec. V).

Bal. 077

M. Tagh. 031

M. Tagh. 026



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Bal. 090



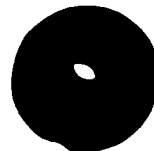
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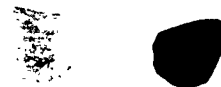
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Badr. 070



Badr. 0134



Badr. 0132



Badr. 0249

Badr. 032



Badr. 037



Badr. 0197



Badr. 071



Kha. 02



Bal. 059



Badr. 056



Badr. 0307



M. Tagh. 049

Bal. 048

Badr. 0303

Badr. 0282

MISCELLANEOUS OBJECTS, CHIEFLY IN TERRACOTTA, FROM MAZĀR-TĀGH AND KHOTAN SITES.

(See Chap. III, sec. IV ; Chap. IV, sec. I-III).

Scale $\frac{2}{3}$

M. Tagh. 03

M. B. I. 026

M. Tagh. 04

M. Tagh. 039

M. Tagh. 039

M. B. I. 019

M. Tagh. 017

M. Tagh. 022

M. Tagh. 027

M. B. I. v. 01

M. Tagh. 016

M. Tagh. 040

M. B. I. iii. 01

M. Tagh. 011

M. B. I. i. 020

M. B. I. iii. 013

M. Tagh. C. i. 01

M. Tagh. 041

M. Tagh. 0640

M. B. 021

M. Tagh. 021

M. Tagh. 024

M. Tagh. 0635

M. Tagh. 0638

M. Tagh. 0636

M. Tagh. 0649

M. B. I
xii. 04

M. Tagh. C. 07

M. Tagh. Fort
01. aM. Tagh.
0641

0643 0642

M. Tagh. Fort
01. bM. Tagh.
0652

M. Tagh. 044

M. Tagh. 045

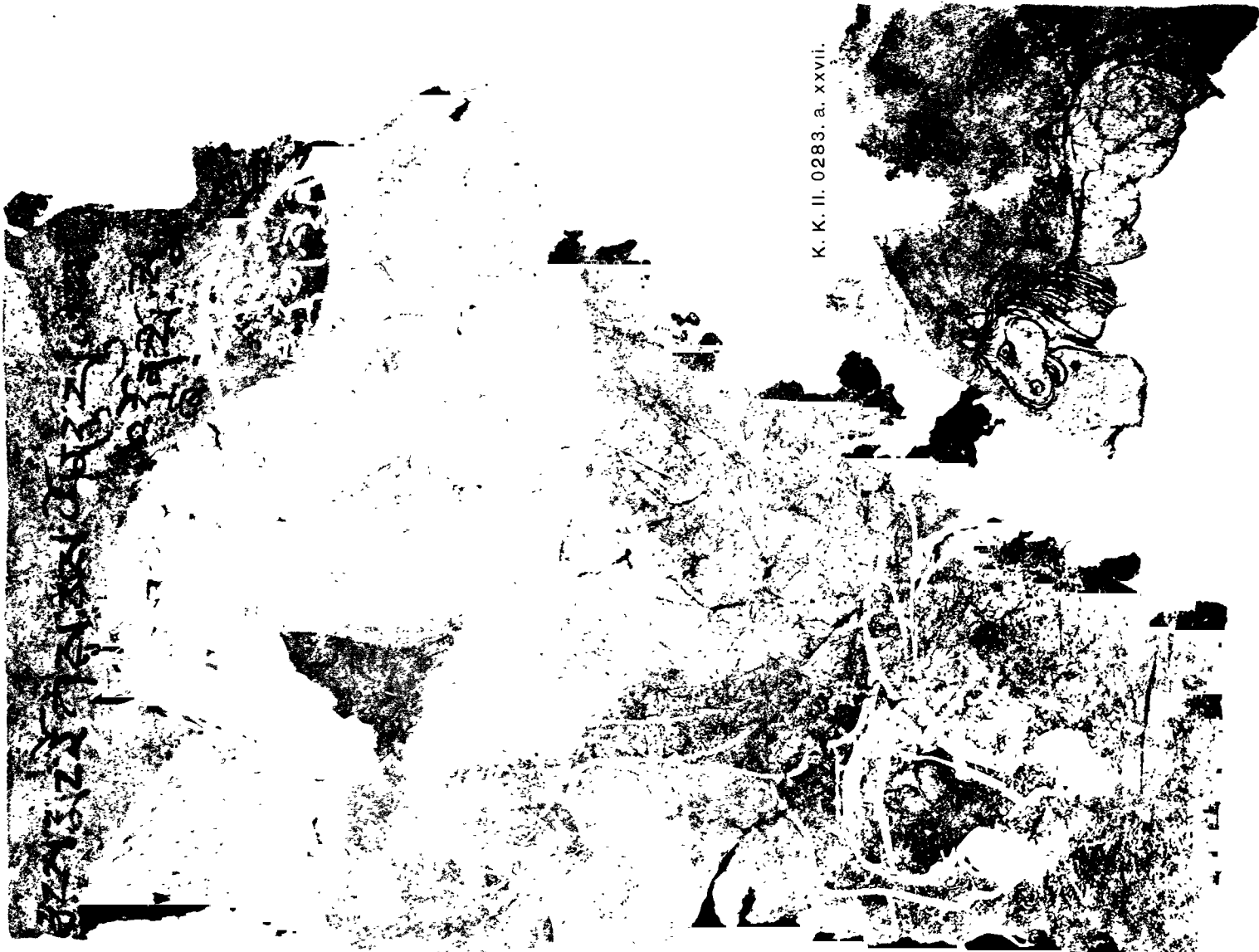
MISCELLANEOUS OBJECTS, MAINLY IN WOOD, FROM MAZĀR-TĀGH AND MURTUK.

(See Chap. III. sec. iv ; Chap. XVIII. sec. v).

M. Iagh. 0655. a



M. Iagh. 0655. b



K. K. II. 0283. a. xxvii.

DRAWINGS ON PAPER FROM MAZĀR-TĀGH AND KHARA-KHOTO.

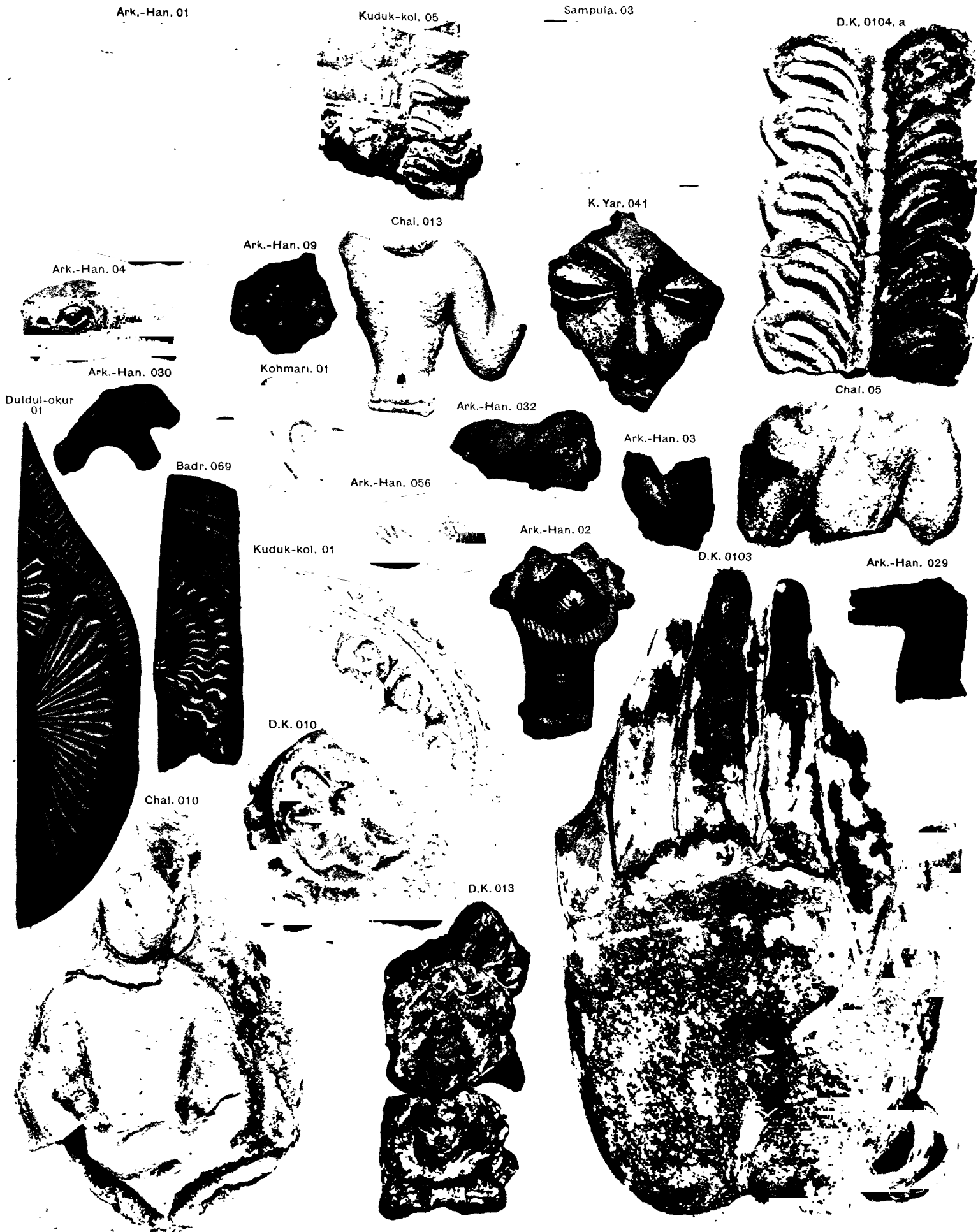
(See Chap. III. sec. iv ; Chap. XIII. sec. iii, vi).

Kao. 012



STUCCO RELIEF FRAGMENTS FROM KHOTAN AND KARA-KHÖJA.

(See Chap. IV 1, II: Chap. XVIII. 1, III).



MISCELLANEOUS OBJECTS IN STUCCO, WOOD AND TERRACOTTA, MAINLY FROM KHOTAN AND DOMOKO SITES.

(See Chap. III. sec. ii : Chap. IV sec. i-iii).

Scale 1/2



MISCELLANEOUS OBJECTS IN STONE, METAL, ETC., MAINLY FROM KHOTAN AND DOMOKO SITES.
(See Chap. IV. sec. I-III ; Chap. XXIII. sec. III).
Scale 7/2

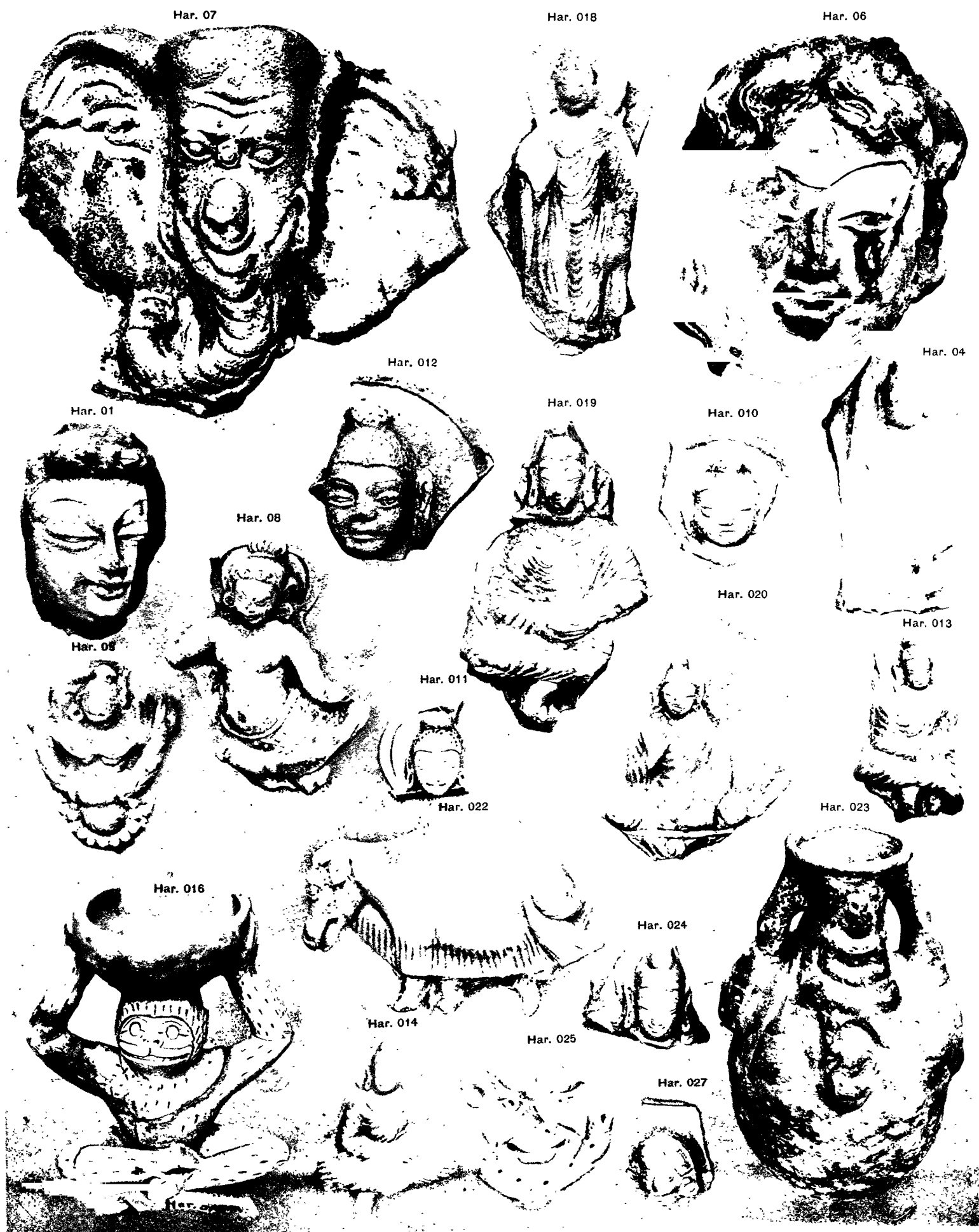
Scale $7/8$



MISCELLANEOUS OBJECTS IN METAL, STUCCO, WOOD, FROM VARIOUS SITES OF
DARĒL, KHOTAN, KHARA-KHOTO, ETC.

(See Chap. I. sec. iv.; Chap. II. sec. ii; Chap. IV. sec. i, ii; Chap. XIII. sec. ii, v; Chap. XVIII. sec. IV).

Scale $\frac{1}{4}$



STUCCO RELIEFS AND TERRACOTTAS BROUGHT FROM KHOTAN
BY MR. H. I. HARDING.

(See Appendix M).

Scale $\frac{7}{16}$



PAINTED PANELS AND WOOD CARVINGS FROM SITES NEAR DOMOKO

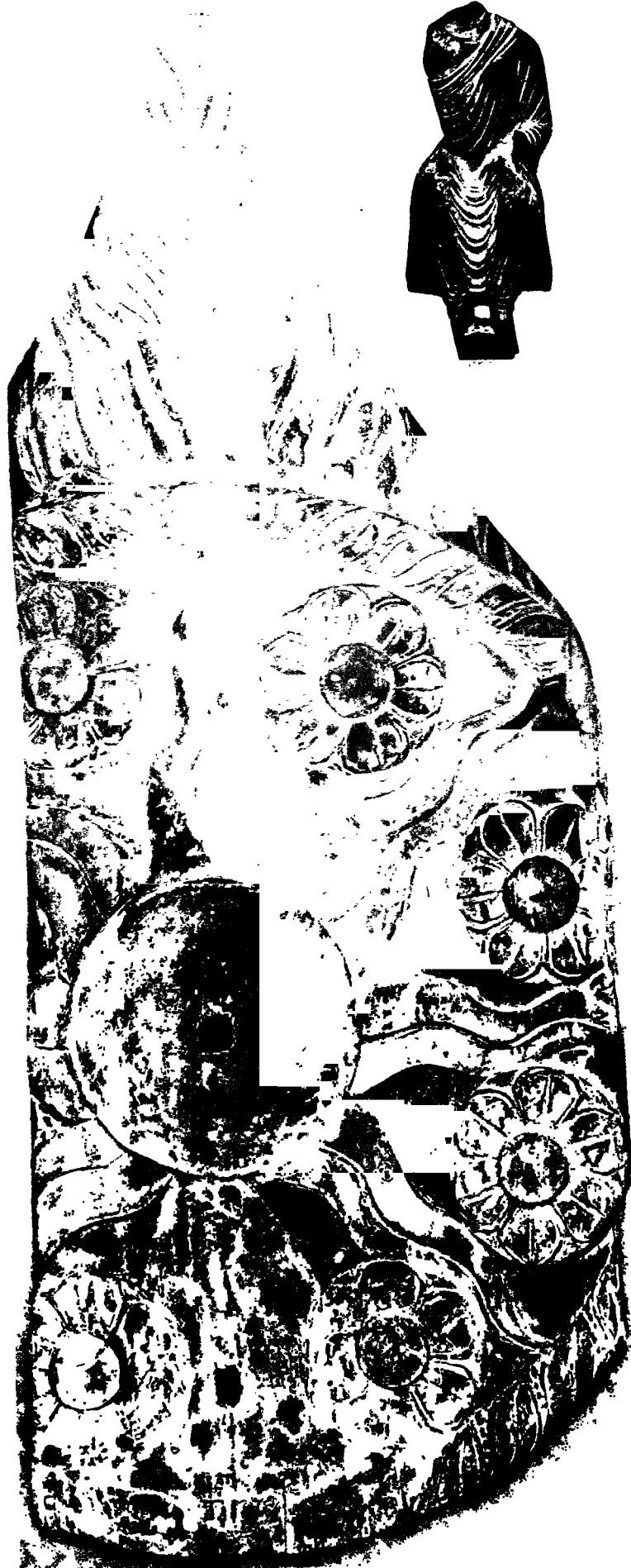
(See Chap. IV sec. I-III, App. M)

U. M. 01

Har. 031

Har. 034

Har. 050



Har. 036



Har. 029



Har. 042



PAINTED PANELS AND WOOD CARVINGS BROUGHT FROM DOMOKO SITES.

(Chap. IV. sec. III : Appendix M).

Scale $\frac{3}{8}$

L.K. i. 03 (1/8)

N. III. x. 018 (1/8)

N. III. 07 (1/8)

L.Q. ii. 01 (1/8)

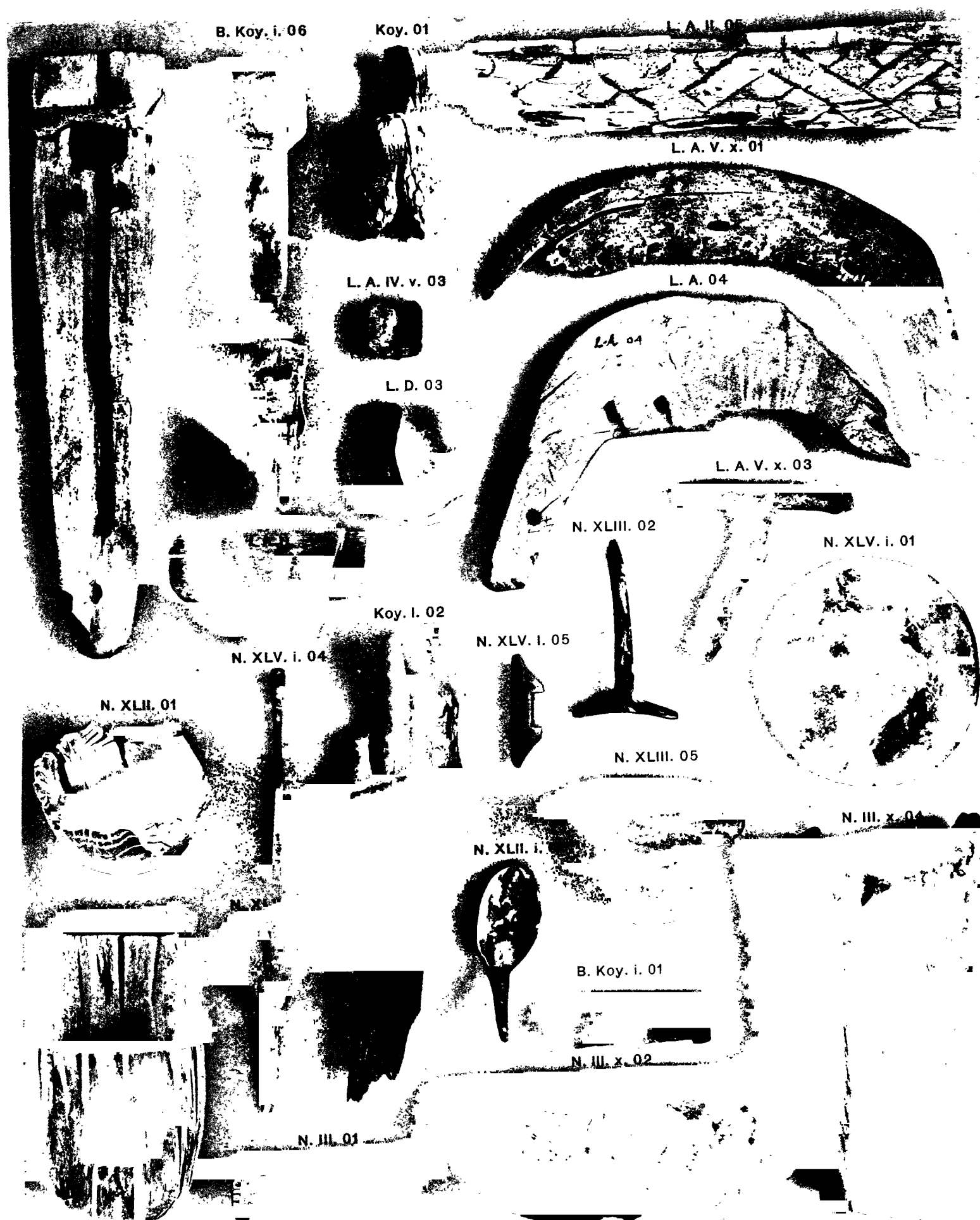
L.M. i. iii. 01 (1/8)

T.A. i. 01 (1/4)

N. XXVI. 01 (1/10)

N. XIII. 02. (1/8)

OBJECTS CARVED IN WOOD FROM NIYA, LOU-LAN AND KUCHĀ SITES.
(See Chap. IV. sec. iv, v; Chap. VI. sec. i-iv; Chap. XX. sec. iv).



OBJECTS IN WOOD FROM NIYA, CHARKHLIK AND LOU-LAN SITES.
(See Chap. IV. sec. IV, v; Chap. V. sec. II; Chap. VII. sec. i, ii).

N. III. x. 11



N. III. x. 14



L. A. VI. ii. 059

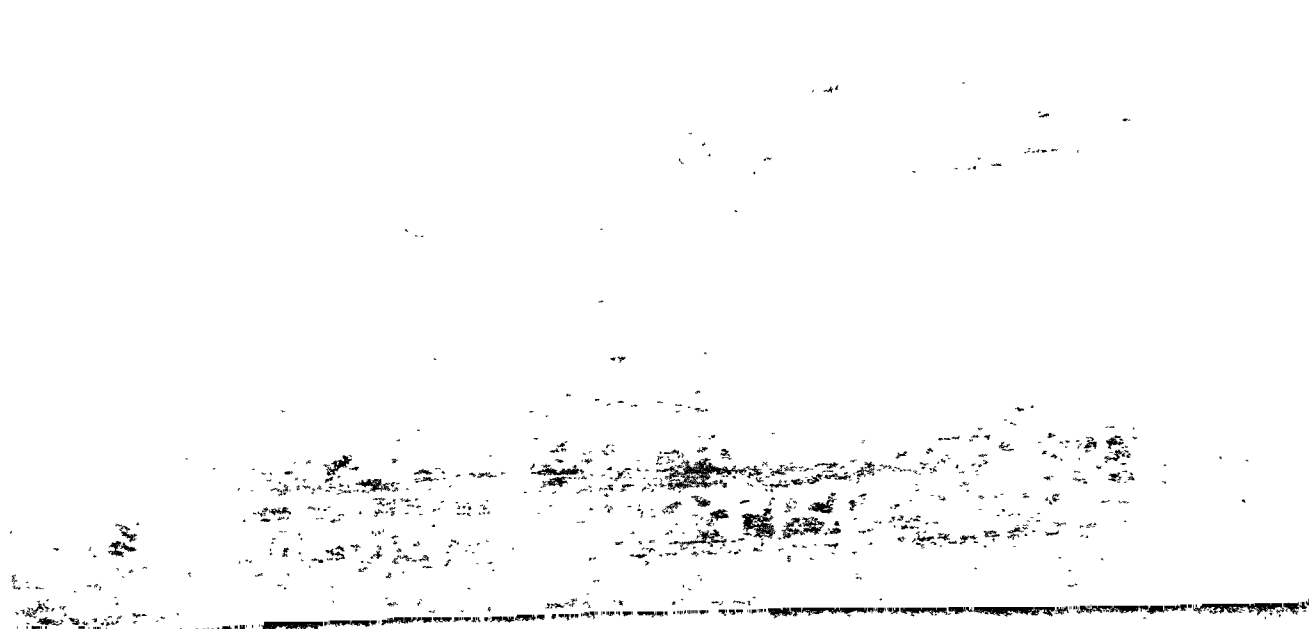


L. A. VI. ii. 058

N. III. x. 10



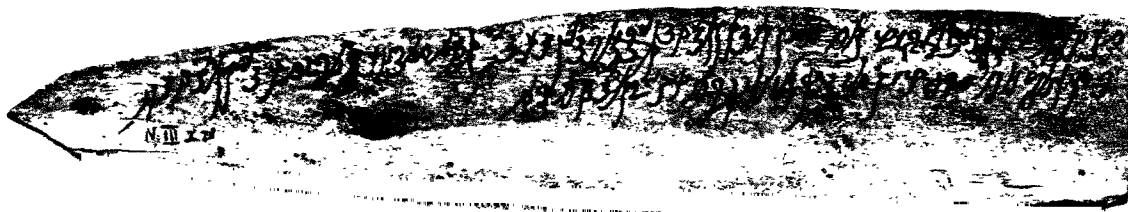
N. III. x. 4



KHAROṢṬHĪ DOCUMENTS ON WOOD AND SILK FROM NIYA AND LOU-LAN SITES.
 (See Chap. IV. sec. iv, v ; Chap. VII. sec. i, ii).

Scale $\frac{3}{4}$

N. III. x. 21



L. A. VI. ii. 057

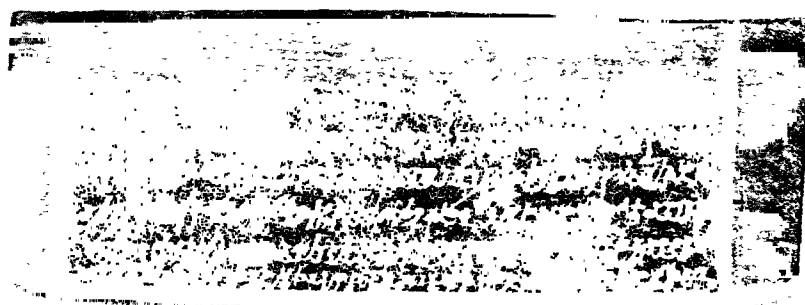


N. III. x. 19

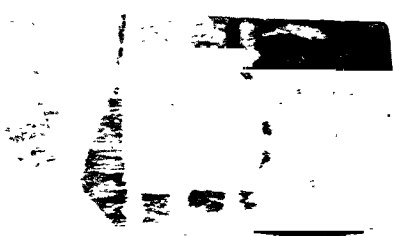
N. XLV. i. 013



N. III. x. 5



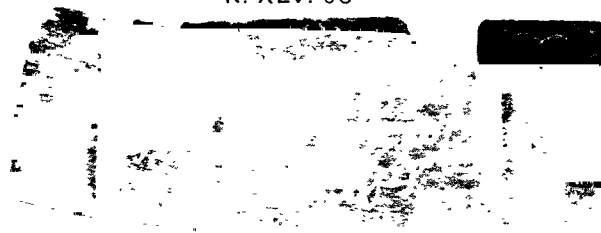
N. XLV. 03



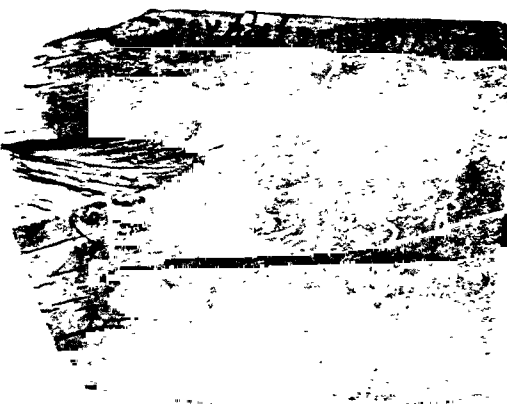
N. 027



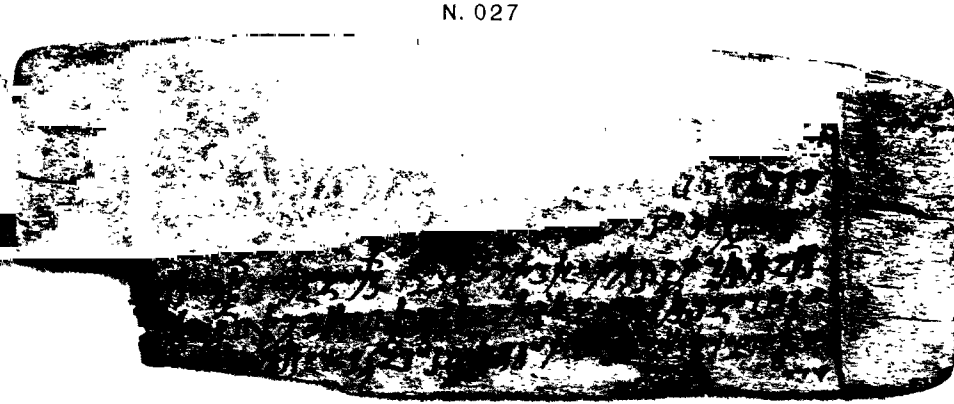
N. XLV. 03



L. A. III. i. 01

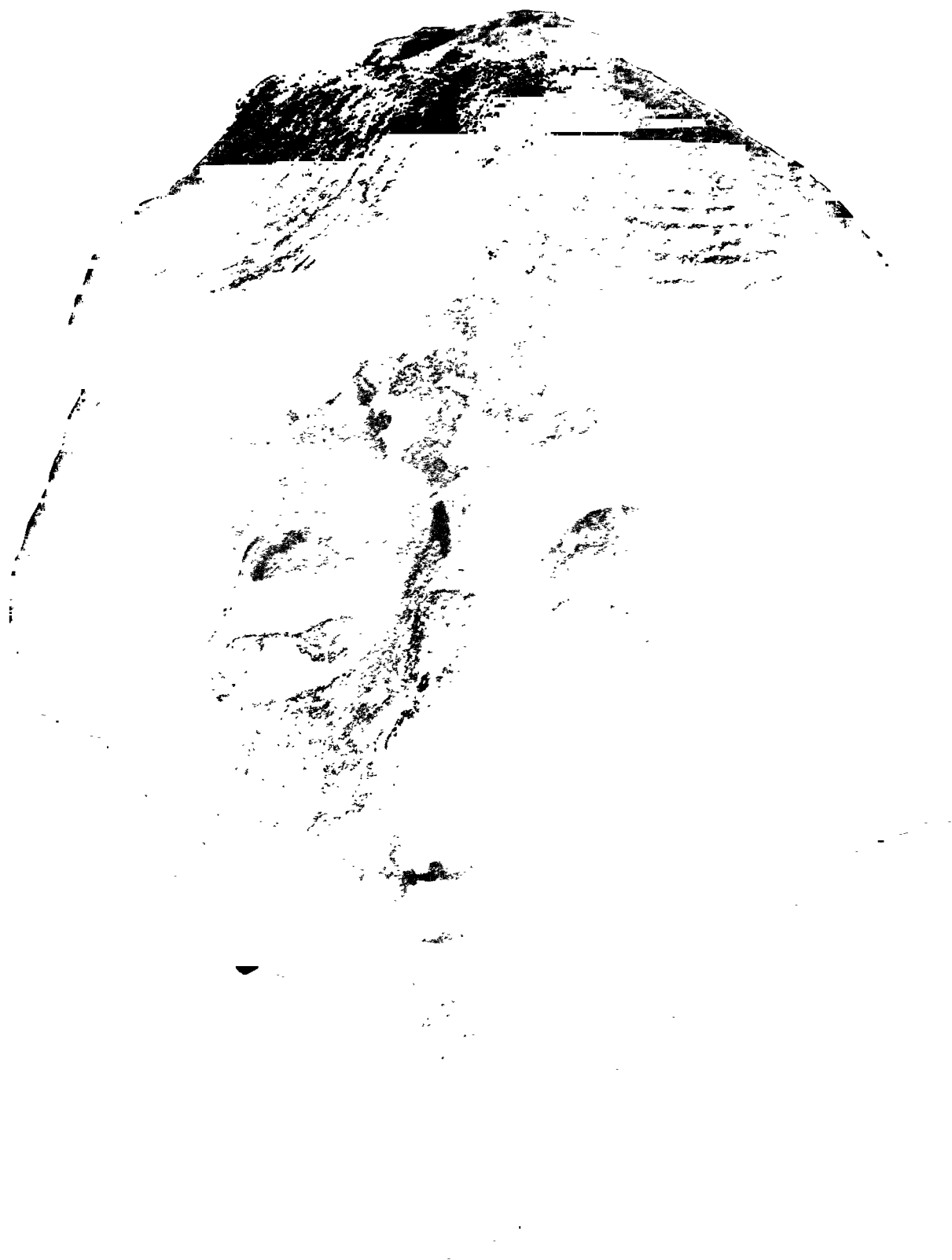


N. 027



KHAROṢṬHĪ DOCUMENTS FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. sec. iv. v ; Chap. VII. sec. i. ii).



STUCCO HEAD, M.XV. 015, FROM MĪRĀN SHRINE.

(See Chap. V. sec. III.)

.

M. XV. 014



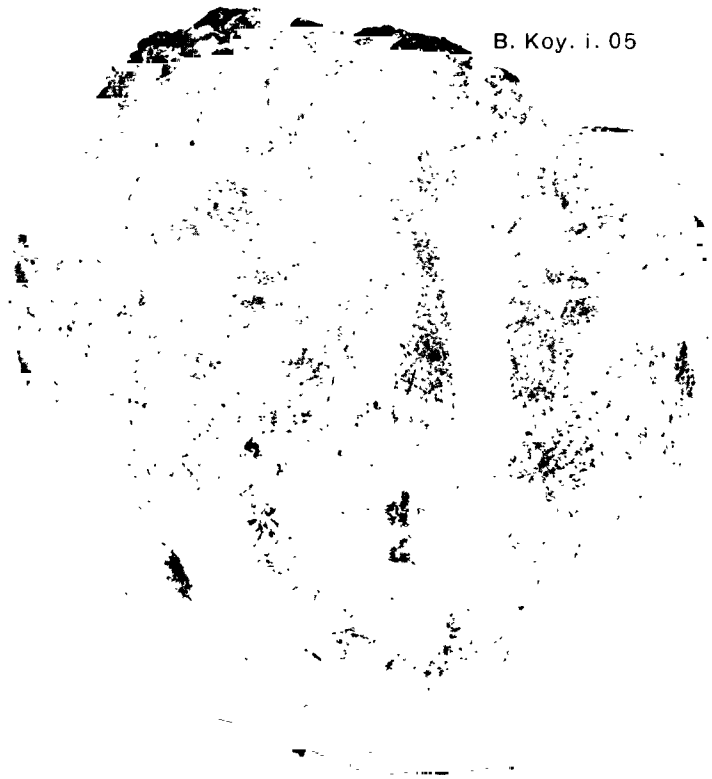
M. XV. 017



M. XV. 013



B. Koy. i. 05



STUCCO HEADS FROM MĪRĀN AND BĀSH-KOYUMAL SITES.

(See Chap. V II, III).

Scale $\frac{3}{5}$

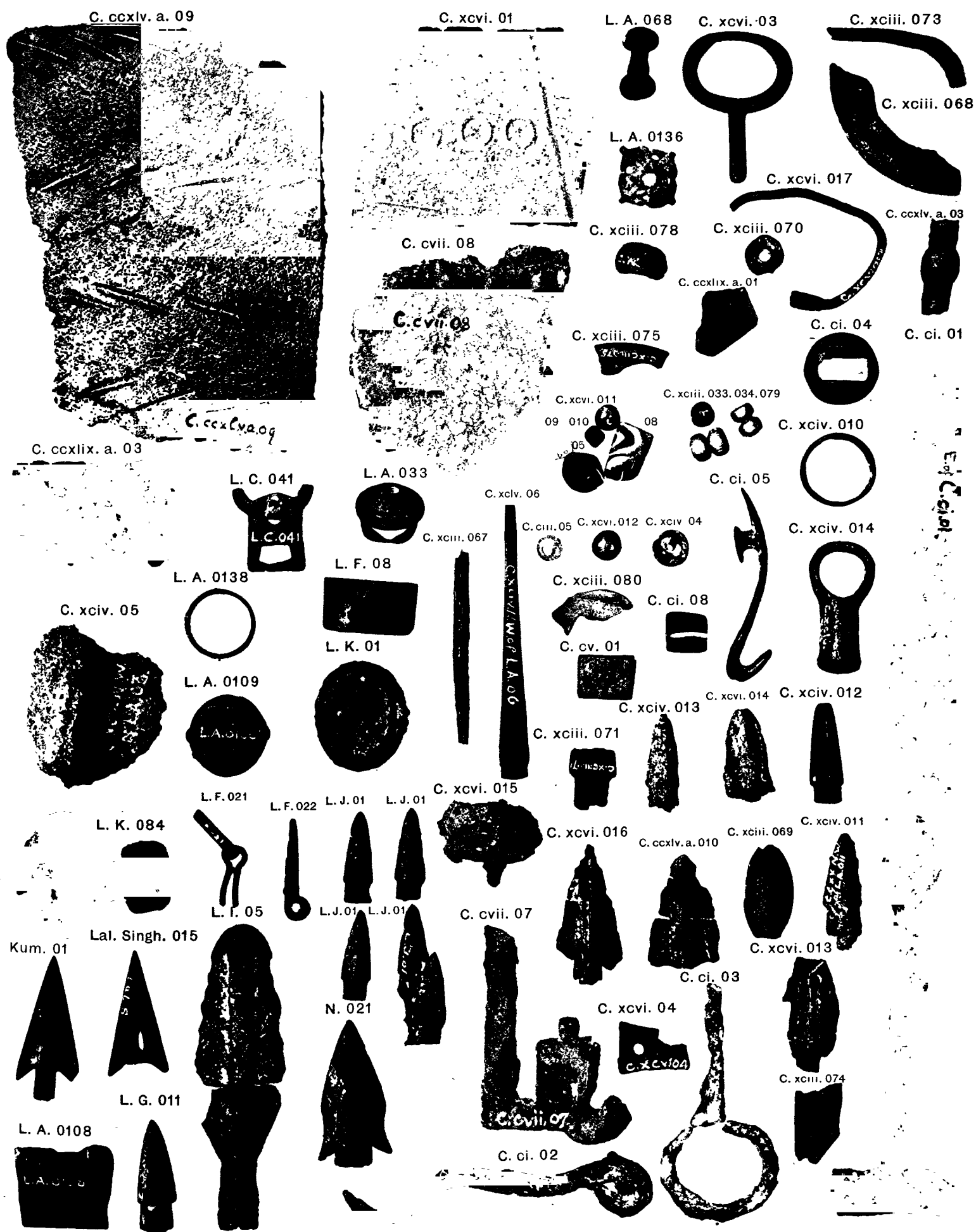
.



STONE IMPLEMENTS FOUND ON WIND-ERODED GROUND IN LOP DESERT.

(See Chap. VI. sec. III-V ; Chap. VII. sec. II ; Chap. VIII. sec. I).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS, IN METAL, CLAY, GLASS, ETC., FROM LOU-LAN SITES AND LOP DESERT.

(See Chap. IV. sec. v; Chap. VI. sec. i, ii, v; Chap. VII. sec. i, ii, vi-viii; Chap. VIII. sec. i, iii; Chap. XX. sec. iv).

Scale $\frac{3}{4}$

Scale $\frac{2}{3}$

L. M. I. 02

L. H. 024

L. M. I. 03



L. M. I. 02 (drawing)



L. M. I. 01



Kh. 060



L. K. iv. 01



Kh. Shahr. 04



L.C.-L.G. 015

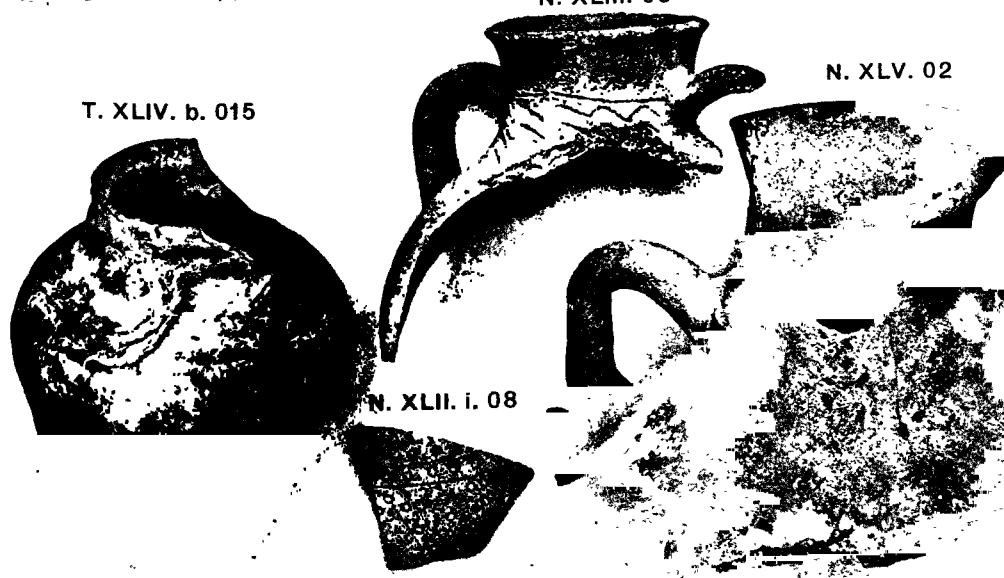


L. S. 3. 01

N. XLIII. 03

N. XLV. 02

T. XLIV. b. 015



N. XLII. i. 08

MISCELLANEOUS OBJECTS IN LACQUER, POTTERY, ETC., MAINLY FROM NIYA,
LOU-LAN AND LIMES SITES.

(See Chap. IV. sec. ii, iv-v ; Chap. VI. sec. i-iv, viii ; Chap. XII. sec. iii ; Chap. XX. sec. iii).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, LEATHER, MAINLY
FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. iv-v ; Chap. VI. sec. iii-iv ; Chap. VII. sec. i-iii, vi, viii).

Scale $\frac{1}{4}$

Ying III. 2.017

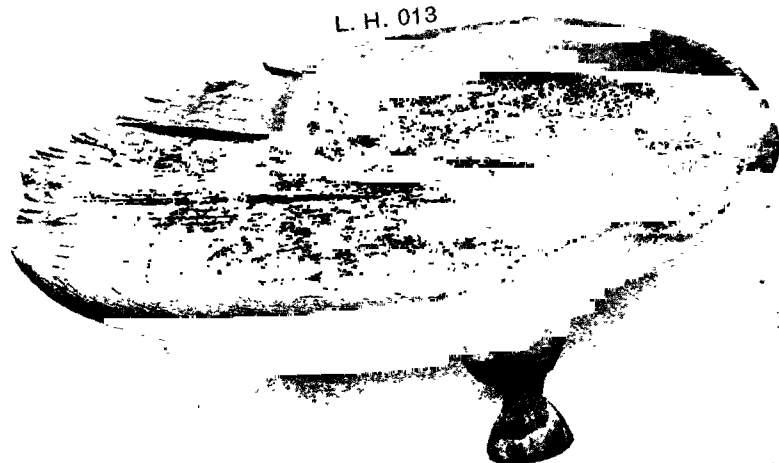
Ying III. 2.018



L. H. 013

L. M. I. I. 018

L. M. I. I. 017



L. S. 3.03



HOUSEHOLD OBJECTS IN WOOD FROM LOU-LAN AND YING-P'AN SITES.
 (See Chap. VI. sec. III-IV; Chap. VII. sec. VIII; Chap. XX. sec. III; Chap. XXI. sec. I).

Scale 1/4



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, ETC.,
MAINLY FROM GRAVES OF LOU-LAN SITES.

(See Chap. VI, sec. I-II; Chap. VII, sec. I-III, VI-VIII).

Scale $\frac{1}{3}$

L. C. v. 02. a



L. C. v. 06. a

L. C. v. 03

L. C. v. 019

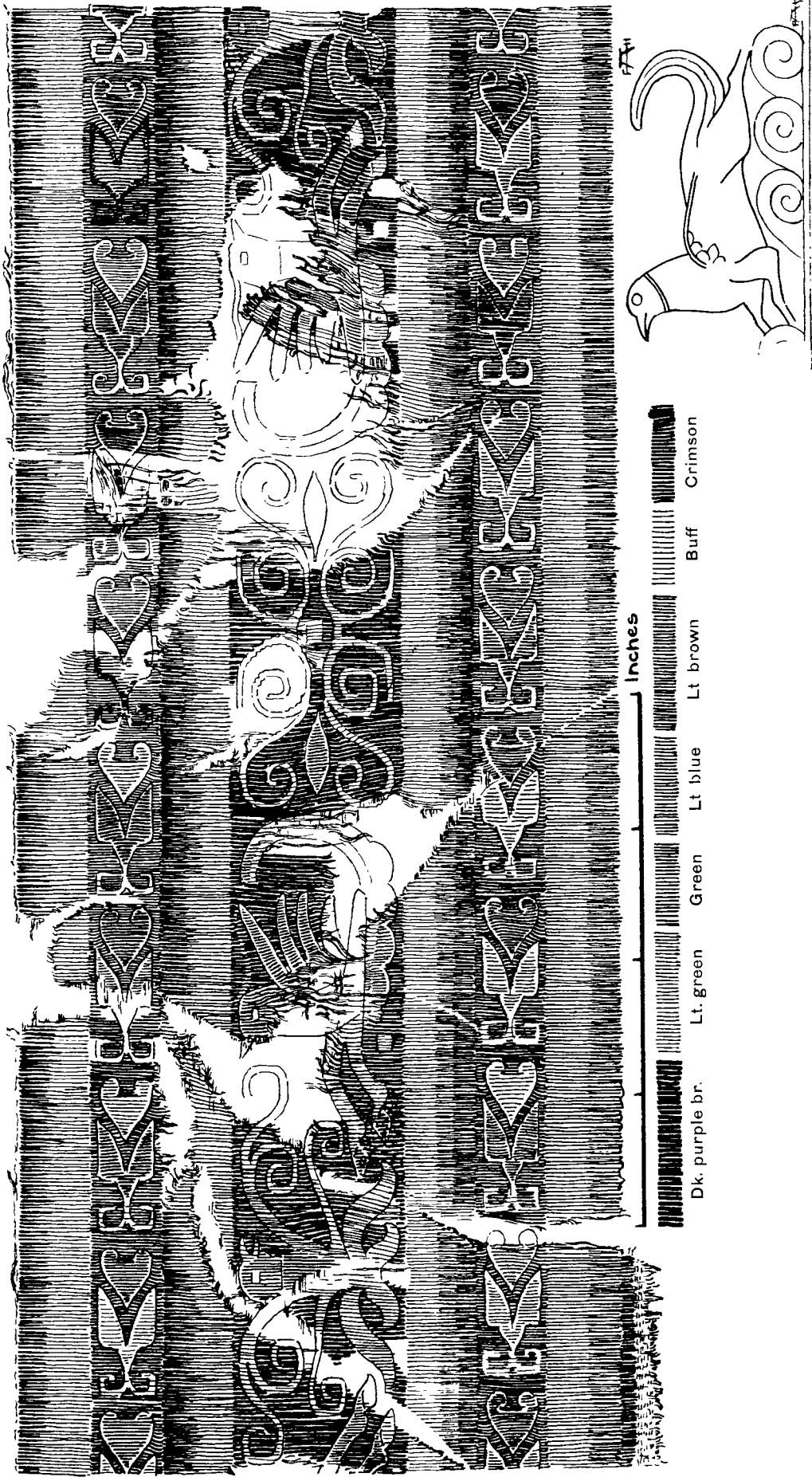


PIECES OF WOOLLEN TAPESTRIES FROM GRAVE PITS OF LOU-LAN CEMETERY, L. C.

(See Chap. VII sec. III-VI.)

Scale $\frac{5}{8}$

L.C. v O2. a.



Horse-shaped bird from Han tomb-sculpture.

DRAWING SHOWING WOOLLEN TAPESTRY, FROM GRAVE PIT
OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi.)

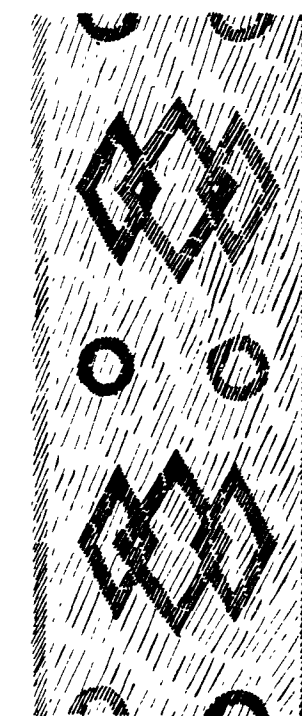
L.M. I. I. 01. ($\frac{2}{3}$)

Dark
blue

Light
blue

Red

Buff

L.M. I. I. 01. ($\frac{2}{3}$)L.C. II. 07. b. ($\frac{2}{3}$)

Green Red

Mixed green & red

Buff

DRAWINGS SHOWING PATTERNS OF WOOLLEN TAPESTRY AND FIGURED
SILK PIECE, FROM LOU-LAN SITES.

(See Chap. VI. sec. iii, iv; Chap. VII. sec. iv-vi.)

L. C. II. 03

L. C. 031. c

L. C. III. 01

L. C. III. 011

L. C. 07. a

SPECIMENS OF FIGURED SILK FABRICS, FROM GRAVE PITS OF LOU-LAN CEMETERY L. C.
 (See Chart VI)

L C 72

L C 31. D

L C 31. D

L C 91

L C 11.020

L C x 04

L C 11.020

SPECIMENS OF FIGURED SILK FABRICS AND EMBROIDERY FROM GRAVE PITS OF
LOU-LAN CEMETERY, L.C.

Scale 1/2

See also 11

Ast. vi. 2.04

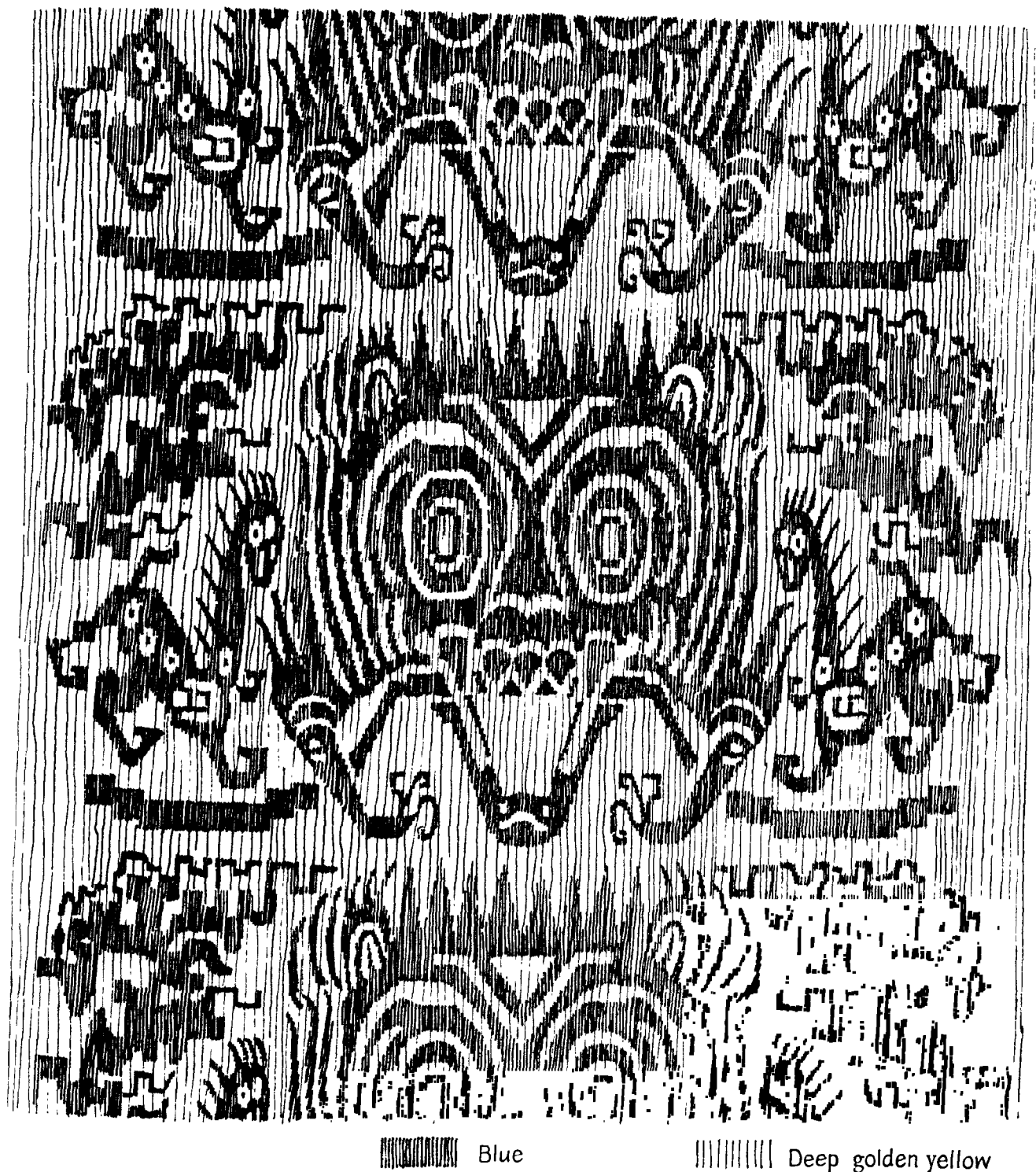
Ast. iii. 3.02



SPECIMENS OF FIGURED SILK FABRICS AND SILK GAUZES, FROM GRAVES OF
LOU-LAN SITE L.C. AND ASTĀNA CEMETERIES.

(See Chap. VII. sec. iii.-vi ; Chap. XIX. sec. v, vi).

Scale $\frac{3}{4}$



DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C x. O4,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec iii-vi.)

SCALE $\frac{1}{4}$



Detail from bas-relief
of Han tomb, Shan-
tung (see i. p. 253).

Inches



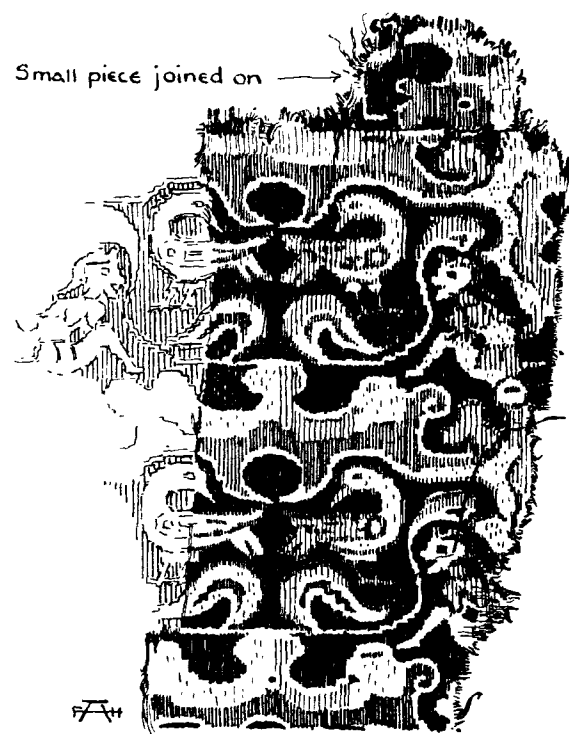
Dk. blue Green Dk. buff Lt. buff Crimson br.

DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. iii. 011,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

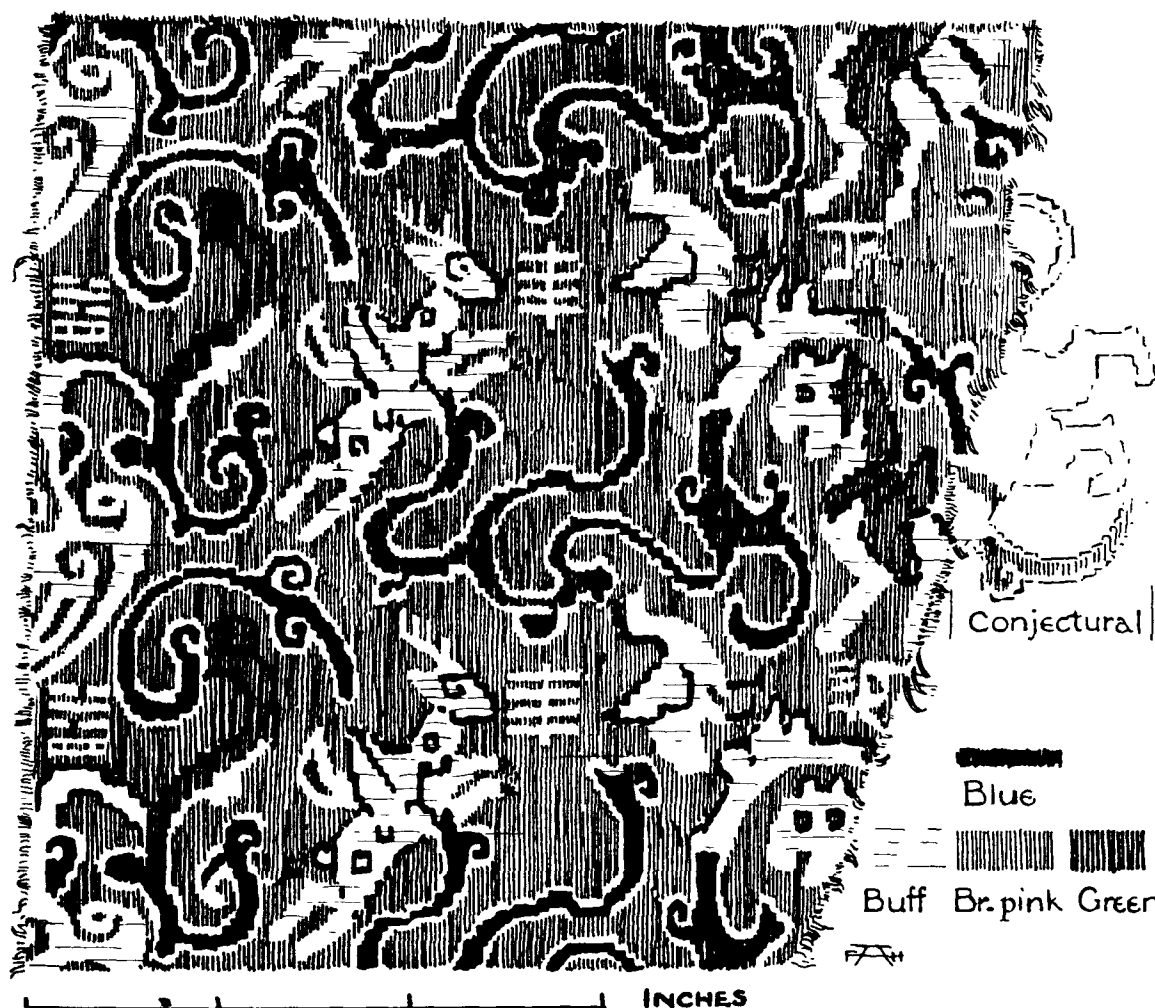
(See Chap VII, sec. iii-vi.)

L.C. 03. ($\frac{3}{5}$)

Green Lt. buff Dk. buff

L.C. 031. c. ($\frac{4}{5}$)

Dk blue Crim. br. Lt. buff Dk. buff Green

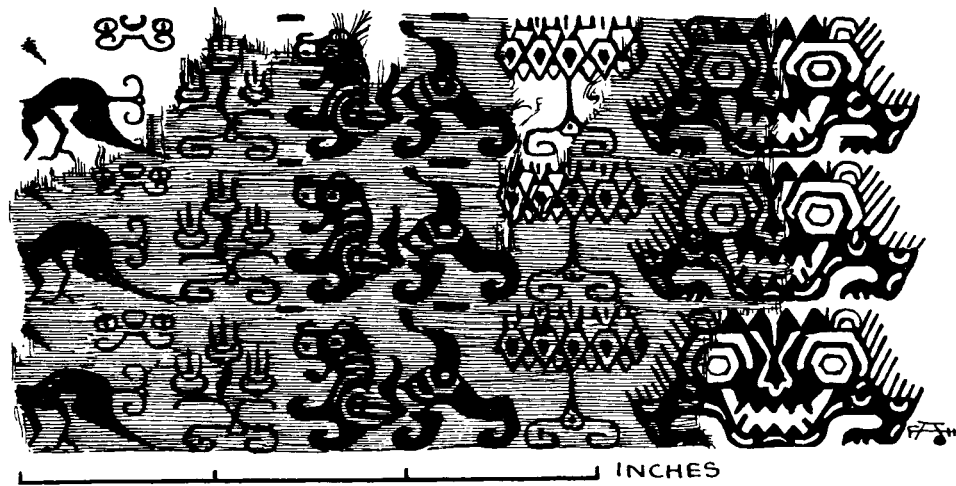
L.C. ii. 03. ($\frac{1}{4}$)

Blue
Buff Br. pink Green

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

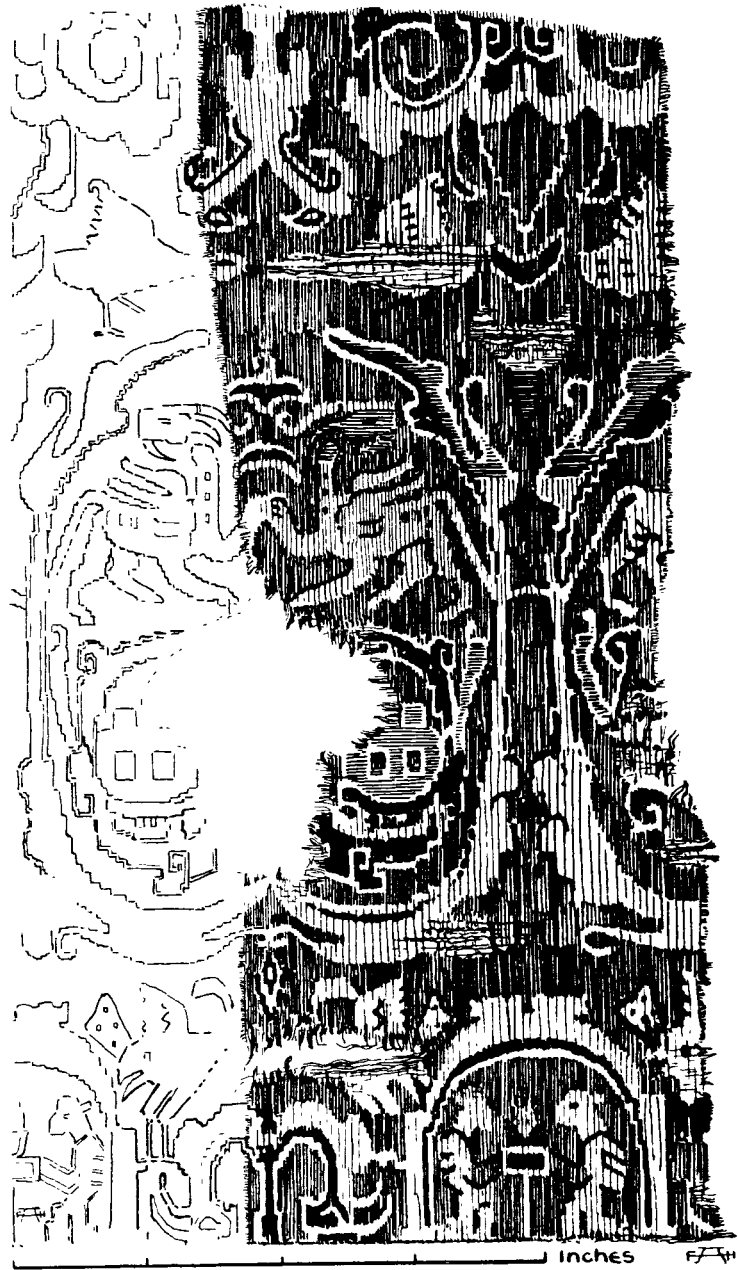
(See Chap. VII, sec. iii-vi.)

L.C. ii. 01. (1/2)



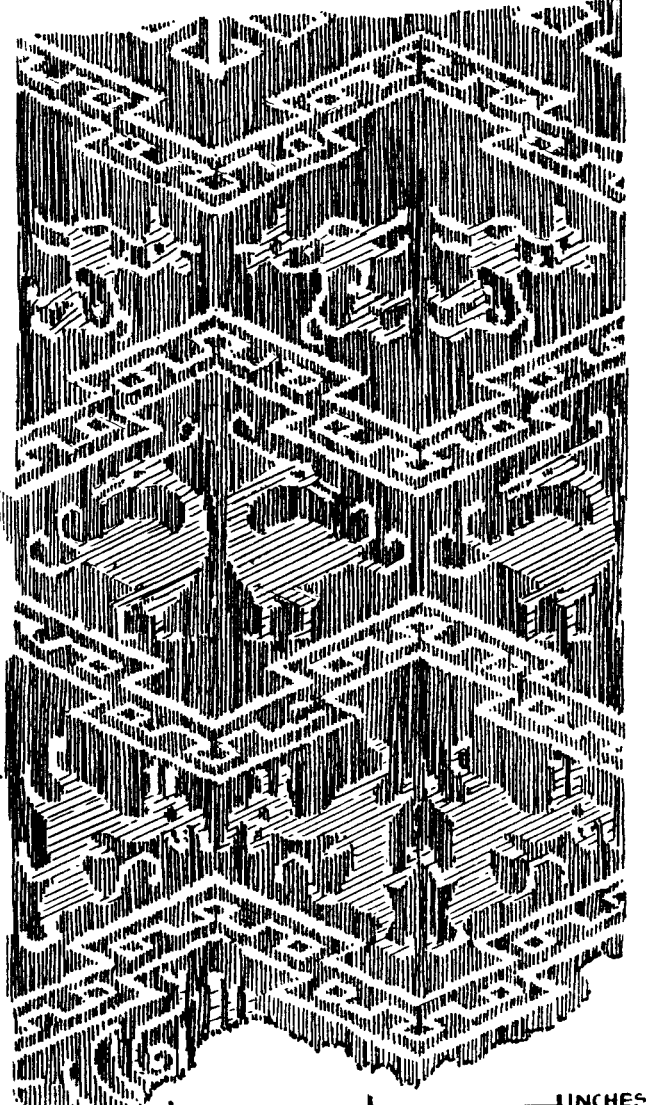
Ground, dark yellow-brown.
Pattern, rich bronze green.

L.C. 07. b. (7/10)



Crimson br. Blue Green Lt. buff Dk. buff

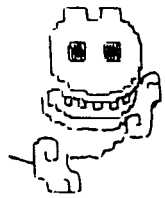
L.C. vii. 09. (1/1)

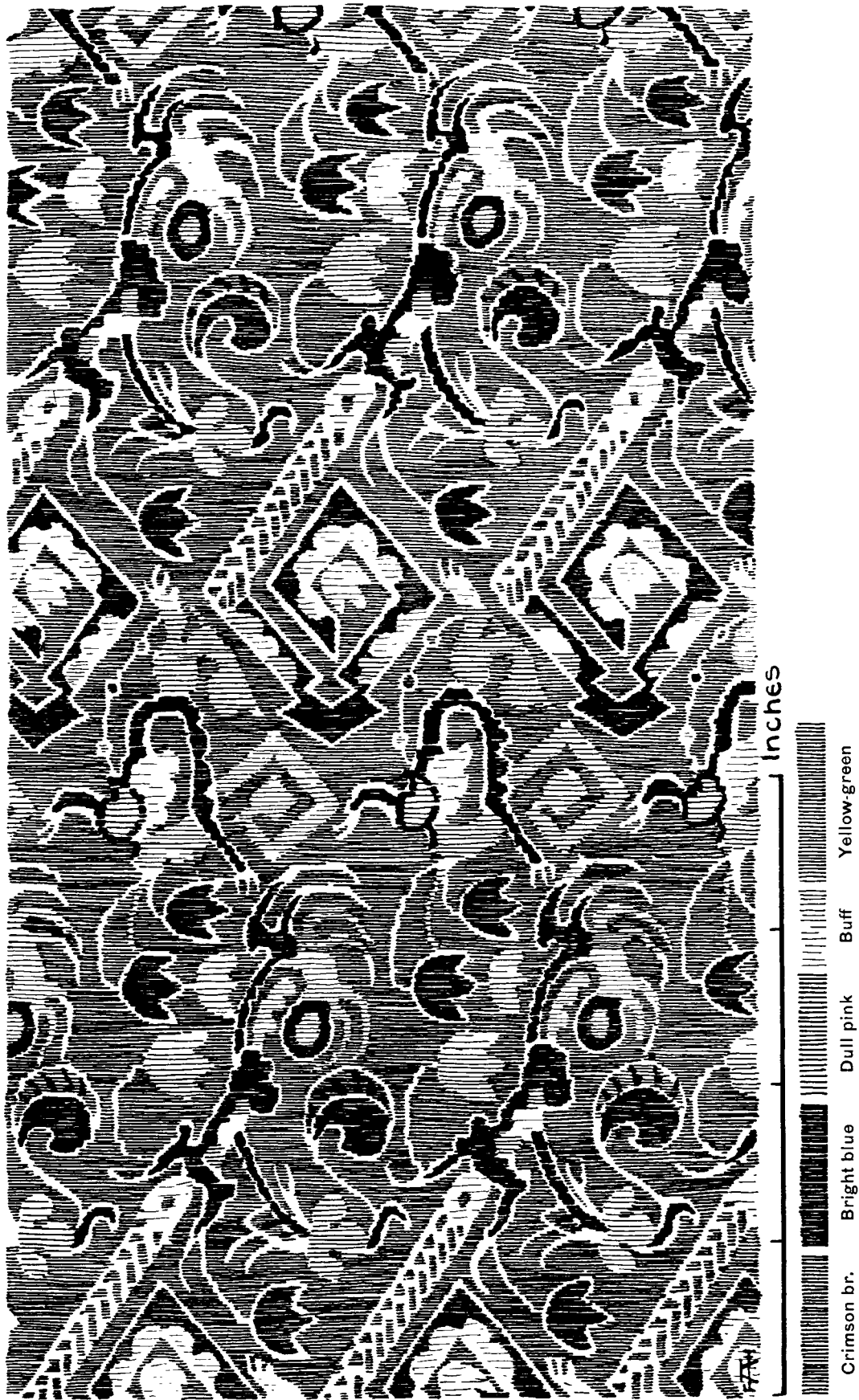


Colour, dull saffron.

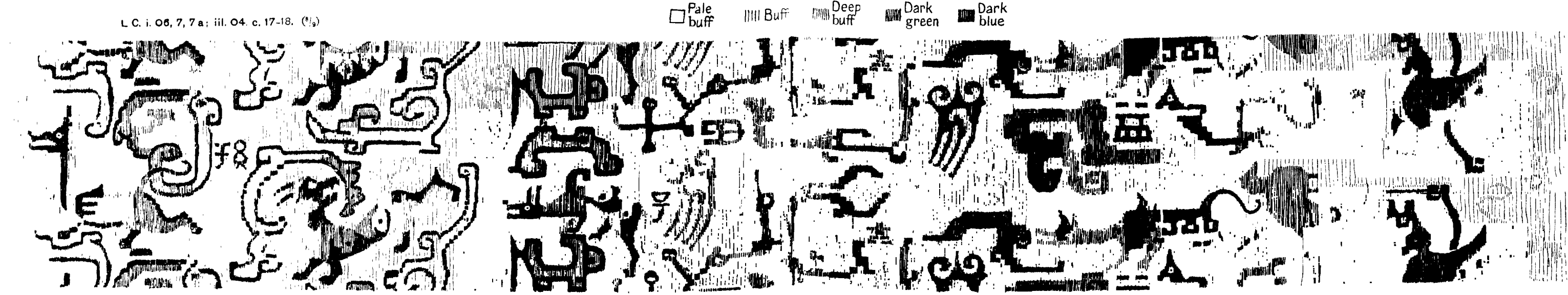
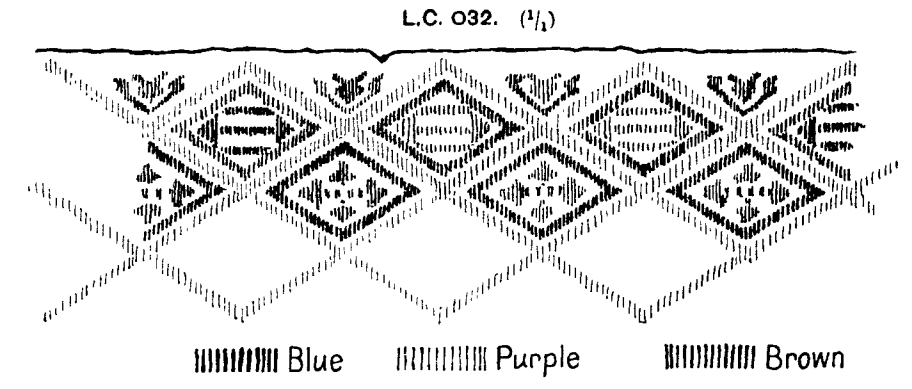
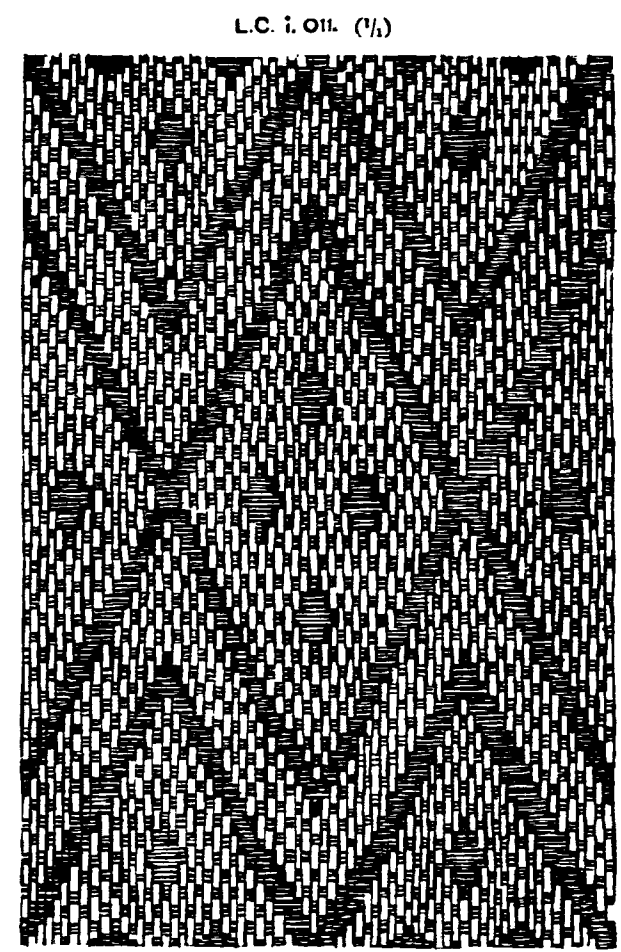
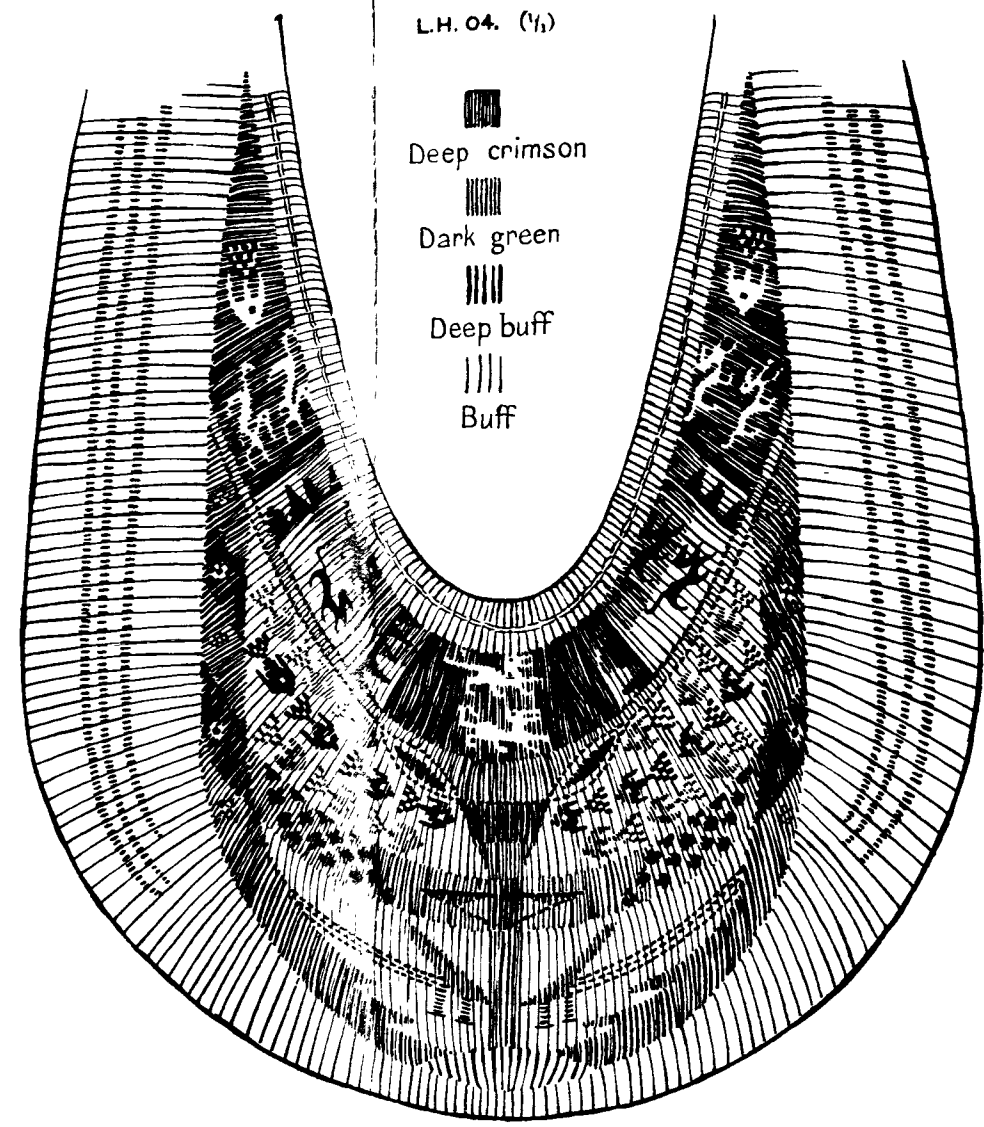
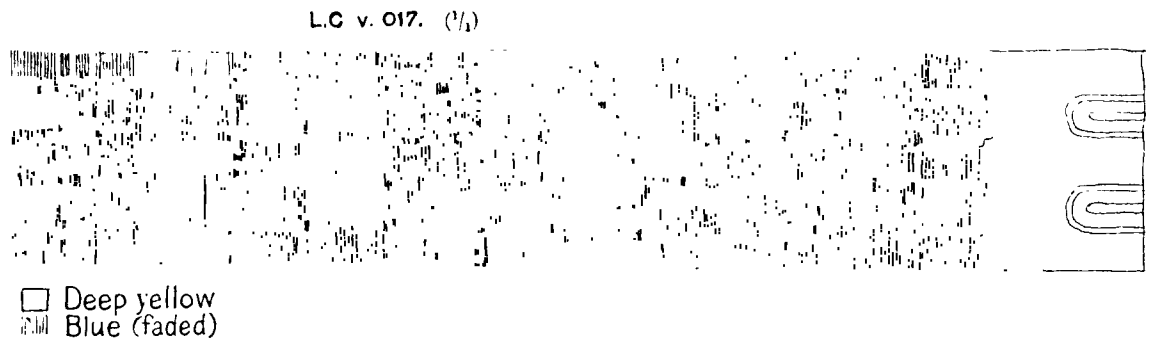
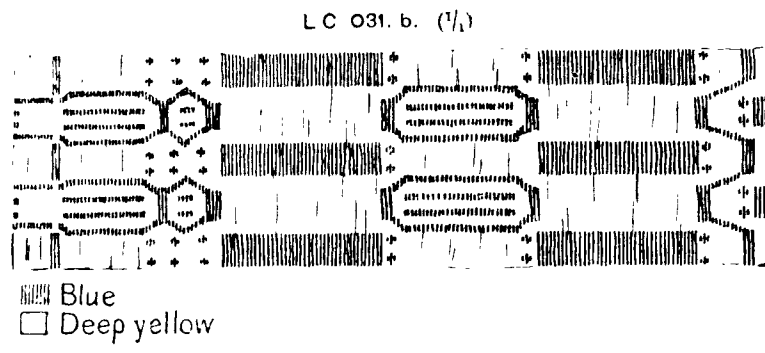
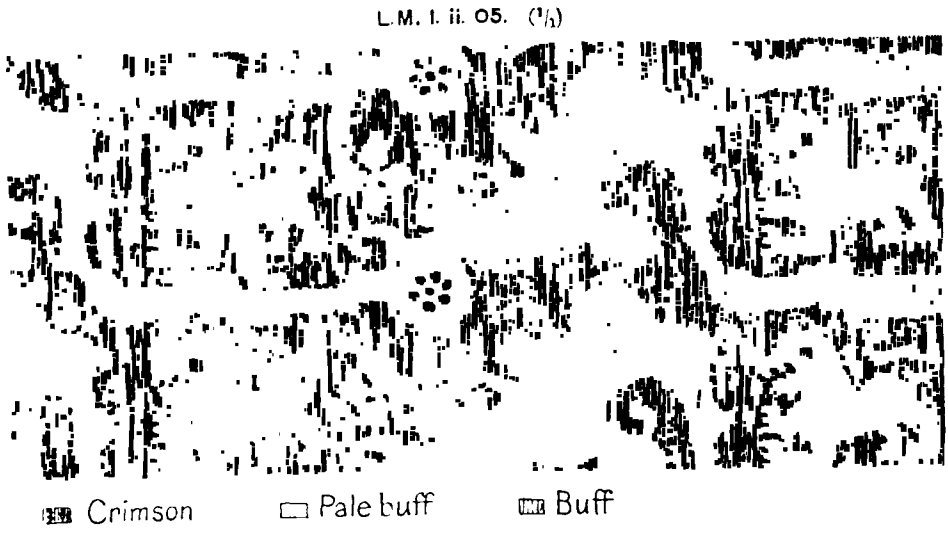
DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

See Chap VII sec iii-vi.



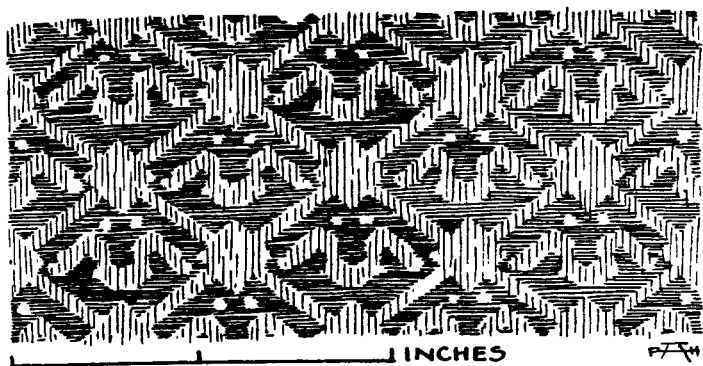


DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. O2,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.
(See Chap. VII. sec iii vi.)



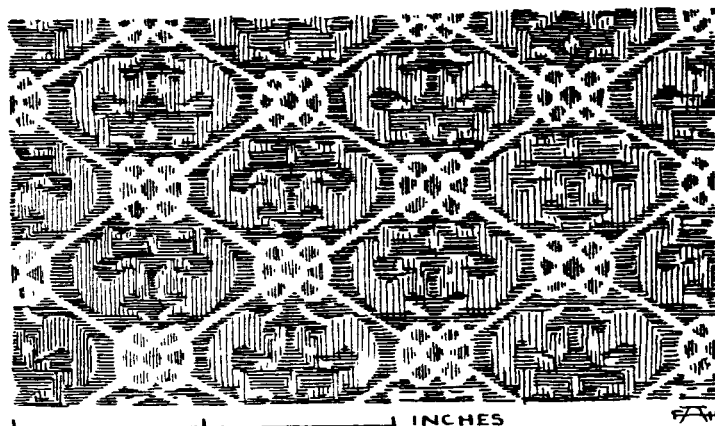
DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND WOOLLEN TAPESTRY SHOE,
FROM L.C. CEMETERY AND OTHER LOU-LAN SITES.
(See Chap. VI. sec. iii. iv; Chap. VII. sec. iii-vi.)

L.C. v. 027. b.



Ground, dull green. Pattern, buff.

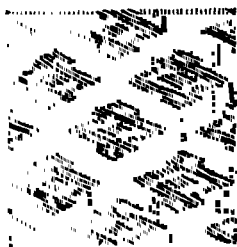
L.C. v. 027. a.



Ground, dull green.
Pattern, two tones of buff.



L.C. iv. 01. a.



L.C. vi. 01.



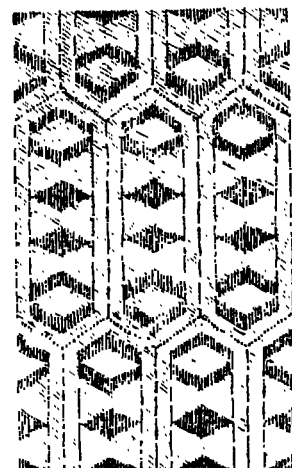
L.C. vii. 04.



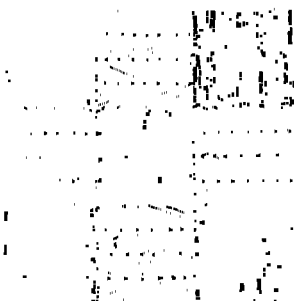
Toy. III. 033.



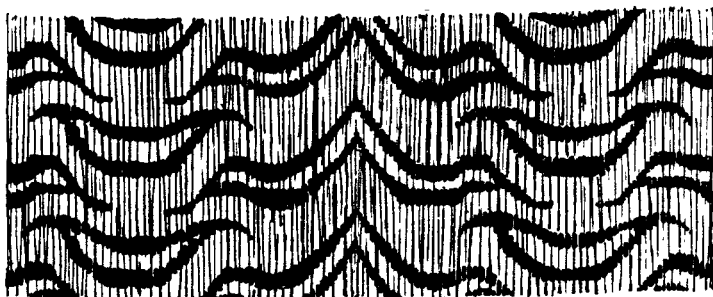
Ast. i. 1. 02 a.



L.C. ii. 05. b.

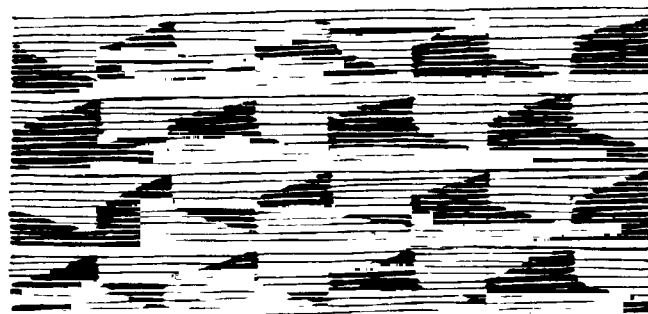


L.C. ix. 02.



Ground, dull yellow. Pattern, dark brown.

L.A. VI. ii. 05.



Ground, blue. Pattern, buff.

DRAWINGS SHOWING PATTERNS OF FIGURED FABRICS, INCLUDING SILK DAMASKS,
AND OF SILK EMBROIDERY, L.C. vii. 04, FROM LOU-LAN AND TURFÂN SITES.

(See Chap. VII. sec. i-vi.)

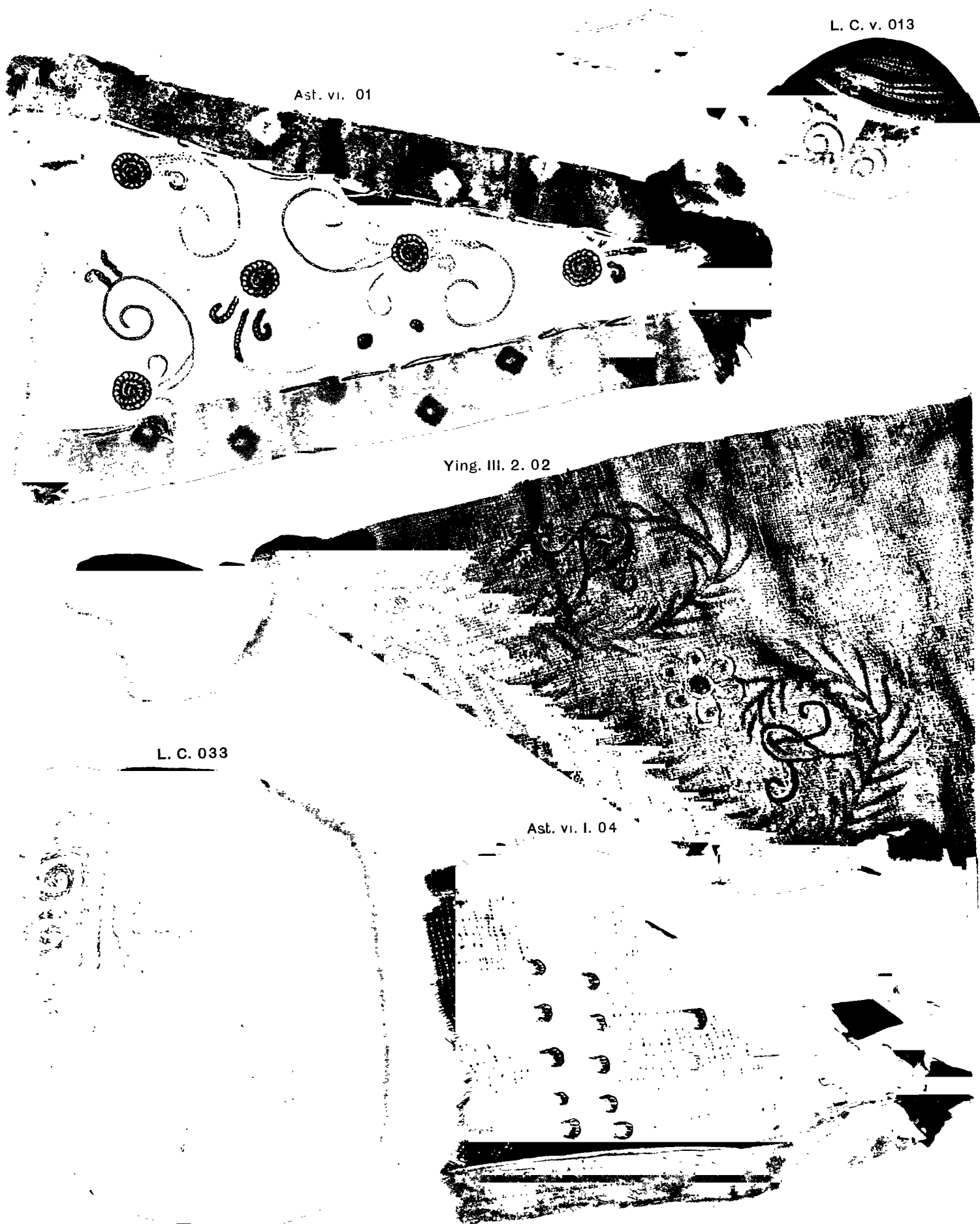
SCALE 1/2



PIECES OF WOOLLEN TAPESTRIES AND PILE CARPETS FROM GRAVE PITS
OF LOU-LAN CEMETERY, L.C.

(See Chap. VI, sec. iii-v).

Scale $\frac{5}{8}$



PIECES OF SILK-EMBROIDERED FABRICS FROM GRAVES OF L.C., ASTĀNA AND
YING-P'AN CEMETERIES.

(See Chap. VII. sec. III-VI; Chap. XIX. sec. V, VI; Chap. XXI. sec. I).

Scale $\frac{3}{4}$



MISCELLANEOUS OBJECTS IN WOOD, STRAW, STRING, ETC., FROM WATCH-STATIONS
OF HAN LIMES.

(See Chap. X. sec. i; Chap. XI. sec. i-iv; Chap. XII. sec. i, iii.)

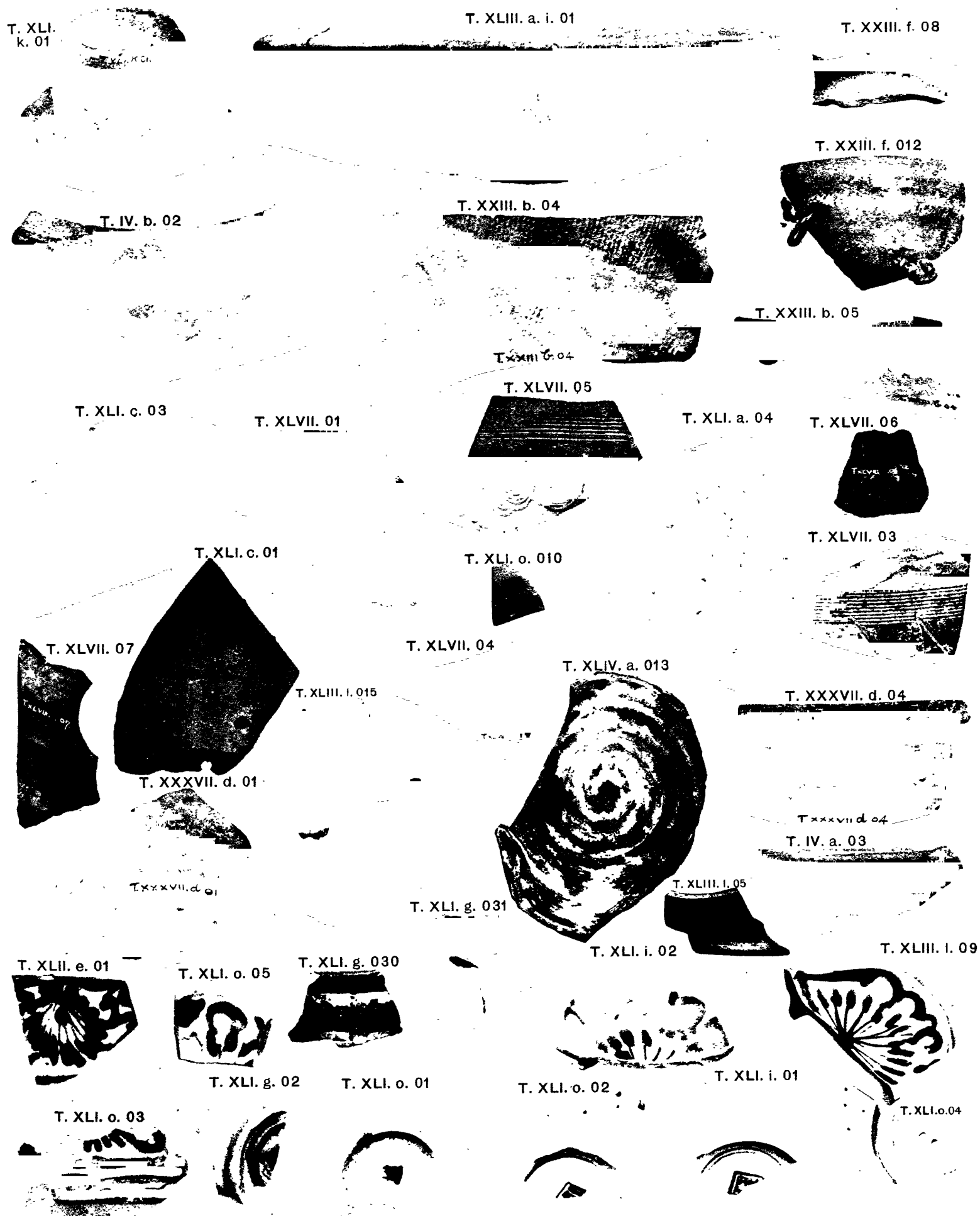
Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM WATCH-STATIONS OF HAN LIMES

(See Chap. X sec. 1: Chap. XI. sec. I-IV , Chap XII. sec. I, III)

Scale $\frac{1}{2}$



FRAGMENTS OF MISCELLANEOUS CERAMIC WARE FROM WATCH-STATIONS OF HAN LIMES.

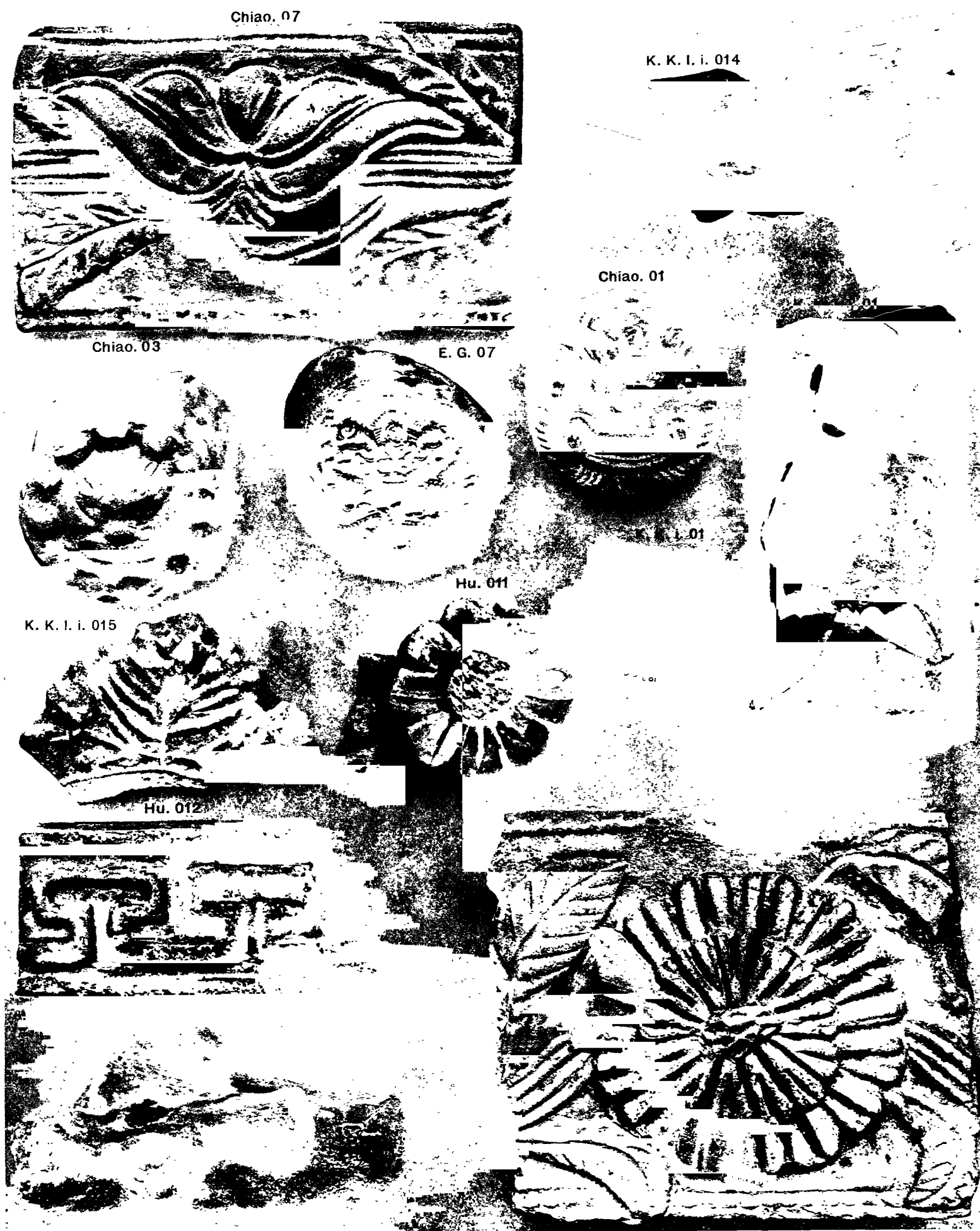
(See Chap. X. sec. i ; Chap. XI. sec. i-iv ; Chap. XII. sec. i-iii).



STUCCO RELIEF PLAQUES FROM CH'IENT-FO-TUNG, TUN-HUANG
AND KHARA-KHOTO.

(See Chap. X. II ; Chap. XIII. sec. II, IV).

Scale $\frac{1}{3}$



POTTERY TILES AND MISCELLANEOUS OBJECTS IN CLAY AND STUCCO FROM RUINED SHRINES
OF KHARA-KHOTO, CHIAO-WANG-CH'ENG, ETC.

(See Chap. XI. sec. II; Chap. XIII. sec. II, IV, V; Chap. XVI. sec. II).

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FRAGMENTS OF MISCELLANEOUS CERAMIC WARE, ALSO OF METAL, FROM SITES OF
ADŪNA-KŌRA, KHARA-KHOTO, ETC.

(See Chap. V. sec. 1; Chap. XIII. sec. 1-v; Chap. XXII. sec. i).

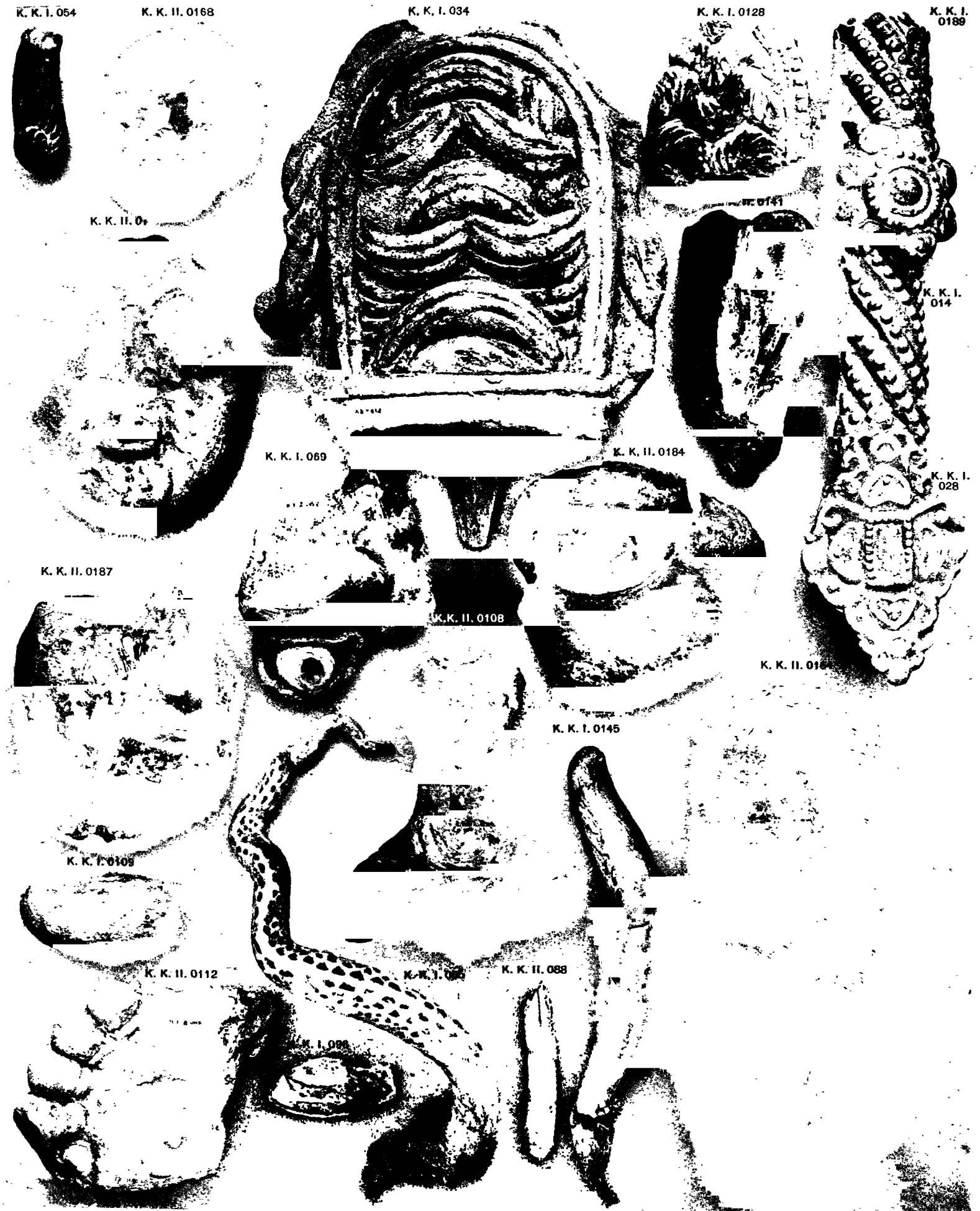
Scale $\frac{1}{1}$



FRAGMENTS OF GLAZED FAIENCE SHOWING ARCHITECTURAL DETAILS
FROM RUINED SHRINE K. K. I, KHARA-KHOTO.

(See Chap. XIII. sec. II, v)

Scale $\frac{2}{5}$



FRAGMENTS OF STUCCO RELIEFS AND IMAGES FROM RUINED SHRINES, K. K. I, II, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

Scale $\frac{2}{5}$



FRAGMENTS OF STUCCO FIGURES AND WALL DECORATION, FROM RUINED SHRINES,
K.K. I-IV, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

Scale $\frac{1}{3}$

K. E. XIV. 01



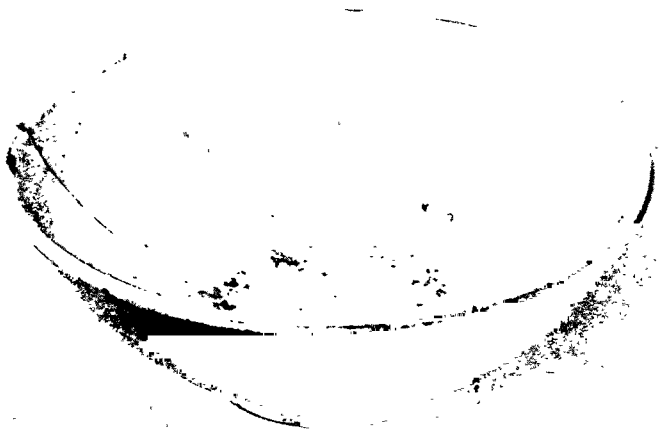
K. E. V. 020



Har. 028



K. E. X. 01



MISCELLANEOUS OBJECTS IN POTTERY AND METAL, MAINLY FROM SITE E. OF KHARA-KHOTO.

(See Chap. XIII. sec. III, v ; App. M).

Scale ² 5



FRAGMENTS OF GLAZED POTTERY, PORCELAIN, ETC., FROM KHARA-KHOTO SITES.

(See Chap. XIII. sec. II, III-V).

K. K. II. 0275. c



K. K. II. 0247. a



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

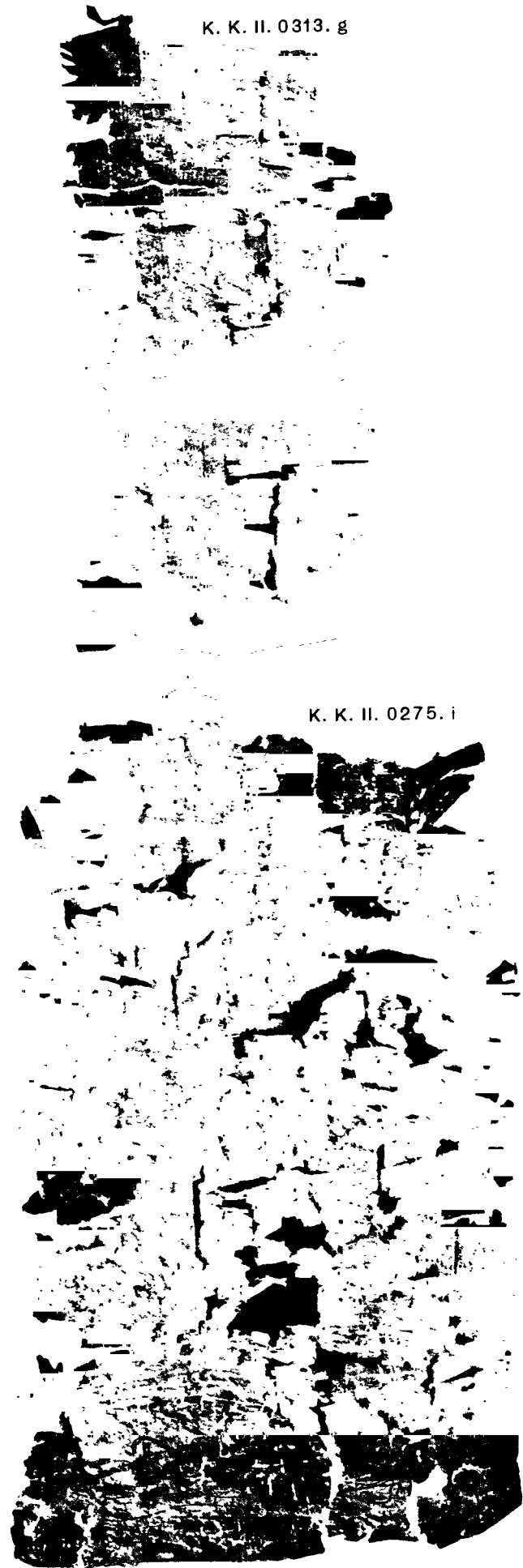
(See Chap. XIII, sec. iii, v).

Scale $\frac{9}{16}$

K. K. II. 0247. e



K. K. II. 0313. g



K. K. II. 0275. i

DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii. v).

Scale 7/16

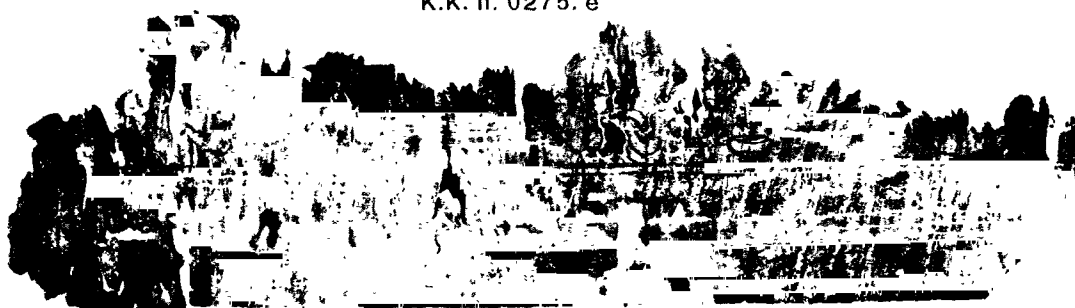
K.K. II. 0313. a



K.K. II. 0275. d



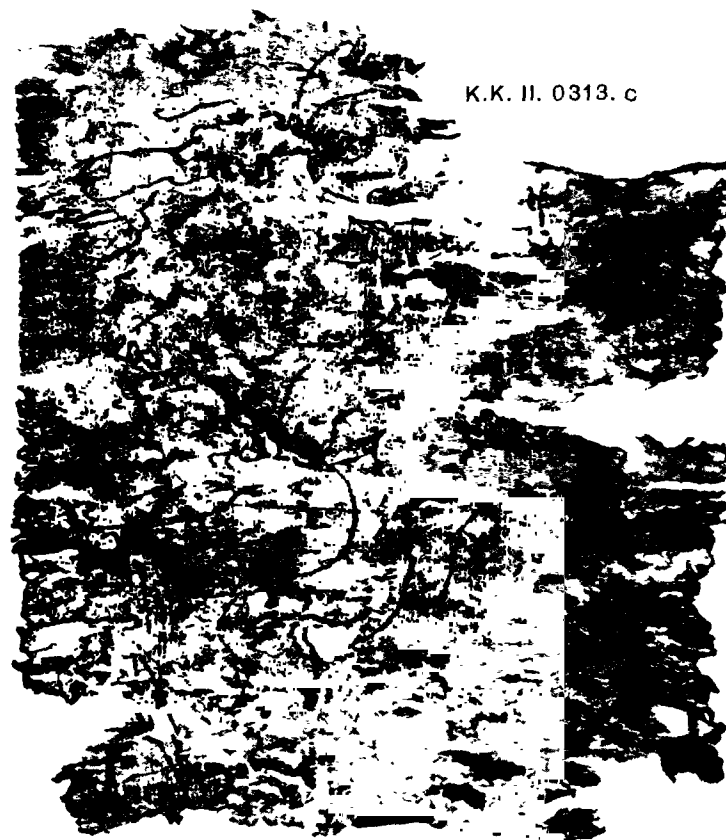
K.K. II. 0275. e



K.K. II. 0313. c



K.K. II. 0313. c



DRAWINGS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. III, v).

Scale $\frac{2}{5}$

K.K. II. 0313. b



K.K. II. 0313. d



K.K. II. 0275. n



K.K. II. 0284. a. xxviii.



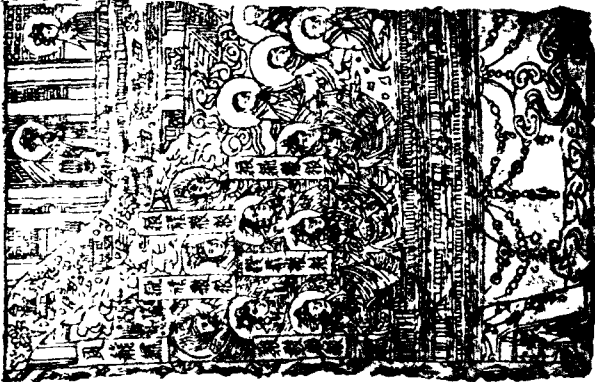
K.K. I. b. D1



FRAGMENTS OF DRAWINGS AND PAINTED SILK FROM RUINS, K.K. I, II, KHARA-KHOTO.

(See Chap. XIII. sec. II, III, V).

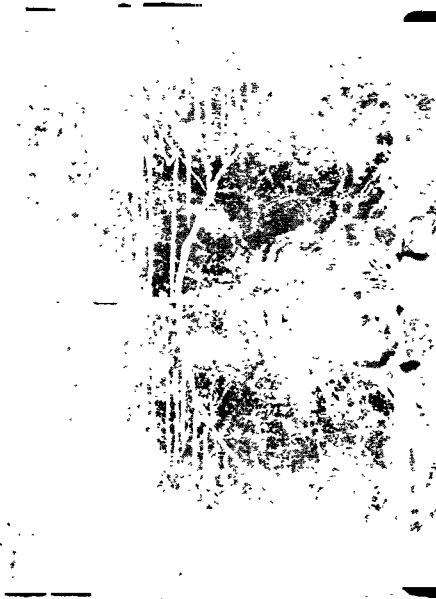
K.K. II. 0233. b



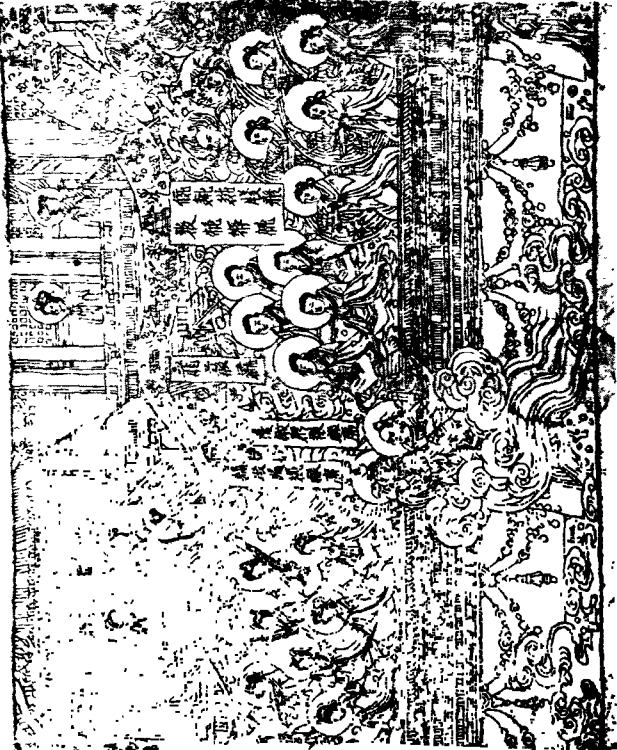
K.K. II. 0280. a



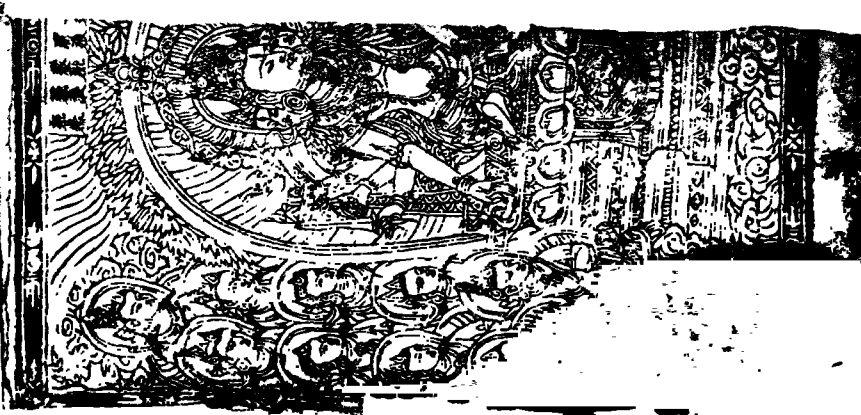
K.K. II. 0248. a



K.K. II. 0290. a



K.K. II. 0238. a



K.K. II. 0280. b



K.K. II. 0230. b



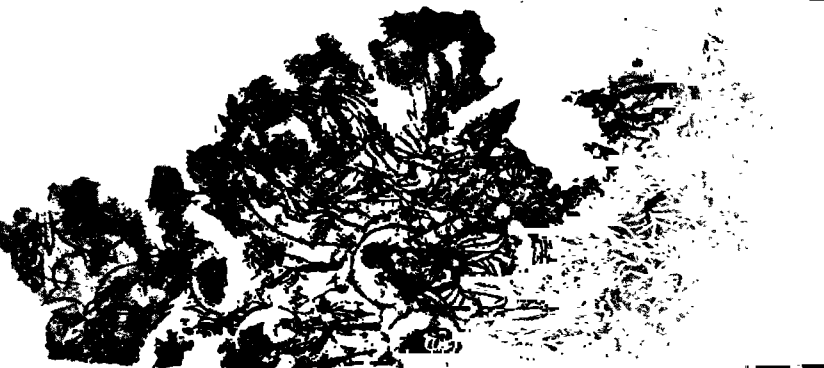
K.K. II. 0254



K.K. II. 0253. c



K.K. II. 017. s. iv.



K.K. II.
0227a

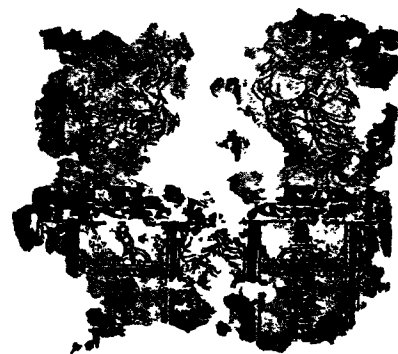
K.K. II. 0241. a



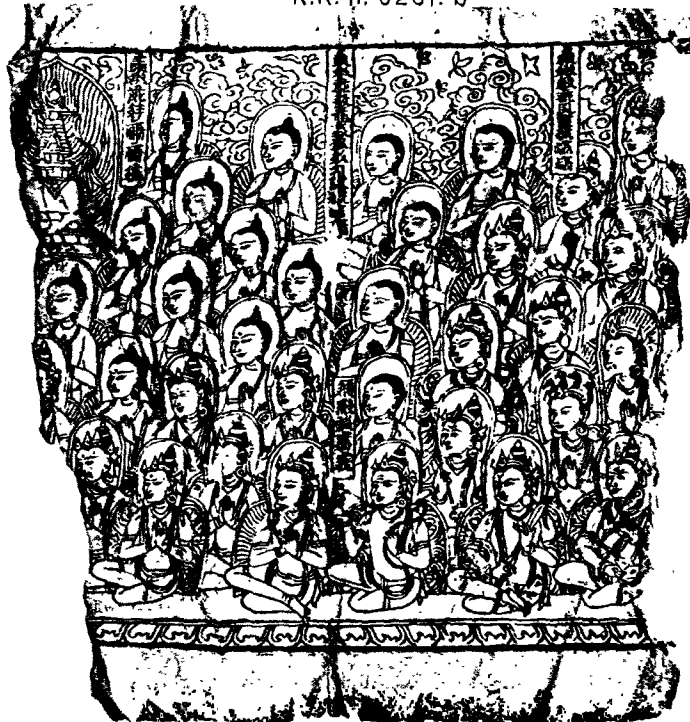
K.K. II. 0242. a



K.K. II. 0242. a



K.K. II. 0231. b



K.K. II. 0285. b. vi



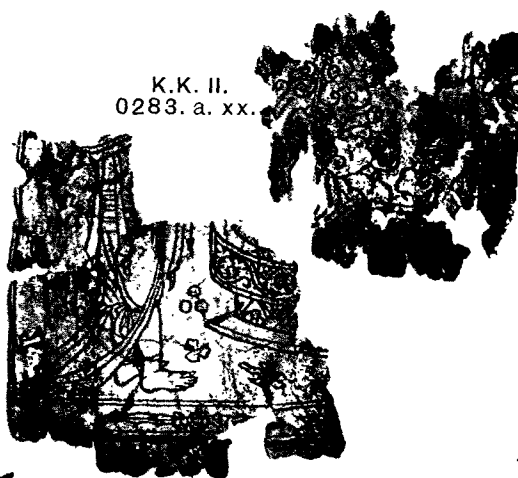
K.K. II. 0242. a



K.K. II. 0260. v

K.K. II. 0285. b.
xi. I.

K.K. II.
0283. a. xx.



K.K. II. 0263. b



K.K. II. 0284. a



K.K. II. 0239. d



K.K. II. 0265. b



BLOCK PRINTS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{1}{2}$

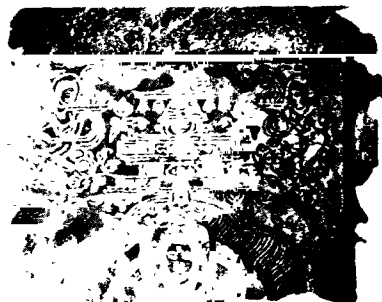
K. K. II. 0280. b. ii



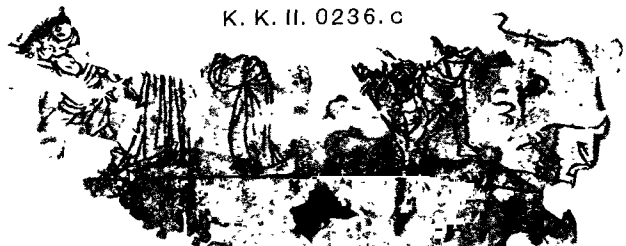
K. K. II. 0262



K. K. II. 0283. a. xxi



K. K. II. 0236. c



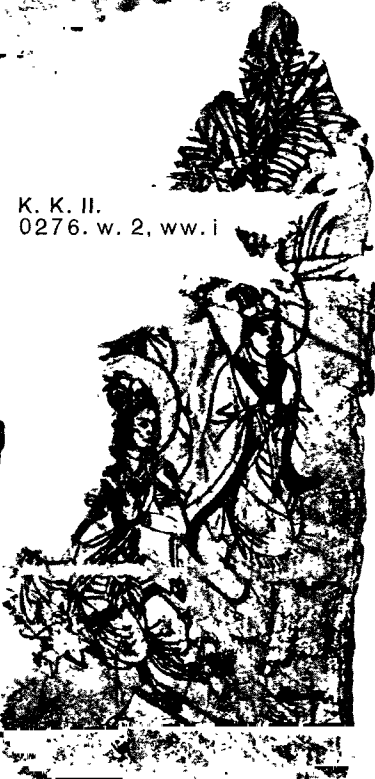
K. K. II. 0285. b. viii



K. K. II. 0274. d



K. K. II. 0229. a

K. K. II.
0276. w. 2, ww. i

K. K. II. 0239. c

K. K. II. 0239. b



K. K. II. 0239. c



K. K. II. 0239. c



BLOCK PRINTS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. III. v).

K K II 0276. v



K.K. II. 0227. b



K.K. II. 0238. b



K.K. II. 0265. a



K.K. II. 0239. xx



K.K. II. 0293. a



K.K. II. 0281. a xxxviii.



K.K. II. 0266. p



K.K. II. 0231. a



K.K. II. 0276. c



K.K. II. 0253. b



K.K. II. 0239. a



K K II 0253. a

K K II
0295 cc

K K III 026 c



K.K. V. b. 019



K.K. II. 0230. a



K.K. II. 0229. c



K K II 0282. b. x.



BLOCK PRINTS ON PAPER FROM RUINED STÜPAS, K.K. II, III, V, KHARA-KHOTO.

(See Chap. XIII. sec. III. v.)

Scale $\frac{1}{2}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM KHARA-KHOTO,
ETSIN-GOL AND TURFĀN SITES.

(See Chap. XIII. sec. iii, v).

Scale $\frac{2}{5}$

Ma-ti-ssu. 04



Ma-ti-ssu. 01



Ma-ti-ssu. 06



Ma-ti-ssu. 05



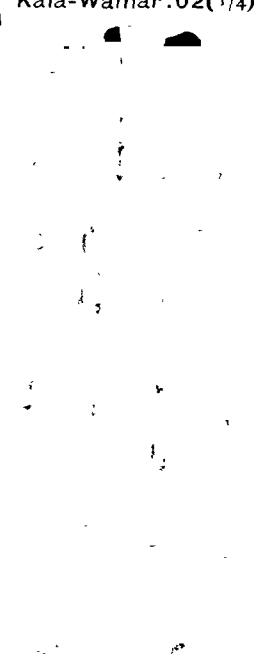
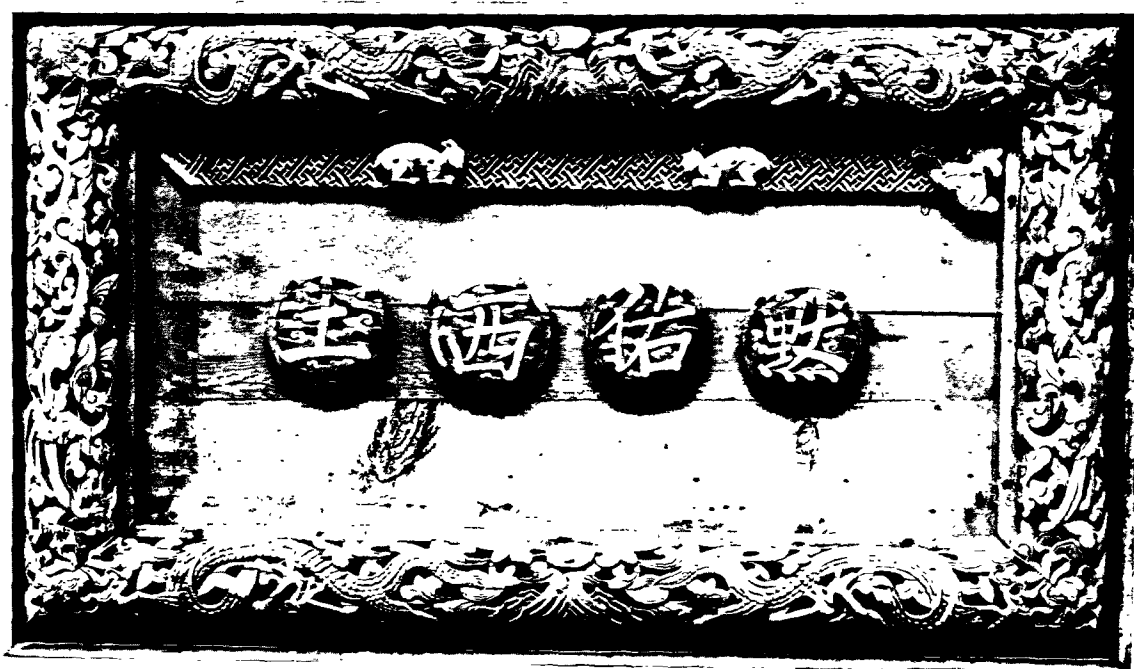
STUCCO RELIEF PLAQUES FROM MA-TI-SSU CAVE SHRINE.

(See Chap. XIV. sec. II).

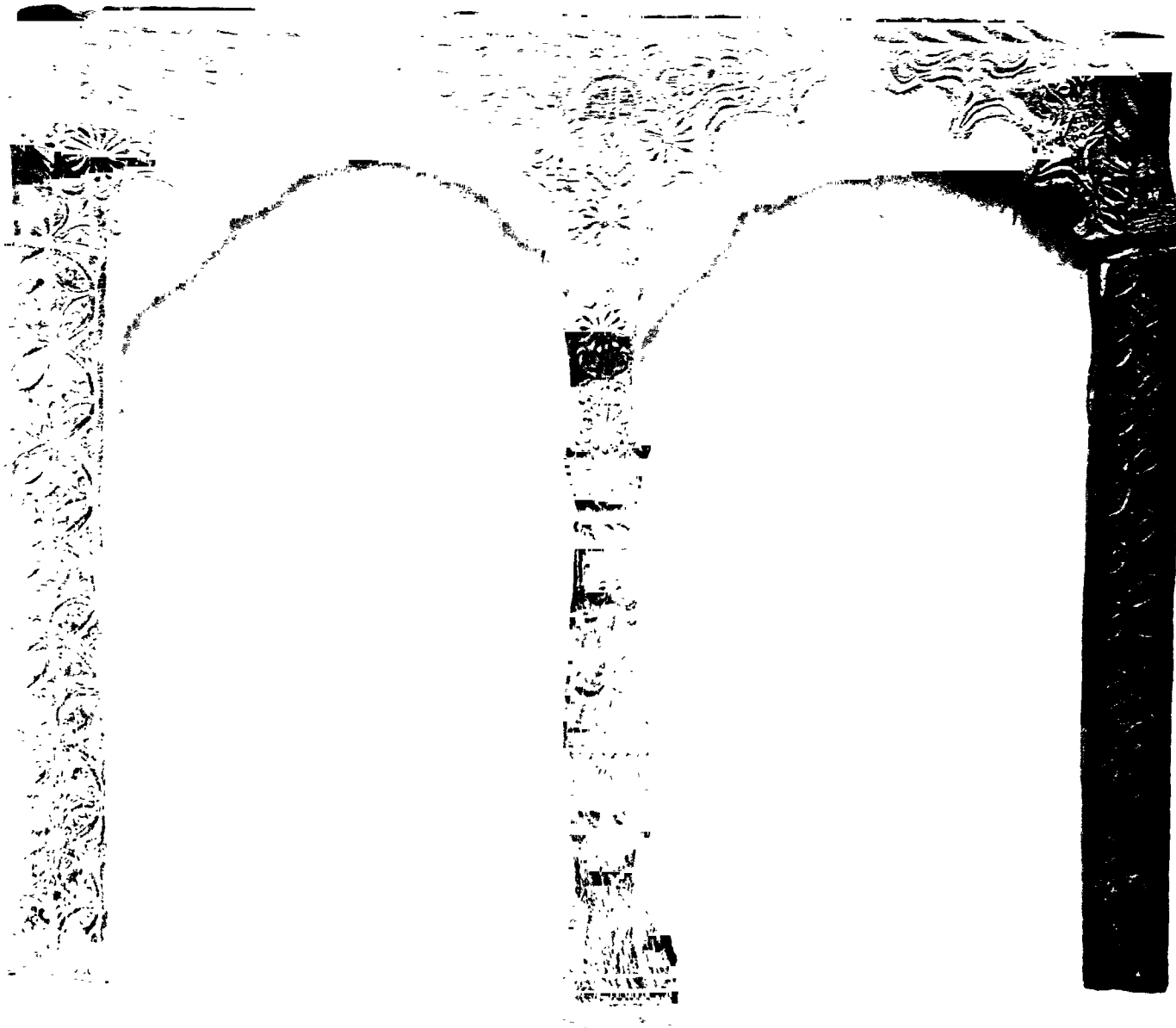
Darkōt. 01 (1/4)

Ma-ti-ssū. 010 (1/8)

Kala-Wāmar. 02 (1/4)



Kala-Wāmar. 01 (1/8)



WOOD CARVINGS FROM DARKŌT, MA-TI-SSŪ, KALA-WĀMAR.

(See Chap. II. sec. II ; Chap. XIV. sec. II ; Chap. XXVI. sec. IV).



RELIEF FIGURES IN STUCCO, TERRACOTTA, ETC., FROM HU-P'U-TZU AND KARA-KHŌJA.
(See Chap. XVI. sec. ii; Chap. XVIII. sec. i, ii).

Scale $\frac{5}{8}$



MISCELLANEOUS OBJECTS IN METAL, STONE, ETC., FROM KARA-KHŌJA.

(See Chap. XVIII. sec. i. ii).

Scale $\frac{3}{4}$



FRAGMENTS OF STUCCO RELIEF FIGURES, ETC., FROM SHRINES, TOYUK.

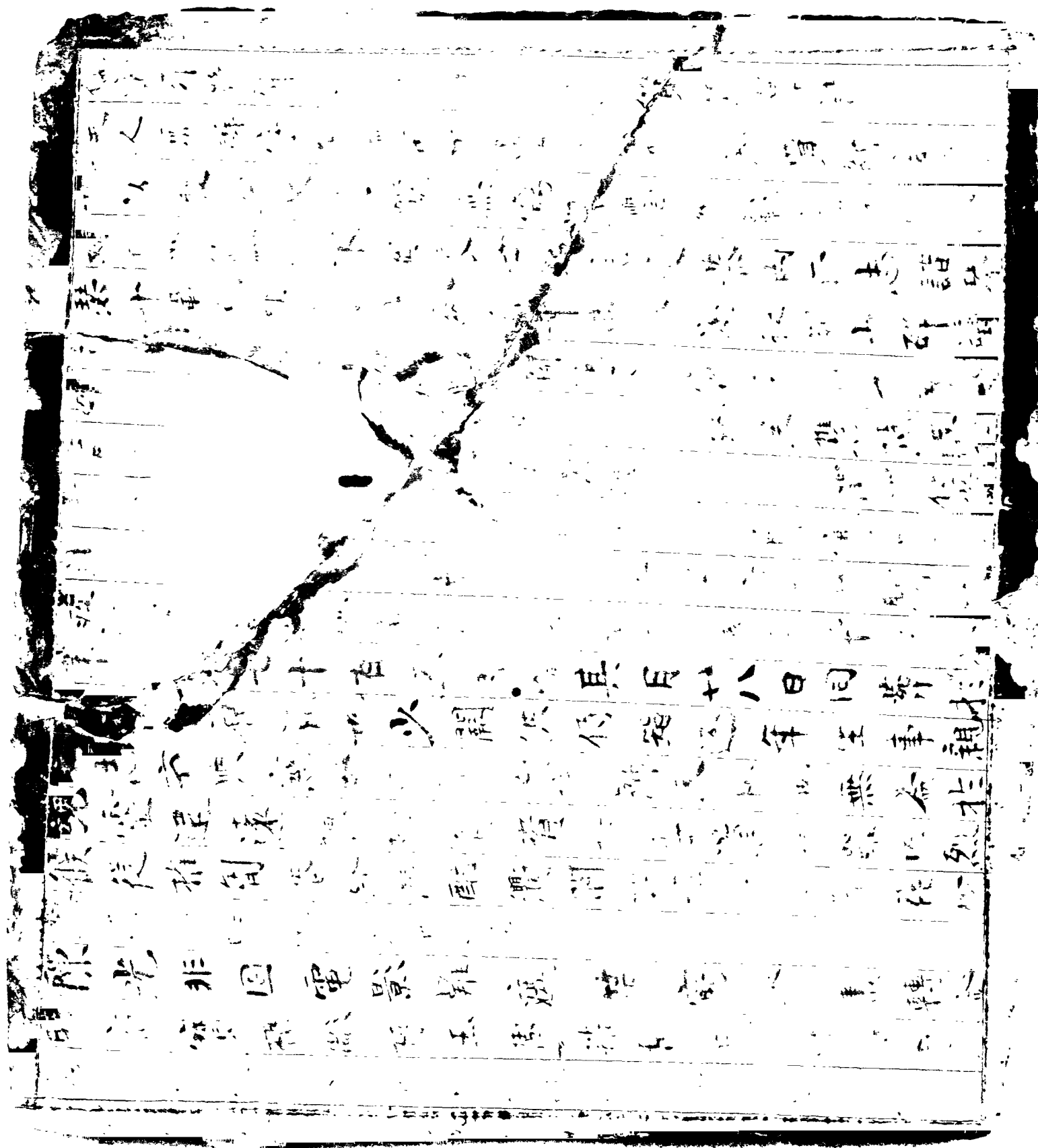
(See Chap. XVIII. sec. iii, iv).

Scale $\frac{1}{2}$



PIECE OF COLOURED BLOCK-PRINT, KAO. 05, FROM KARA-KHŌJA.

(See Chap. XVIII. sec. i. ii.)



CHINESE SEPULCHRAL INSCRIPTION ON BURNT CLAY SLAB, AST. v. 1.07, DATED A.D. 667,
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii, vi; App. A).

Ast. i. 6.08

Ast. 010

古碑碑上柱國
 居諱字相教西北縣人也曾相悞為明威將軍
 軍今已者推任為王振右城宿衛佐提化縣
 為上書拔蒙補後者任正統縣本邑有任特
 重恭懷木力於鄉邦嘉麟四方遠震誰謂松石
 蒲柳而先期子路賢人同鬼神而為侶是幸
 諸省城三華教廣未遠西山之童歲悲遊山
 水遂使諸親踴躍行路咸以錢之既而泣動眾
 泉啼傷龍樹春秋六十有二其年正月十一日
 措於西原一從葬此下方執乾他方上舉馬
 哀哉墳於野墓

粵東小雅三年正月十一日

Ast. 09

延昌十一年辛卯歲三
 月卯戌申八日乙卯詔
 議參軍轉民部司
 馬追贈長史王元祔
 之墓表

Ast. ix. 1.03

夫人生之於世如白駒過隙倏忽之間
 考諸先賢之遺教忠孝節義之風
 之德位顯大居居遠澤被西州
 知諸部公強諱灼然建天山無亞
 故年有四即以長孫昇北城正北
 今天夫早逝即日婦告訓女教
 封二年十二月九日卒於私第
 秋二十即以前年其月十一日

CHINESE SEPULCHRAL INSCRIPTIONS ON BURNT CLAY SLABS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i, iii, iv, vi; App. A).

Scale 1/4



PIECE OF FIGURED 'SASANIAN' SILK FABRIC, AST. I. 5.03, FROM ASTĀNA CEMETERY.

(See Cat. XIX, figs. 1, 2, 3, 4)

Samp. 07

Ast. VII. 03

Ast. VII. 1 01

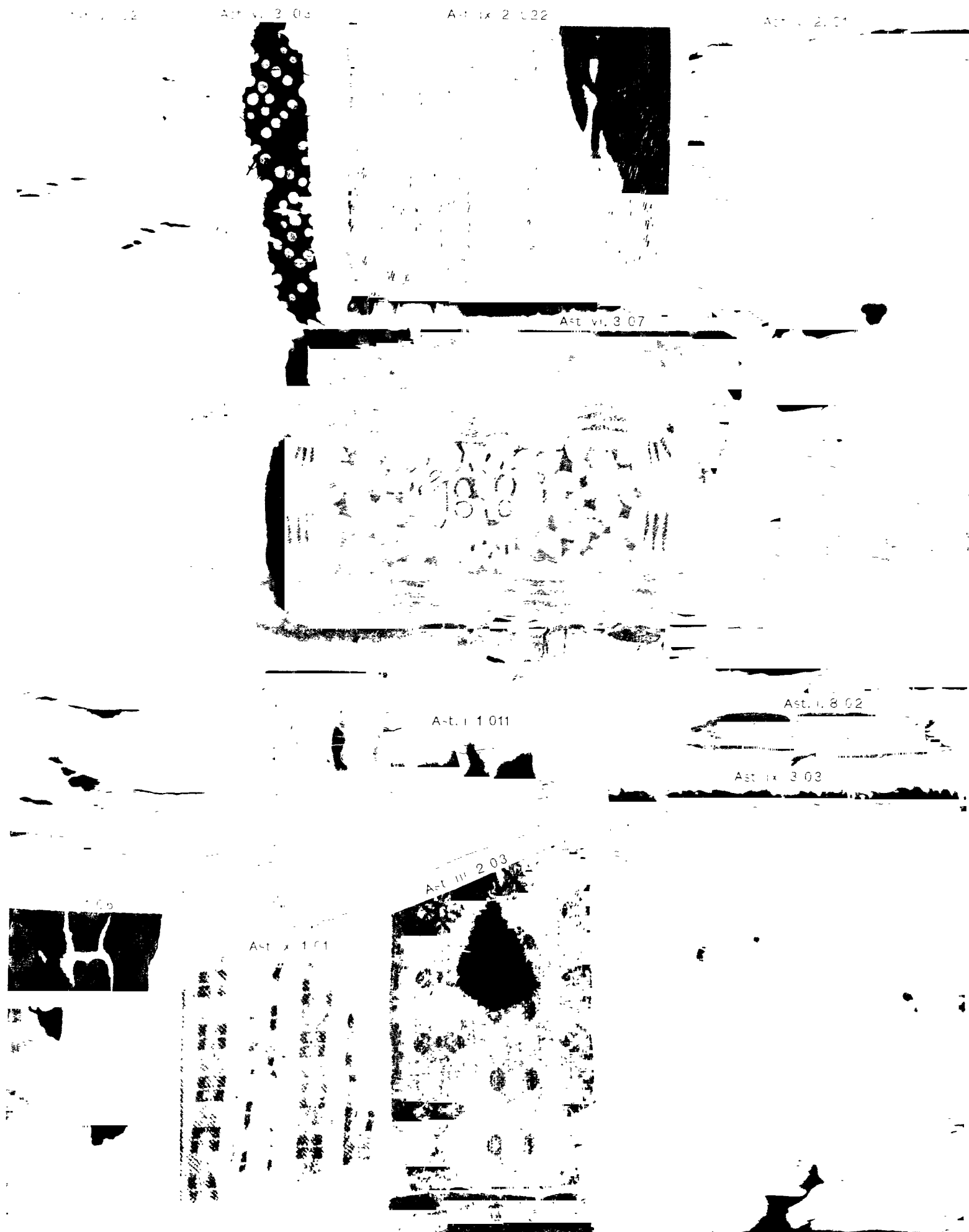
Kas. 0111

K K I. II 01

Ast. IX. 2 025

REMAINS OF MINIATURE PAINTINGS ON PARCHMENT AND CLOTH, AND SPECIMENS OF WOOLLEN
TAPESTRY AND FIGURED SILKS FROM KHOTAN, KHARA-KHOTO AND TURFĀN SITES.

See Chap. IV, sec. 1, II; Chap. XIII, sec. 1, I; Chap. XVIII, sec. 1, II; Chap. XX, sec. 1, VI.



SPECIMENS OF FIGURED SILK FABRICS, EMBROIDERY AND 'RESIST'-DYED SILKS
FROM ASTANA CEMETERY.

(See Color XIX in Volume V.)

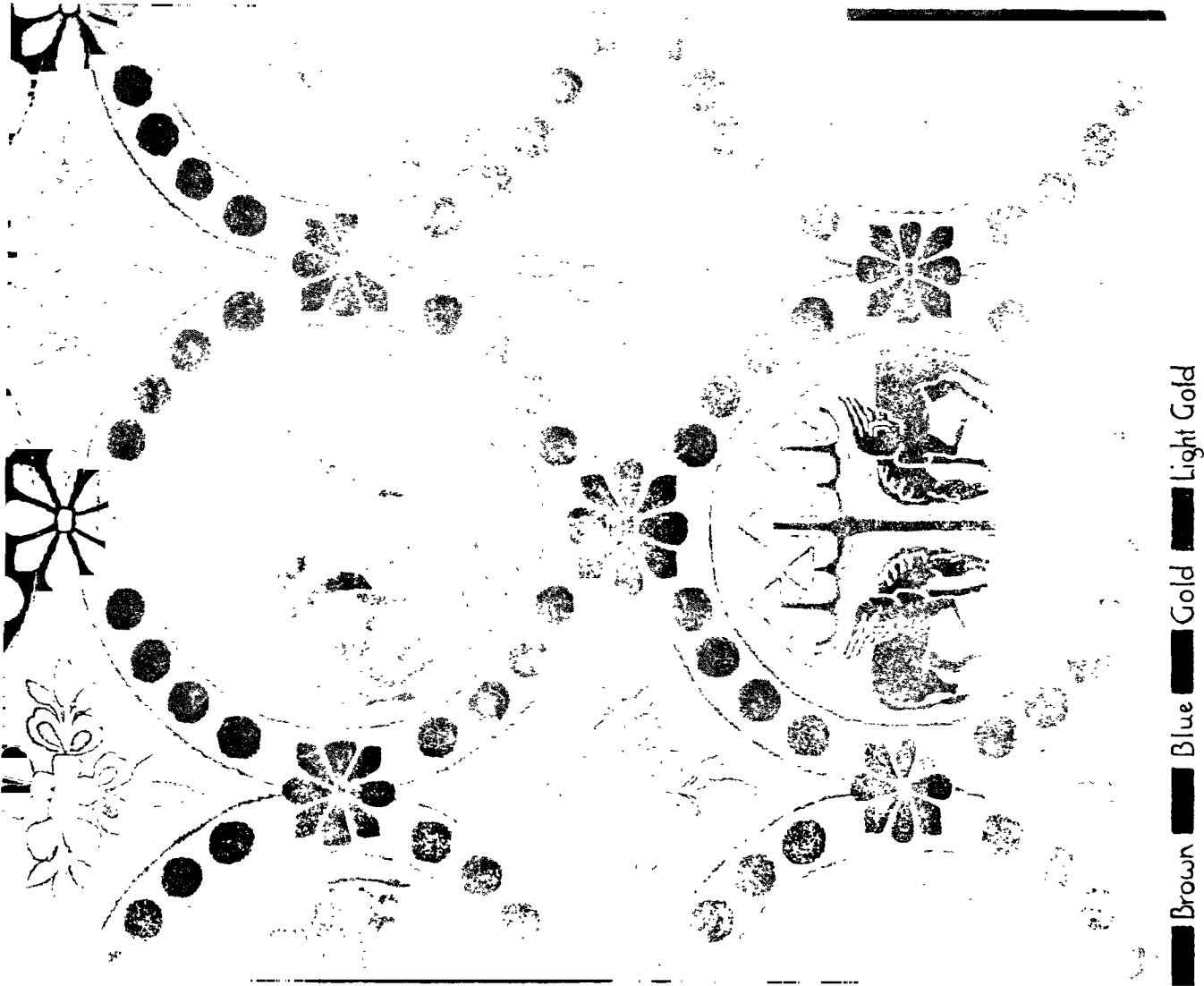
Scale $\frac{3}{4}$



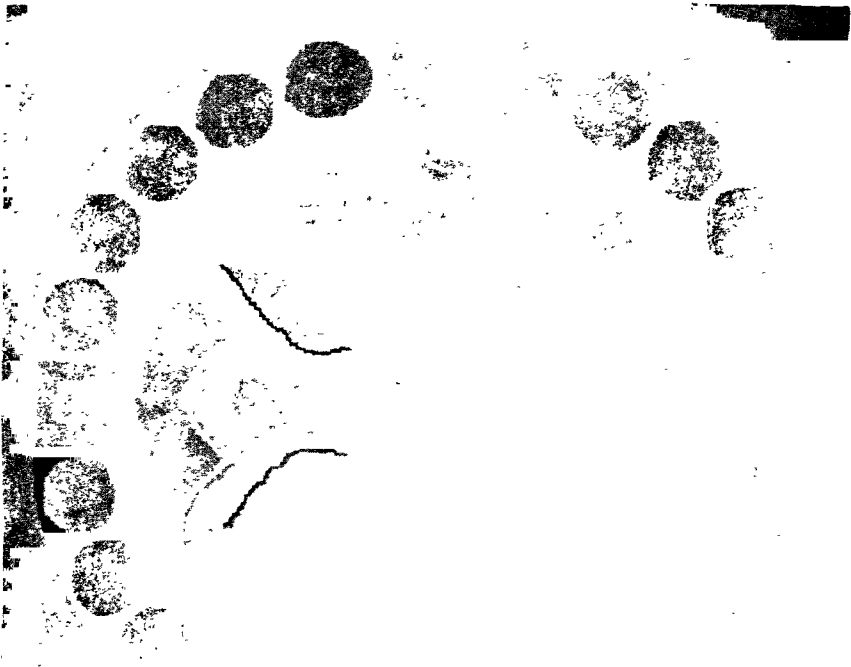
FRAGMENTS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. I, III, V, VI).

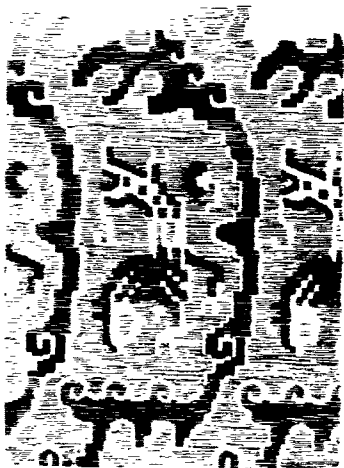
Ast. ix. 3.02 (7/8)



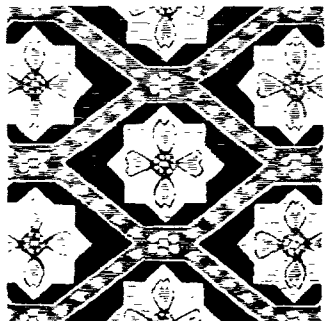
Ast. i. 1.01 (9/16)



Ast. vi. i. 03 (9/16)

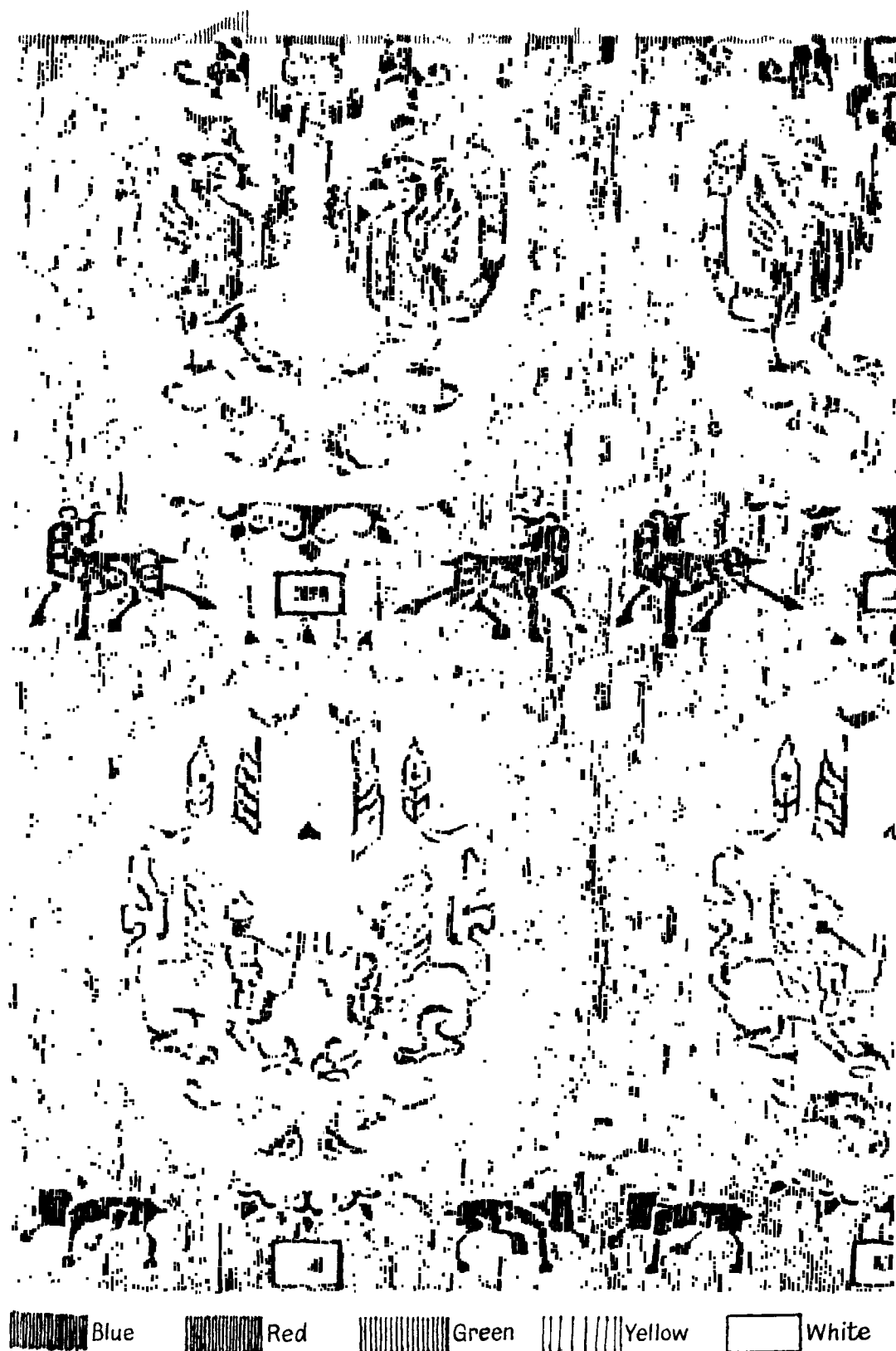


Ast. vii. i. 06 (1/4)



DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi).

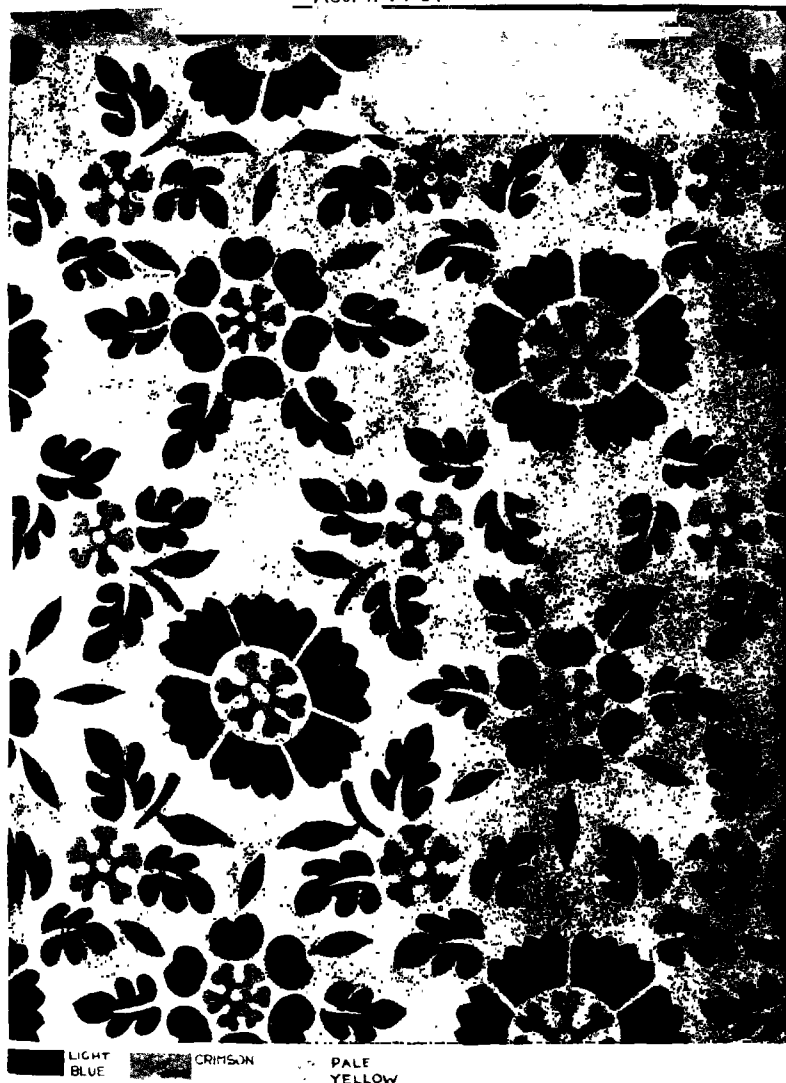


DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC,
Ast. v. 2. O1, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{4}$

Ast. i. 7. 01



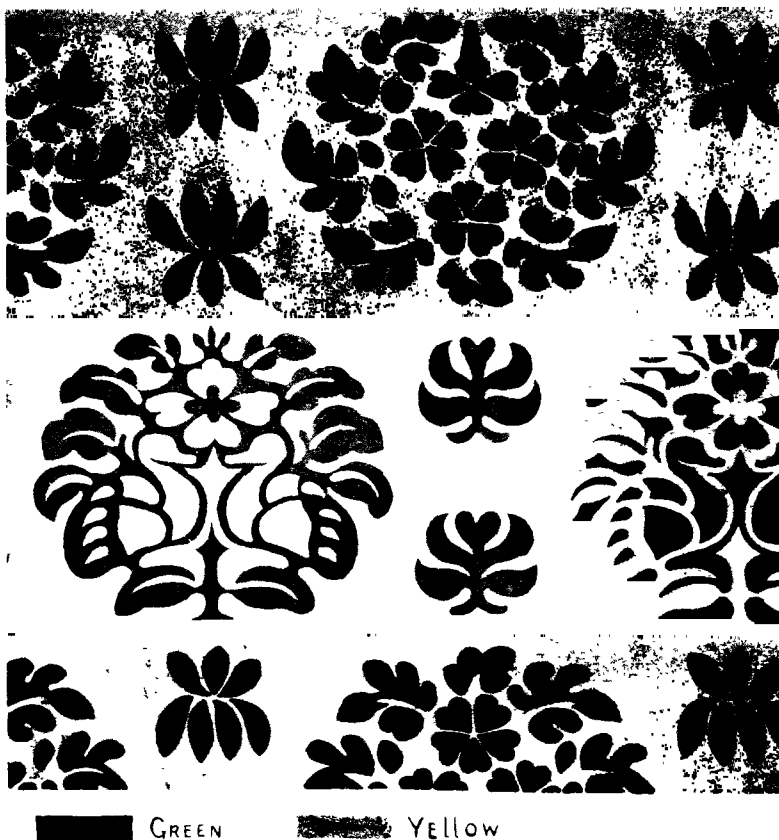
Ast. ix. 2. 012



Ast. x. 1. 04



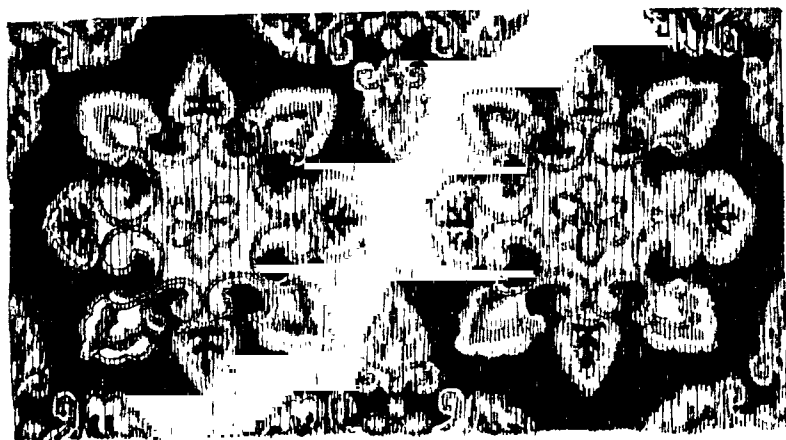
Toy. IV. vii. 03. a



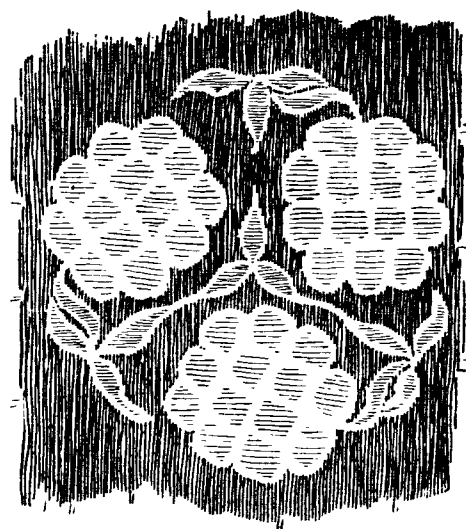
DRAWINGS SHOWING PATTERNS OF PRINTED SILK FABRICS FROM ASTĀNA CEMETERY AND TOYUK.

(See Chap. XVIII. sec. iv ; Chap. XIX. sec. v, vi).

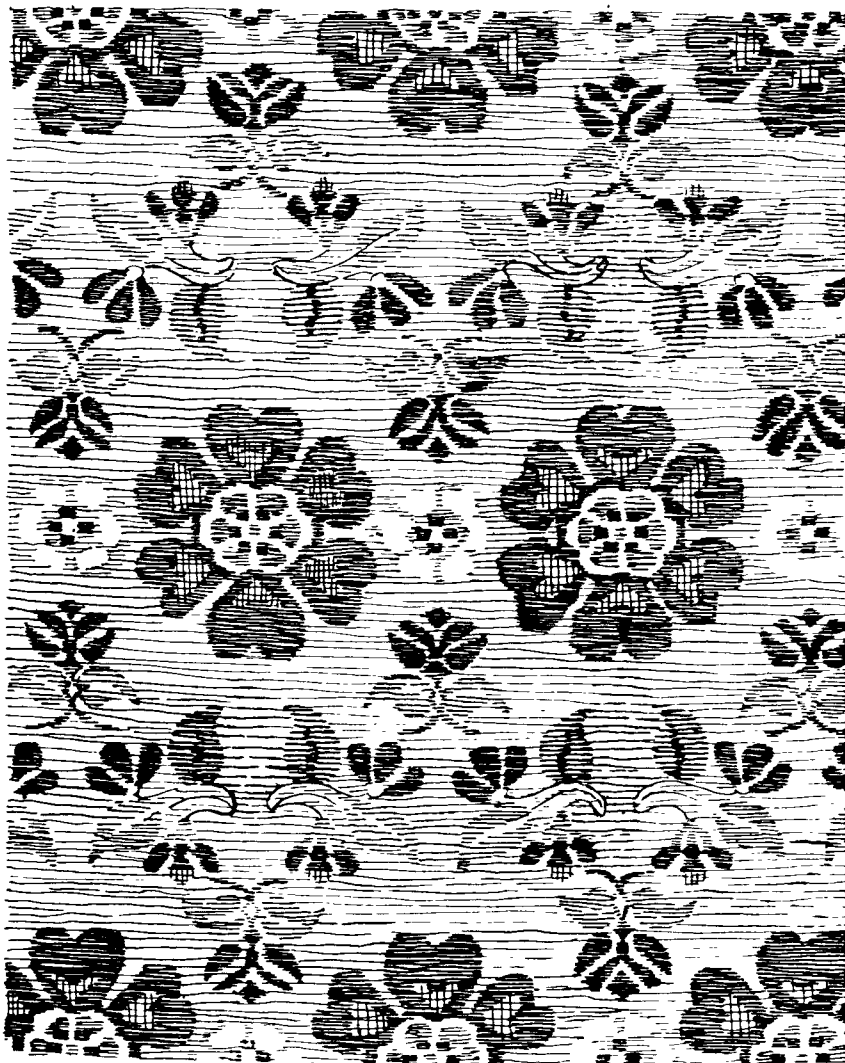
Scale $\frac{3}{5}$

Ast. i. 1. O11. ($\frac{1}{1}$)

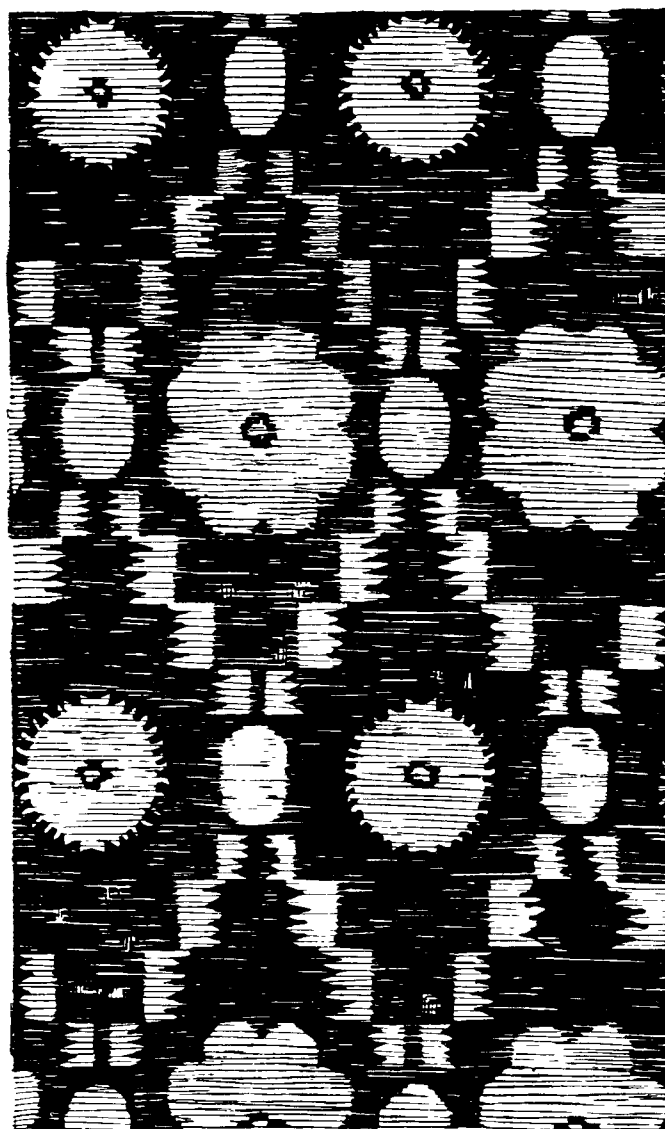
Blue Green Brown Orange Buff White

K.K. II. O18. ($\frac{1}{1}$)

Pale buff Pale yellow
Green Dull brown

Ast. x. 1. O6. ($\frac{1}{1}$)

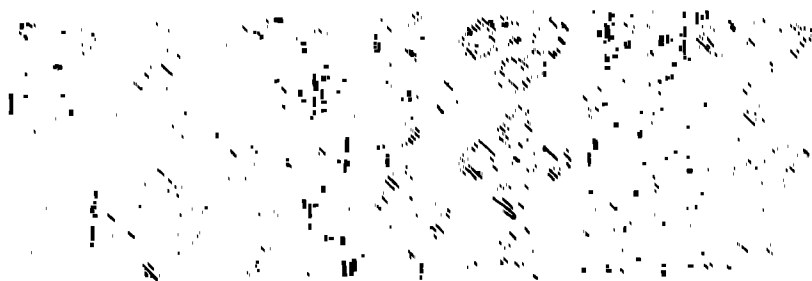
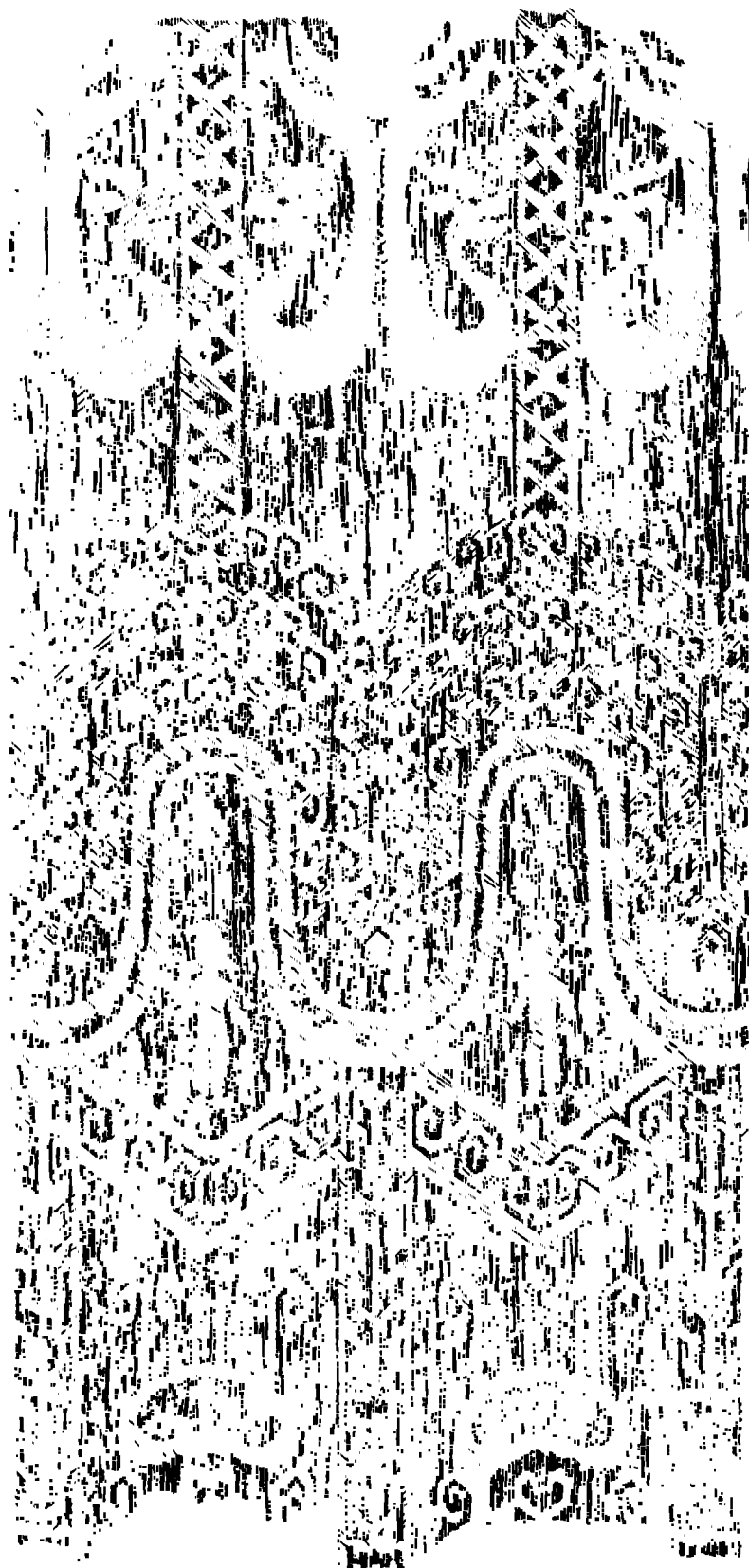
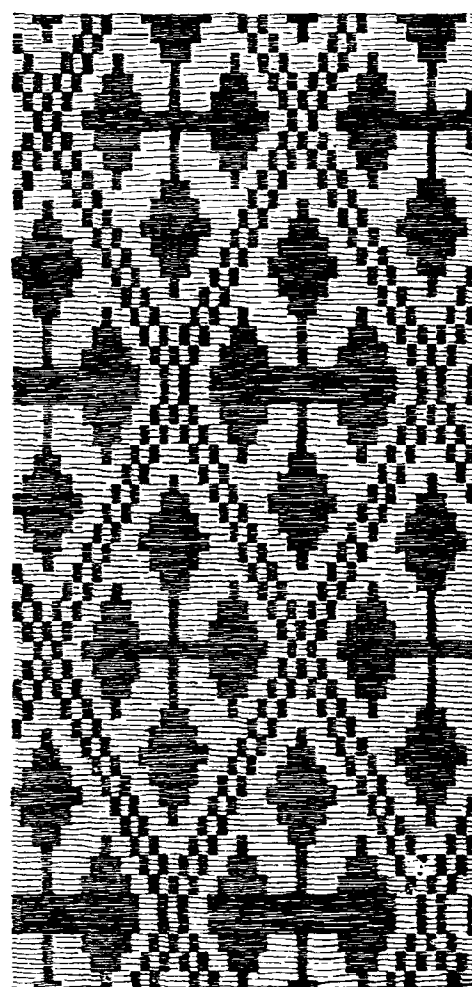
Dark blue Light blue Green Red Brown Yellow

Ast. ix. 2. O2. ($\frac{1}{2}$)

Blue Buff

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND EMBROIDERY,
FROM ASTĀNA CEMETERY AND KHARA-KHOTO.

(See Chap. XIII. sec. v; Chap. XIX. sec. v, vi.)

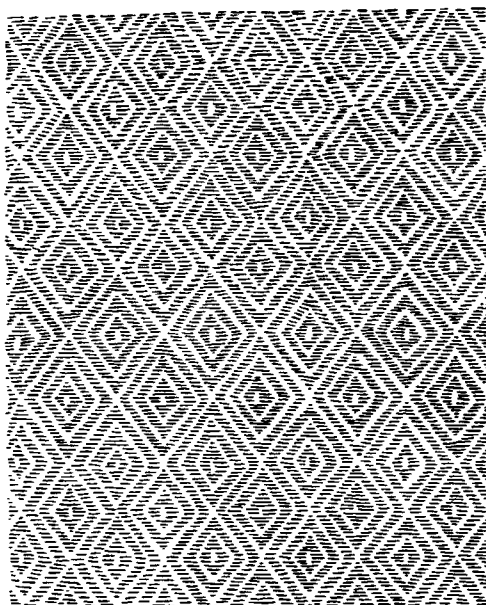
Ast. i. 1. O10. ($\frac{1}{2}$)Ast. i. 5. a. O1. c. ($\frac{1}{2}$)Ast. i. 7. O3. ($\frac{1}{2}$)Ast. i. 5. a. O1. a. ($\frac{1}{2}$)

Two tones of brown.

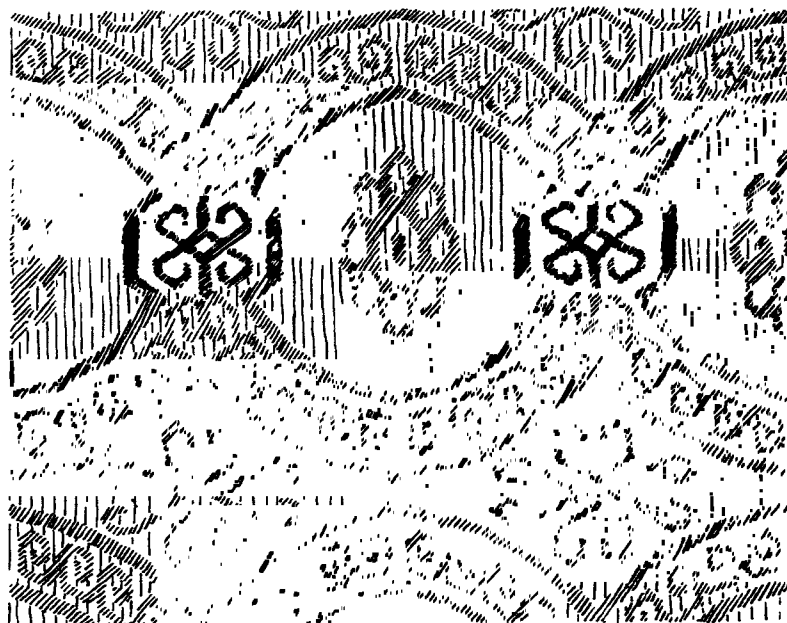
DRAWINGS SHOWING PATTERNS OF SILK DAMASKS AND FIGURED SILK FABRIC,
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi)

Toy. III. O33.



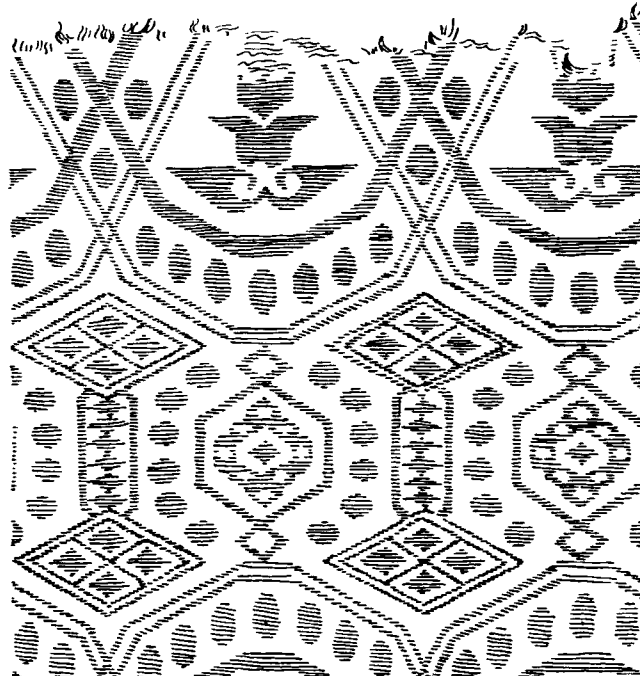
Toy. III O33.



Ast. x. 1. O5.



Ast. viii. 1. O1.

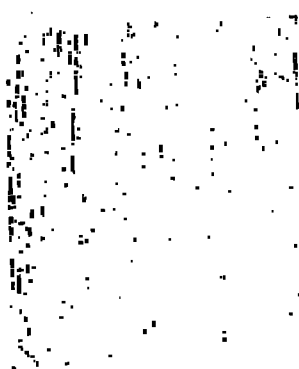


DRAWINGS SHOWING PATTERNS OF SILK DAMASKS, FROM ASTĀNA CEMETERY AND TOYUK.

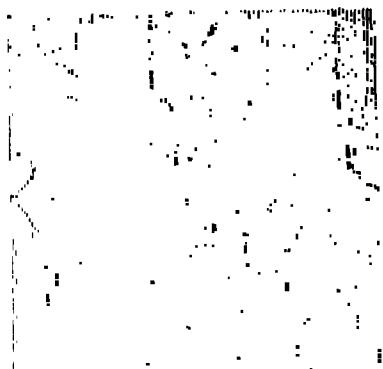
(See Chap. XVIII. sec. iv; Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{1}$

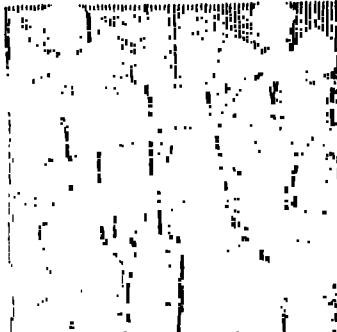
Ast. vi. 1. O2.



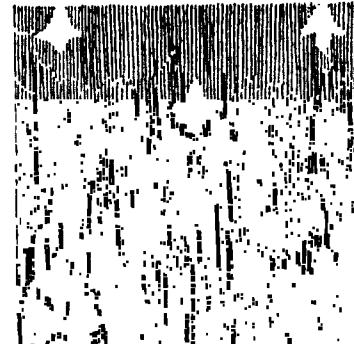
K.K. II. O16.



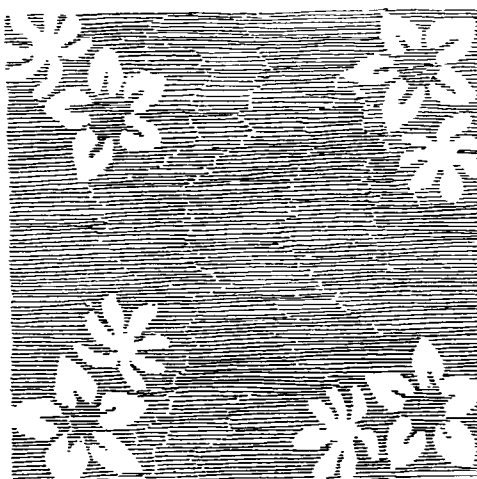
Kao. III. E. O1. a.



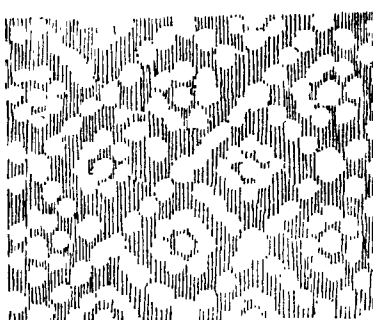
Kao. III. E. O1. a.



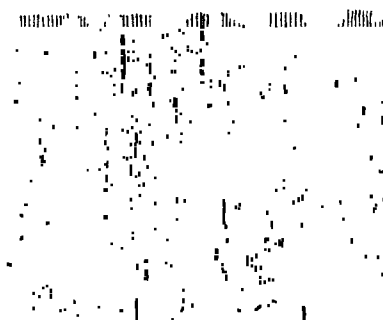
Kao. III. E. O1. b.



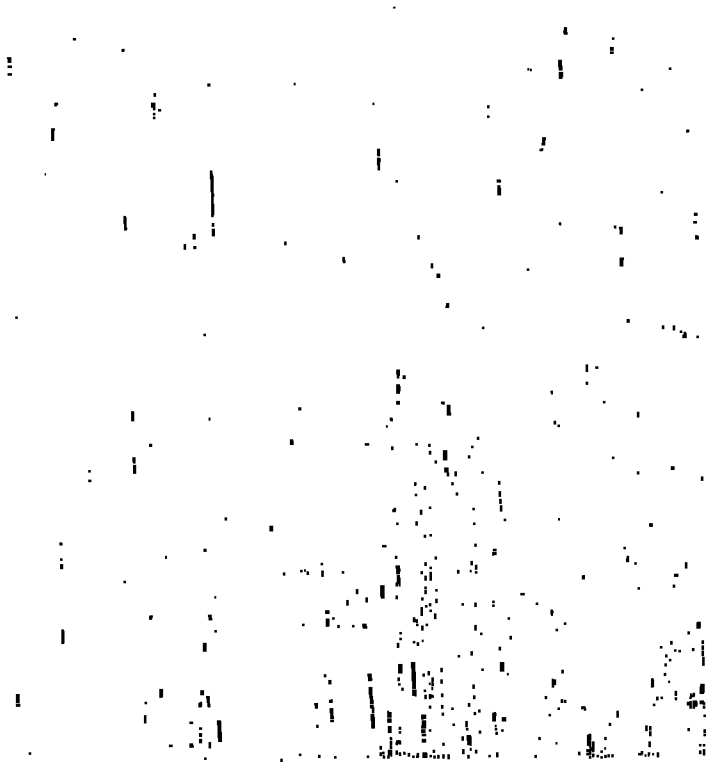
L.L. O2.



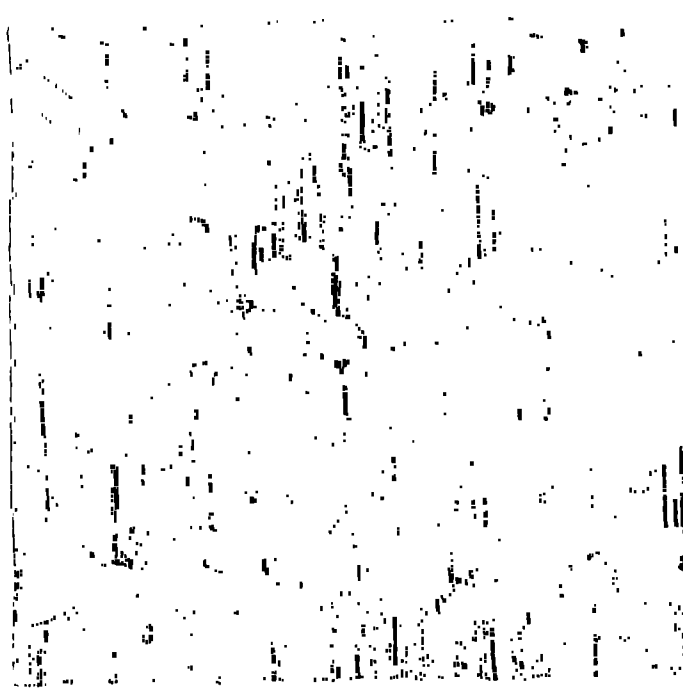
L.M. I. i. O8.



K.K. II. O34.



K.K. II. O32.



DRAWINGS SHOWING PATTERNS OF SILK FABRICS, PRINTED IN 'RESIST' OR 'KNOT-DYED',
FROM LOU-LAN, KHARA-KHOTO, AND TURFĀN SITES.

(See Chap. VI. sec. iii, iv; Chap. XIII. sec. iii, v; Chap. XVIII. sec. i, ii;
Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{8}$



PIECES OF WOOLLEN TAPESTRIES, FIGURED SILK FABRICS, PRINTED SILK, ETC.,
FROM LOU-LAN, KHARA-KHOTO AND TURFĀN SITES.

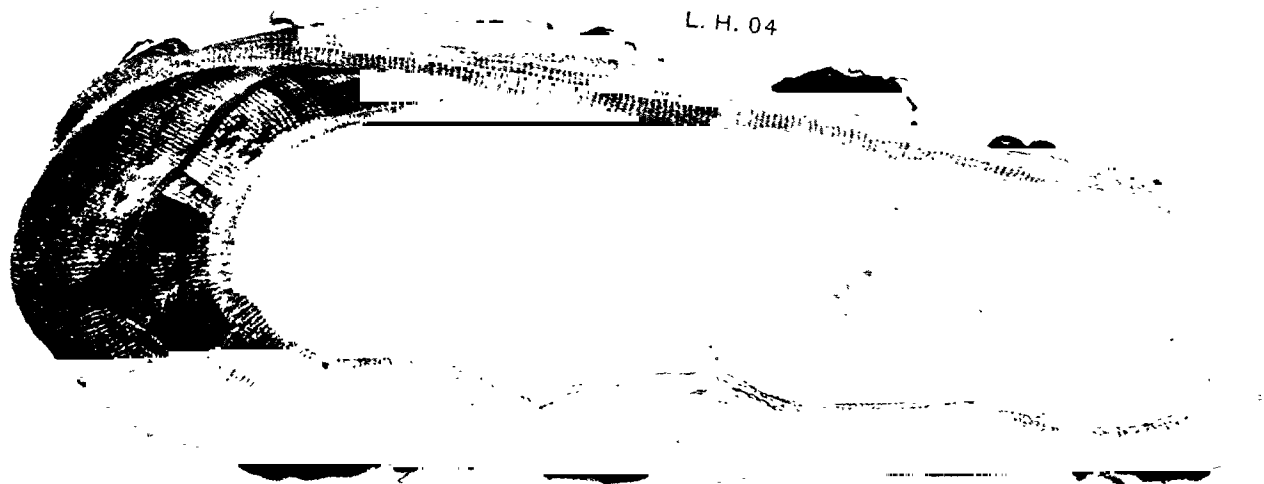
(See Chap. VII. sec. iii-vi; Chap. XIII. sec. iii, v; Chap. XIX. sec. v, vi).

Scale $\frac{1}{2}$

Kao. III. 03



L. H. 04

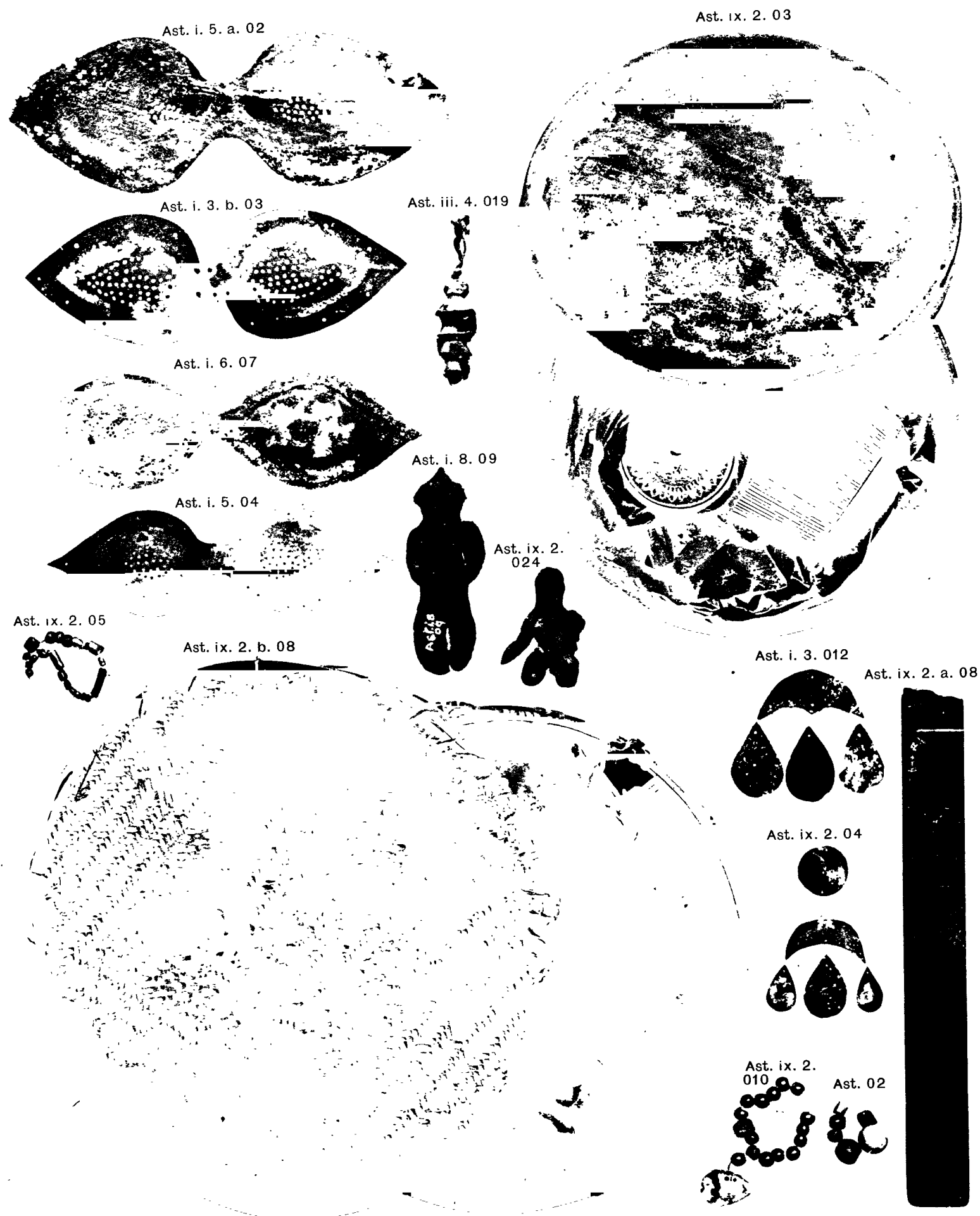


Kao. III. 063



TAPESTRY AND SILK-EMBROIDERED SHOES FROM LOU-LAN CEMETERY L.H. AND KARA-KHŌJA.
(See Chap. VII. sec. viii; Chap. XVIII. sec. i, ii).

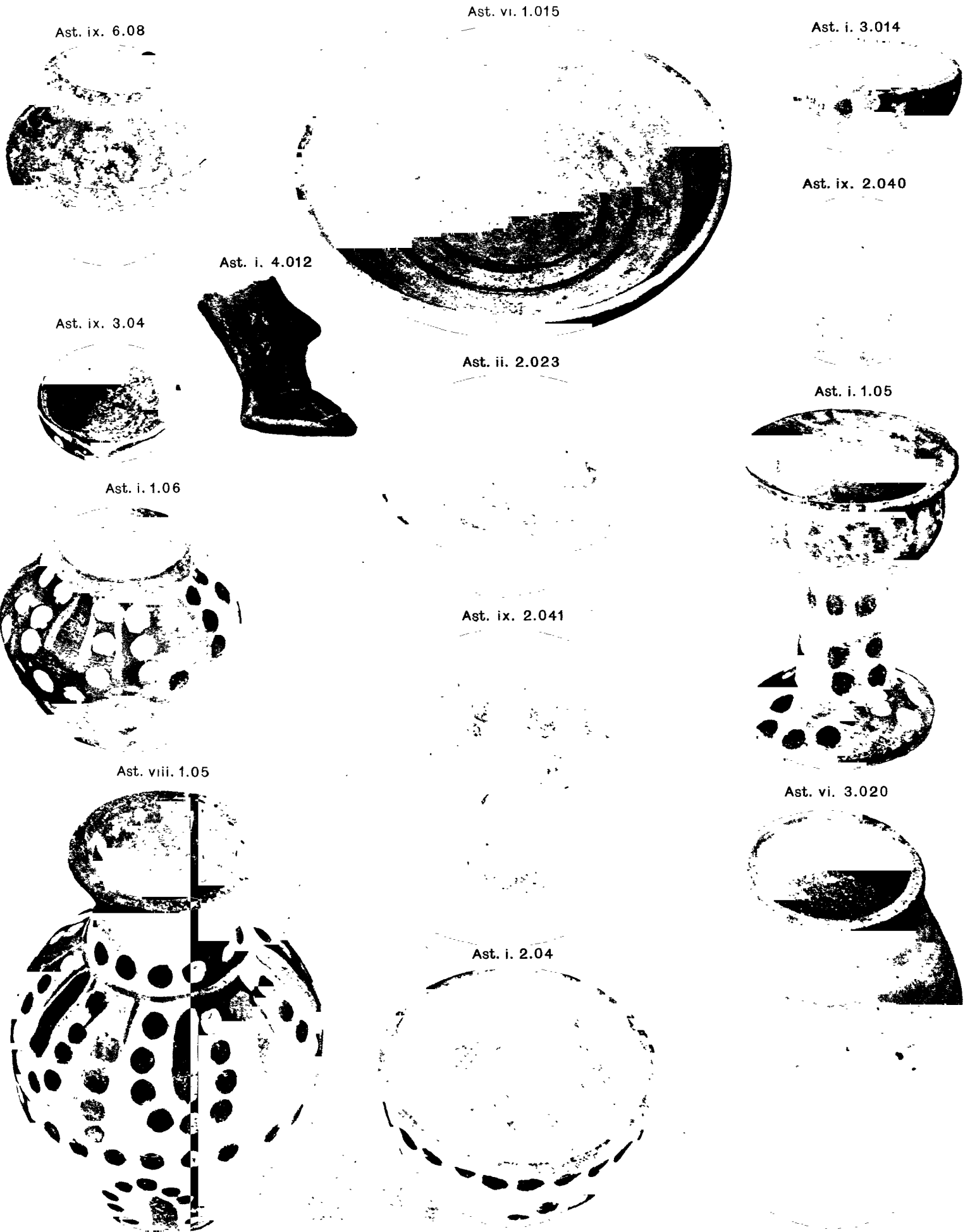
Scale $\frac{2}{3}$



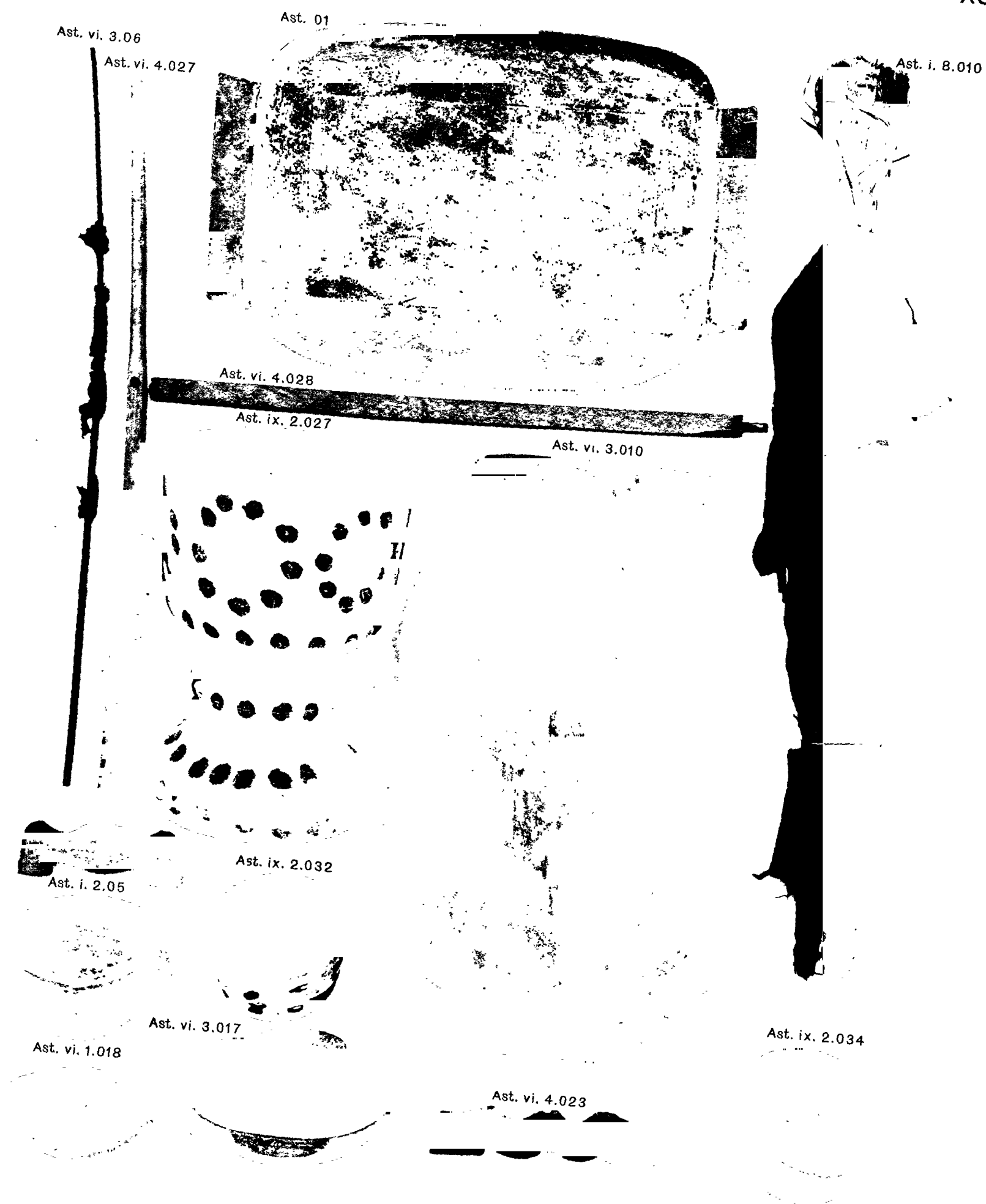
MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. I-IV, VI).

Scale $\frac{1}{2}$

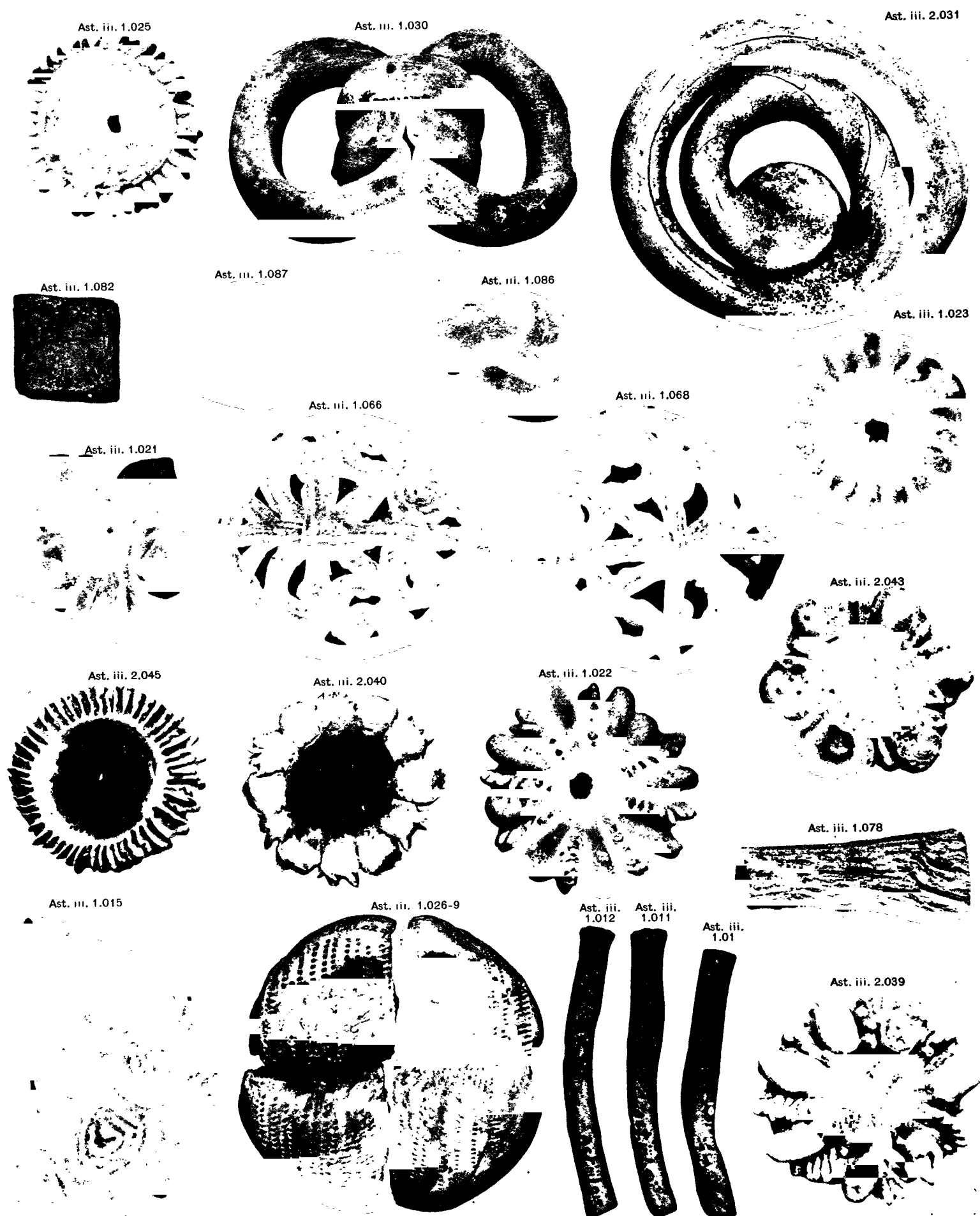


POTTERY WITH SEPULCHRAL OFFERINGS FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).



MISCELLANEOUS TOMB FURNITURE FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{1}{4}$



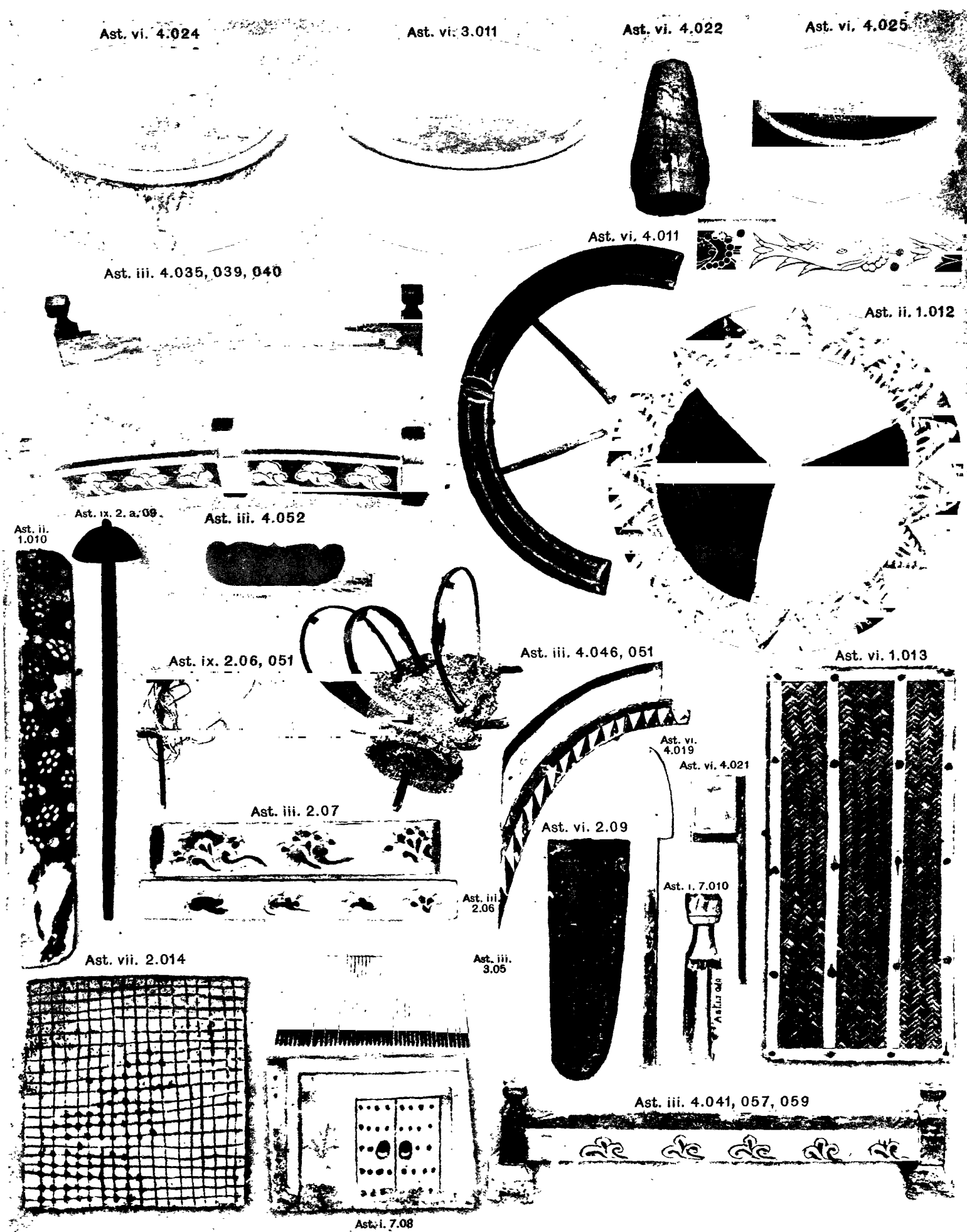
SEPULCHRAL DEPOSIT OF PASTRY FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II. VI).



MISCELLANEOUS ARTICLES OF SEPULCHRAL OUTFIT IN WOOD, PAPER, ETC., FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. I-III, VI).

.



SEPULCHRAL FURNITURE, ETC., MAINLY IN WOOD, FROM ASTANA CEMETERY.

(See Chap. XIX. sec. I-III, VI).

Scale $\frac{3}{8}$



CLAY MODEL OF HORSE, AST. iii, 2. 058, WITH STIRRUP, AST. iii, 2. 011, FROM ASTĀNA CEMETERY.
 (See Chap. XIX, sec. II, vi)

Scale $\frac{1}{4}$



CLAY MODEL OF MONSTER, ADORNED WITH CROSS, FROM ASTANA CEMETERY

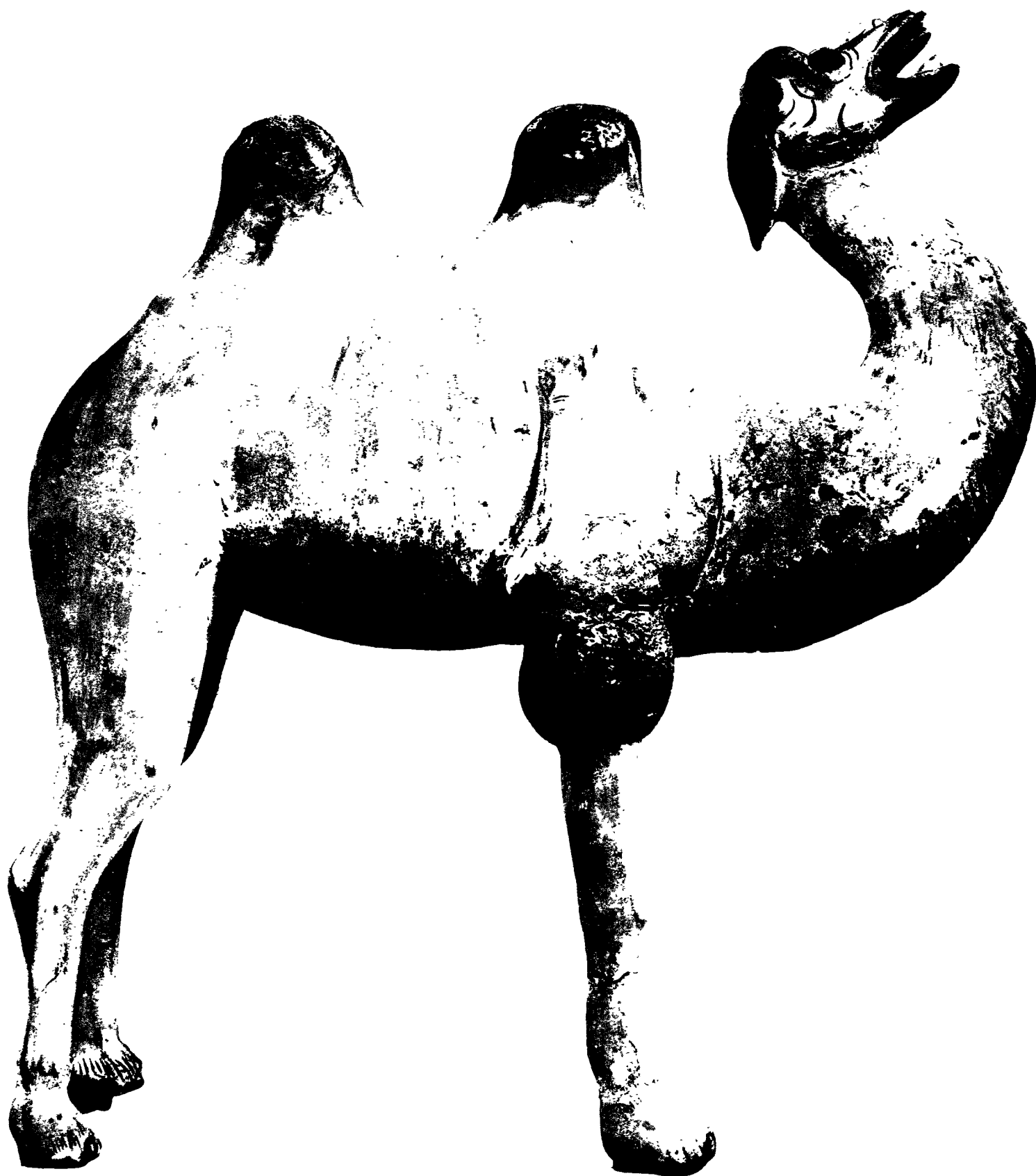
Scale 1/4



CLAY MODEL OF HORSE, AST. iii. 2. 057, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii. vi).

Scale $\frac{1}{3}$



CLAY MODEL OF CAMEL, AST. iii. 4. 015, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II. VI).

Scale $\frac{1}{3}$



CLAY FIGURES OF RIDERS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II, III, VI).

Scale 1/3

Page 1 of 1

XCIX. A

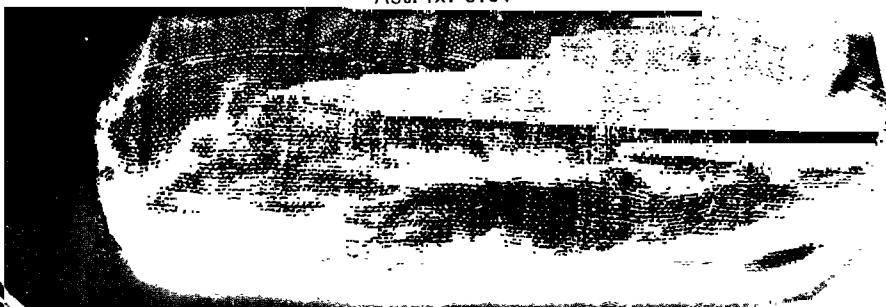


FIG. 1. GUIDE OF LADY RIDER. AST. NO. 2, 022. ON HORSE. AST. NO. 2, 010. AND OF LADY ATTENDANT.
AST. NO. 4, 064. FROM ASTANA CEMETERY.
3/10 1/2

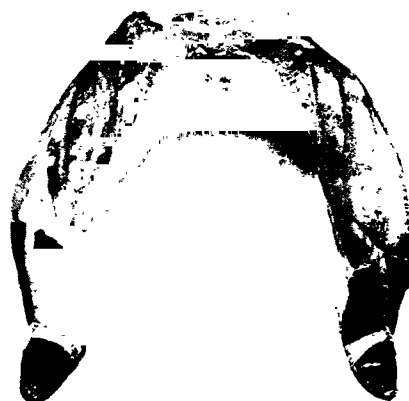
Scale 1/2

Ast. iii. 4. 021, 028-33, 062

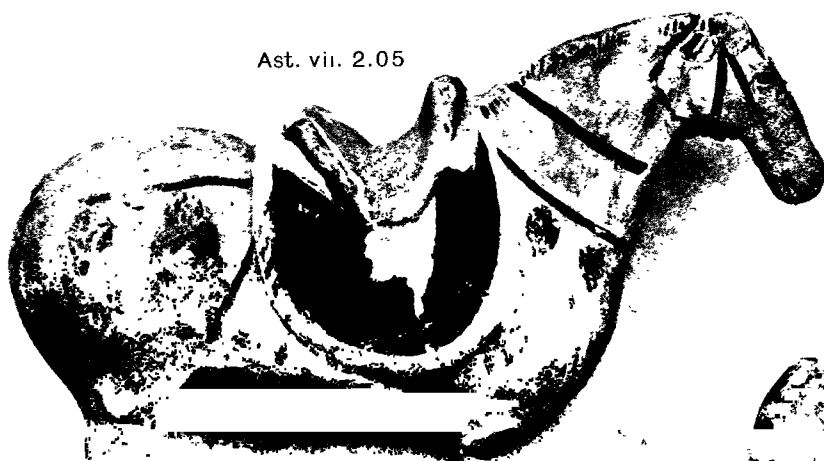
Ast. ix. 6.07



Ast. vii. 2.012



Ast. vii. 2.05

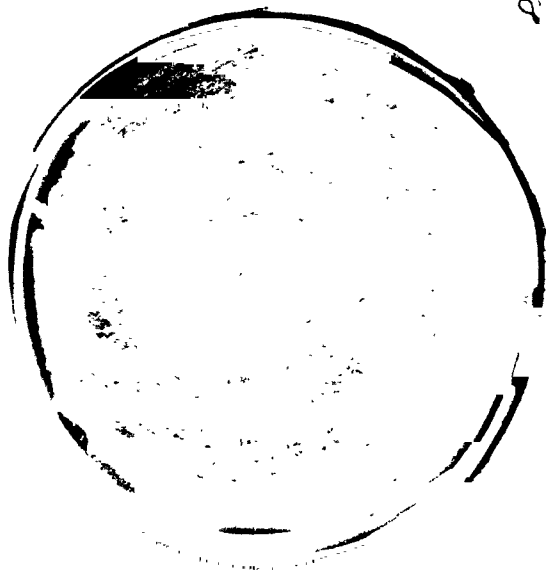


Ast. vii. 2.06

K.K. i. 02



K.K. i. 02



Ast. i. 6.06



CLAY FIGURES OF HORSES, MISCELLANEOUS OBJECTS IN WOOD, ETC., FROM
ASTĀNA CEMETERY AND KHARA-KHOTO.

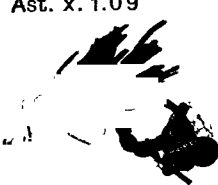
(See Chap. XIII. sec. ii, v ; Chap. XIX. sec. ii, iii, vi).

Scale $\frac{3}{8}$

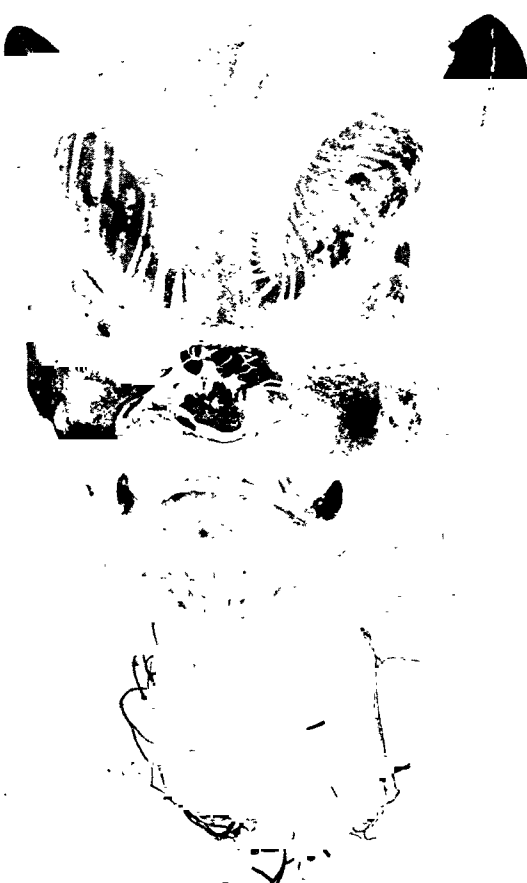
Ast. viii. 1.03

Ast. x. 1.09

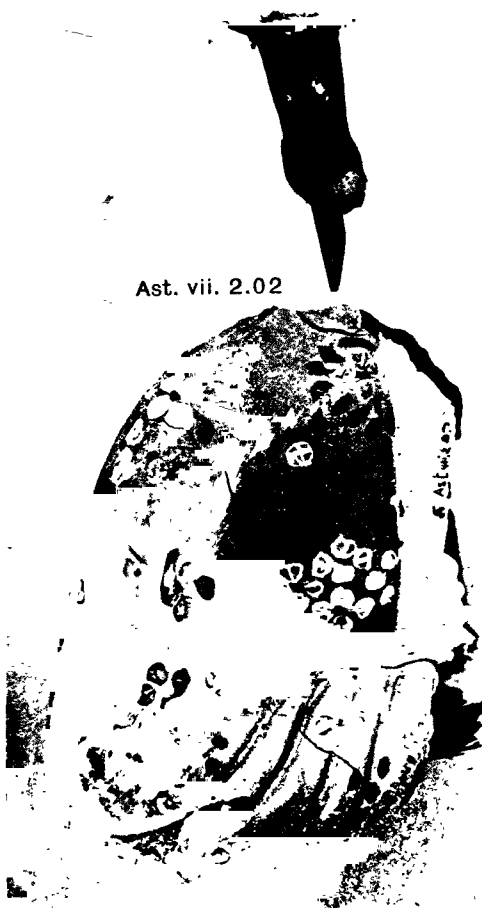
Ast. i. 8.08



Ast. vii. 2.03



Ast. vii. 2.02



M.C. III. 018



Ast. vii. 2.08



M.C. III. 018

REMAINS OF CLAY FIGURES FROM ASTĀNA CEMETERY AND MURTUK.

(See Chap. XVIII. sec. v ; Chap. XIX. sec. i, iii, vi).



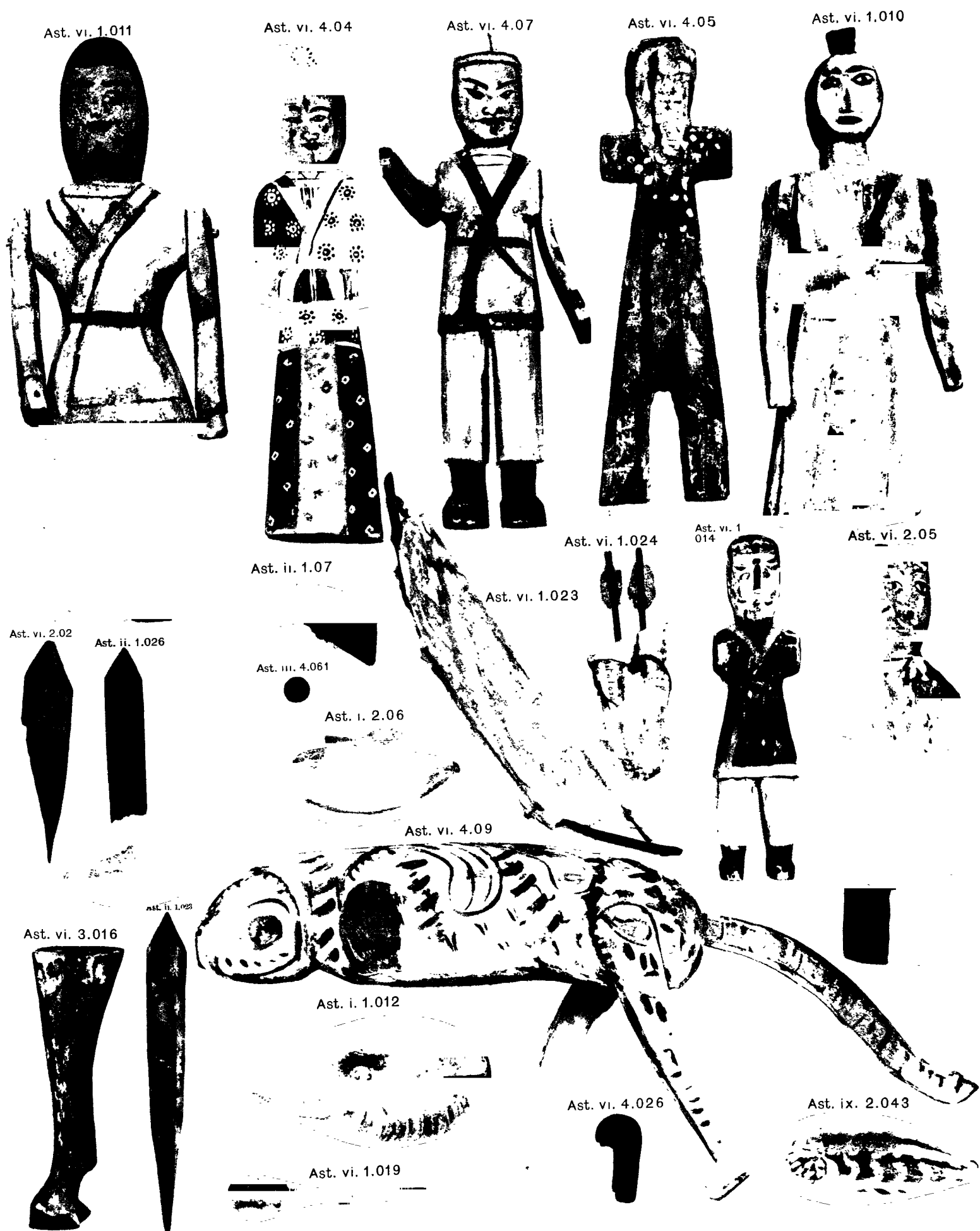
CLAY FIGURES WITH MISCELLANEOUS OBJECTS IN STUCCO AND CLAY FROM ASTĀNA AND TOYUK.

(See Chap. XVIII. sec. iii, iv ; Chap. XIX. sec. ii, iii, vi).

Scale $\frac{2}{5}$



FIGURES IN CLAY AND WOOD, ALSO POTTERY REMAINS, FROM ASTĀNA AND TOYUK.
(See Chap. XVIII sec. III, IV : Chap. XIX sec. -III, VI.)



FIGURES IN WOOD AND MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTANA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{3}{8}$



PORTION OF SILK PAINTING. AST. NO. 1010. FLOWING LADY AND PAGE,
FROM ASTANA CEMETERY.



FRAGMENTS FROM DIFFERENT PANELS OF SILK PAINTING, AST. iii. 4. 010. b-j, FROM ASTANA CEMETERY.

(See Chap. XIX in vi)

Scale $\frac{5}{8}$

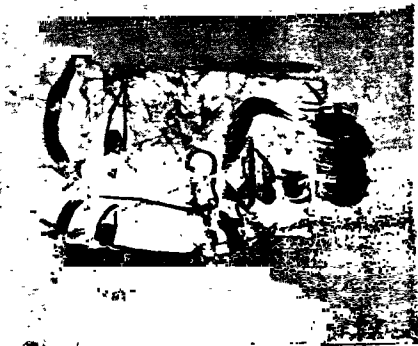
Ast. II. 1. 01. 03



Ast. vi. 3. 05



Y. II. 014. b, c



Y. II. 014. a



PIECES OF PAINTINGS ON PAPER AND SILK FROM KHARA-KHOTO, ASTĀNA CEMETERY AND
WATCH-STATION, Y. II.

(See Chap. XIII. sec. ii, v ; Chap. XIX. sec. ii, iii, vi ; Chap. XXI. sec. iii, iv).

Scale 1/4



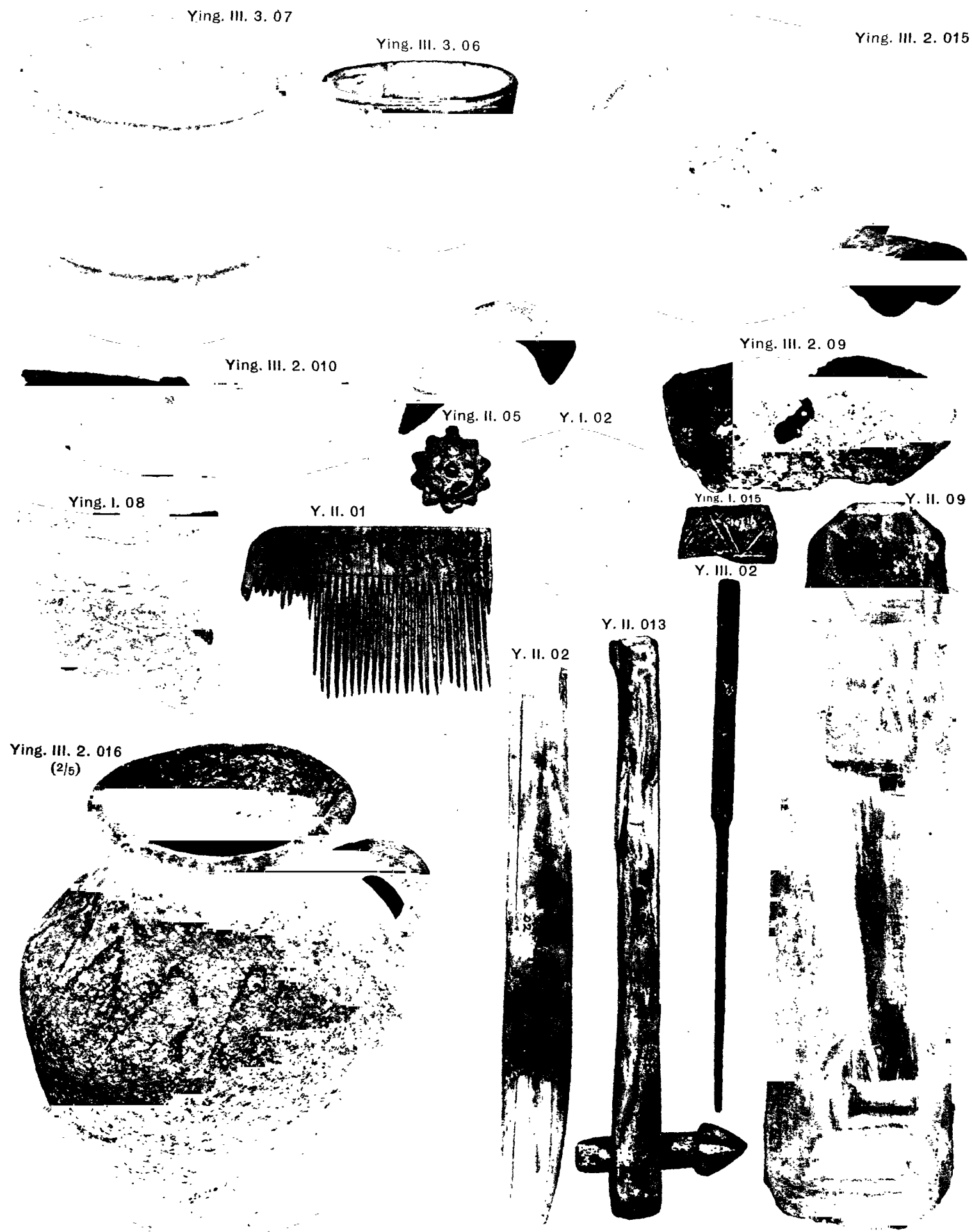
PAINTED SILK COVER OF COFFIN, AST. ix. 2. b. 012, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. III. vi).

Scale 1/5



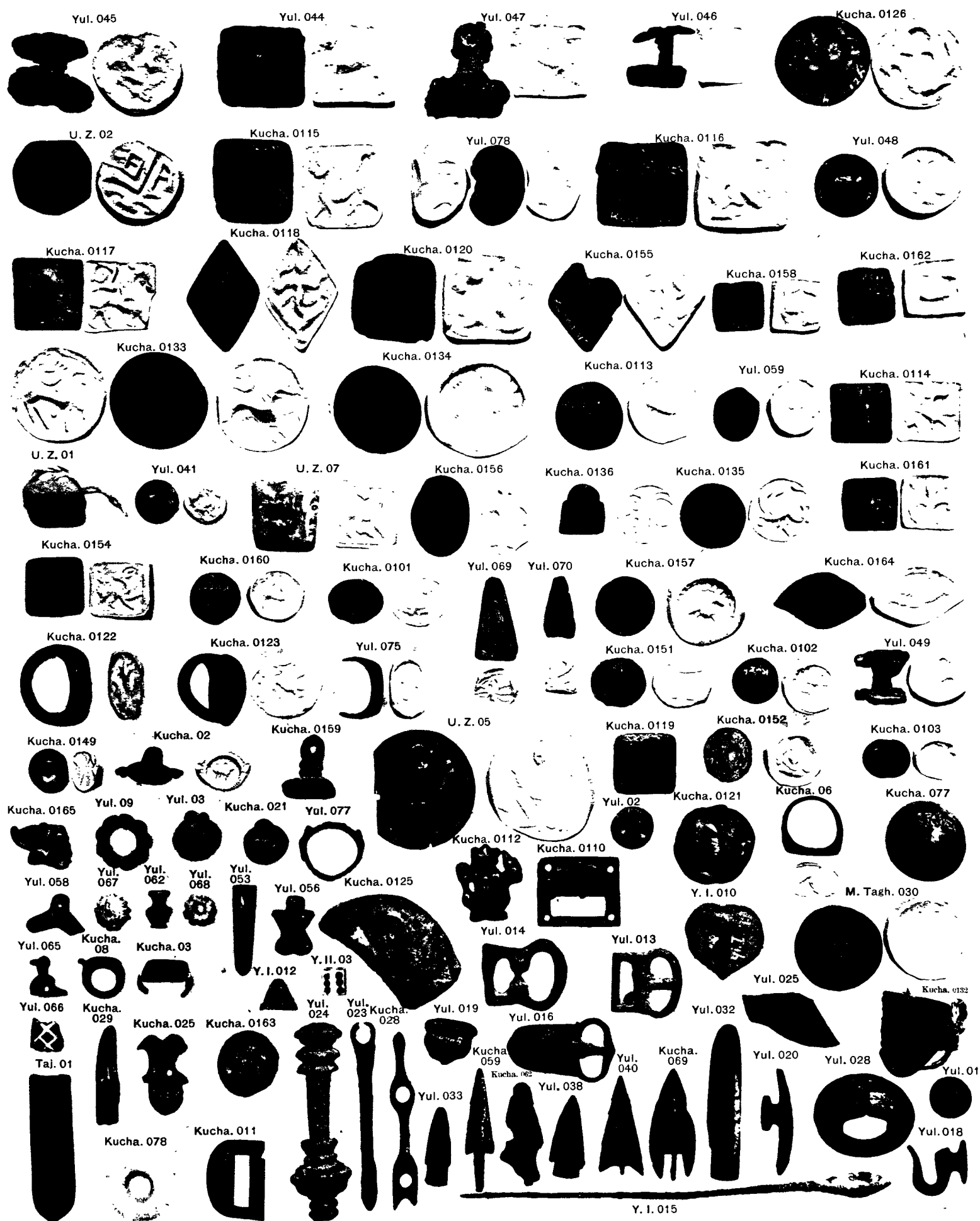
PAINTED SILK HANGING, AST. IX. 2. 054, SHOWING FU HSI AND NÜ WA.
(See Chap. XIX. sec. III, VI).



MISCELLANEOUS OBJECTS IN WOOD, GLASS, POTTERY, ETC.,
FROM YING-P'AN AND WATCH STATIONS, Y. I-III

(See Chap. XXI. sec. I. III IV).

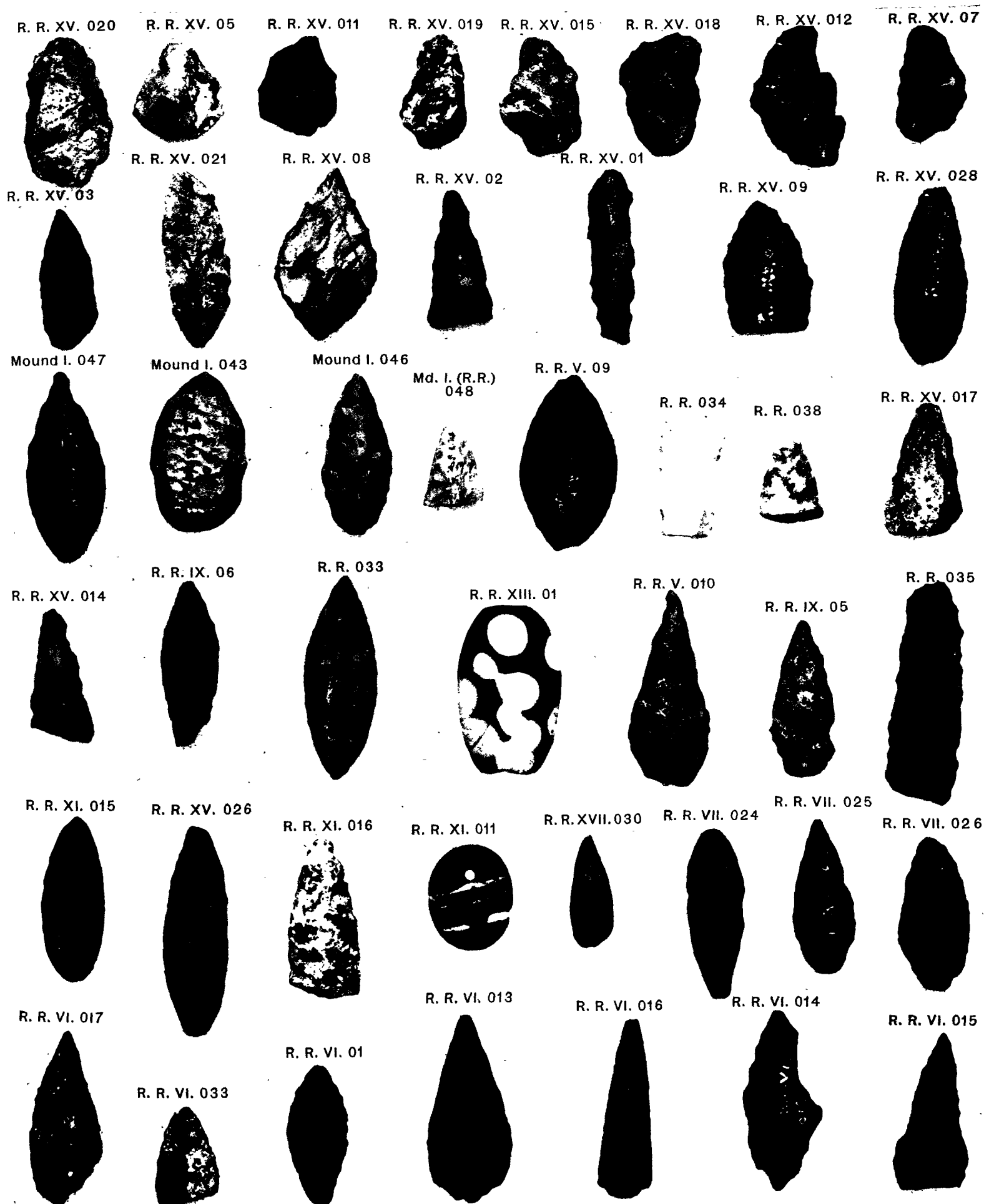
Scale $\frac{9}{16}$



SEALS AND OTHER SMALL OBJECTS IN METAL, STONE, GLASS, ETC.,
MAINLY FROM KUCHĀ SITES.

(See Chap. XXIII. sec. iii).

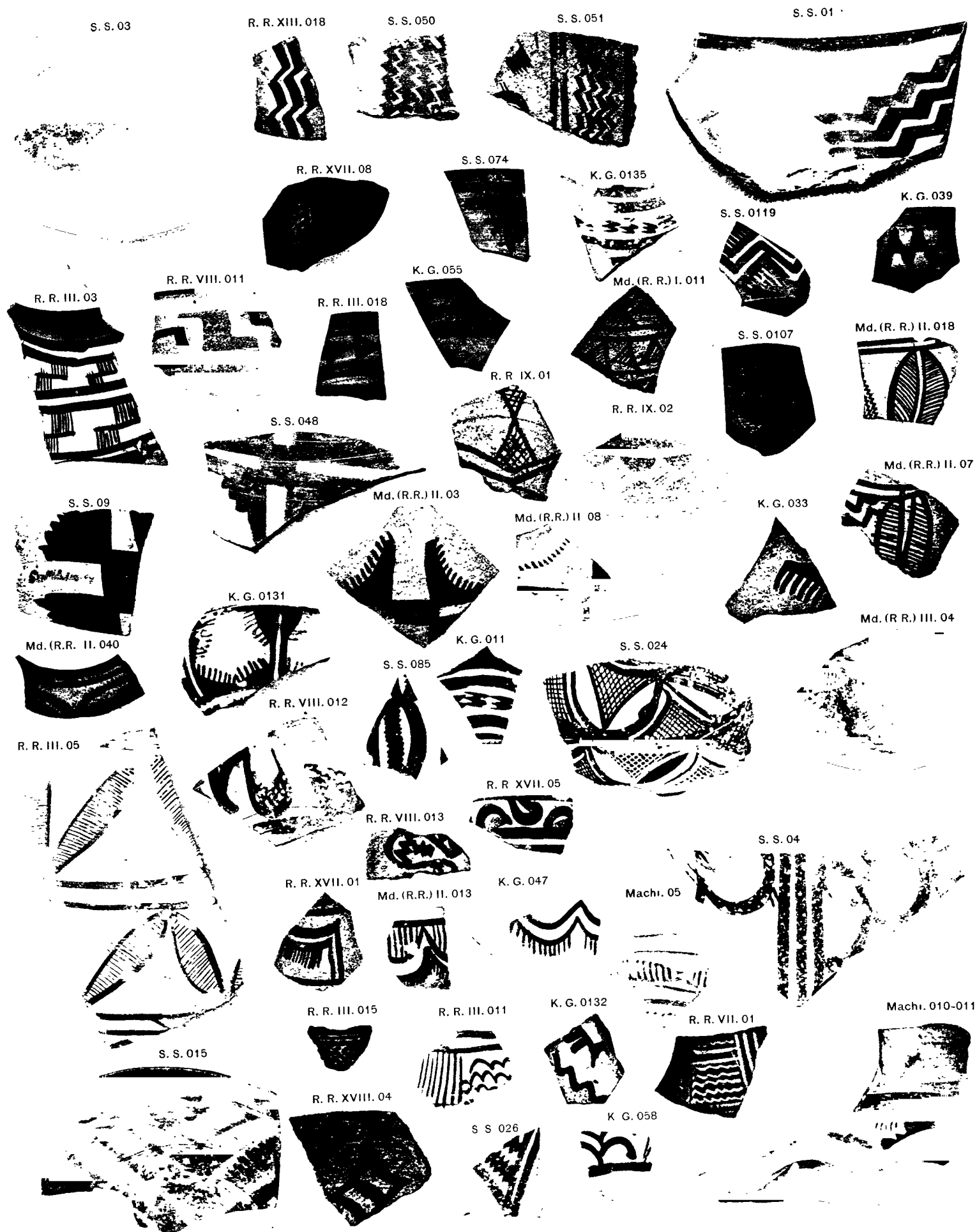
Scale $\frac{5}{8}$



STONE IMPLEMENTS FROM DESERT DELTA OF SĪSTĀN.

(See Chap. XXX. sec. ii, iii).

Scale 1/1



FRAGMENTS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.
(See Chap. XXX. sec. II. III.)



REMAINS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.
(See Chap. XXX. sec. II-III).



FRAGMENTS OF UNGLAZED POTTERY FROM SĪSTĀN SITES.
 (See Chap. XXVIII. sec. II; Chap. XXIX. sec. I, III, IV; Chap. XXX. sec. III).



OBJECTS IN METAL, POTTERY, GLASS MAINLY FROM SĪSTĀN SITES.

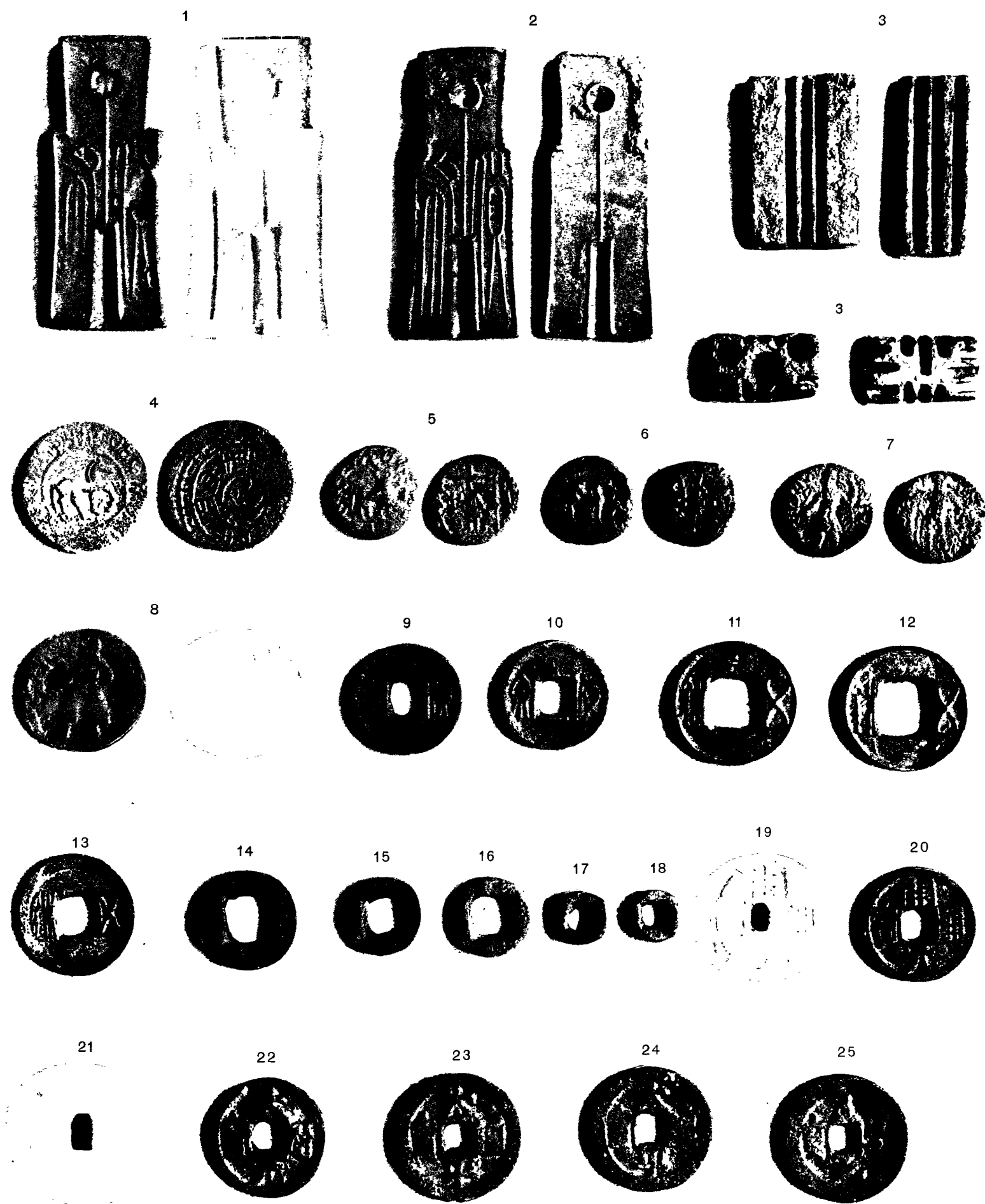
(See Chap. XXVII. sec. II; Chap. XXIX. sec. III, IV; Chap. XXX. sec. III).

Scale 1,



FRAGMENTS OF LATER GLAZED POTTERY FROM SĪSTĀN SITES.

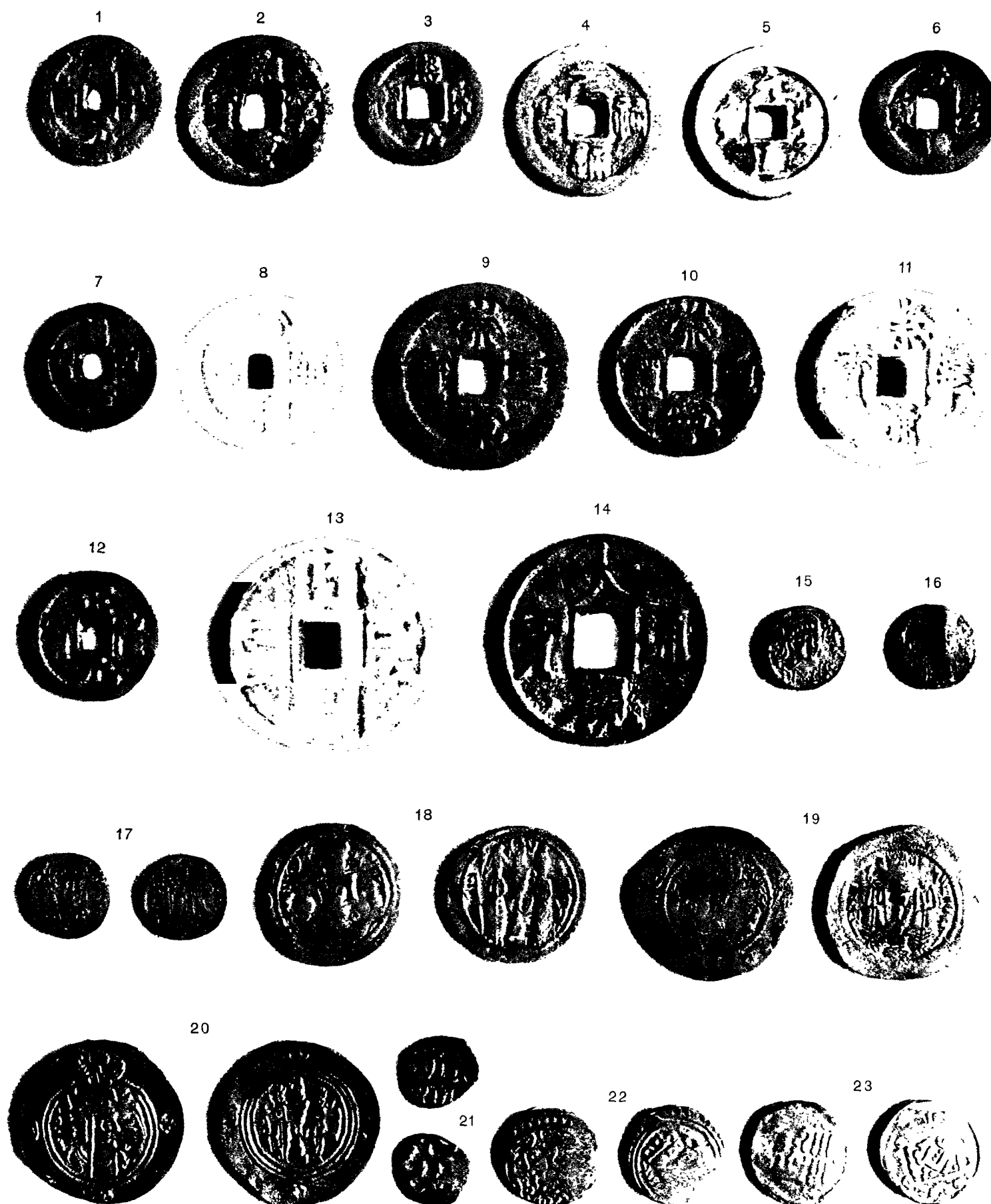
(See Chap. XXIX, sec. III, IV).



SINO-KHAROSTHĪ, INDO-SCYTHIAN, AND CHINESE COINS FROM KHOTAN, LOU-LAN, TURFĀN
AND OTHER SITES.

(See Appendix B, with Table).

Scale $\frac{1}{4}$



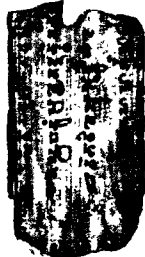
MEDIAEVAL CHINESE, BYZANTINE, SASANIAN AND MUHAMMADAN COINS FROM
KHOTAN, KHARA-KHOTO, ASTĀNA, KUCHĀ AND SĪSTAN SITES.

(See Appendix B. with Table).

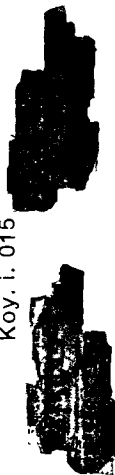
Koy. I. 09



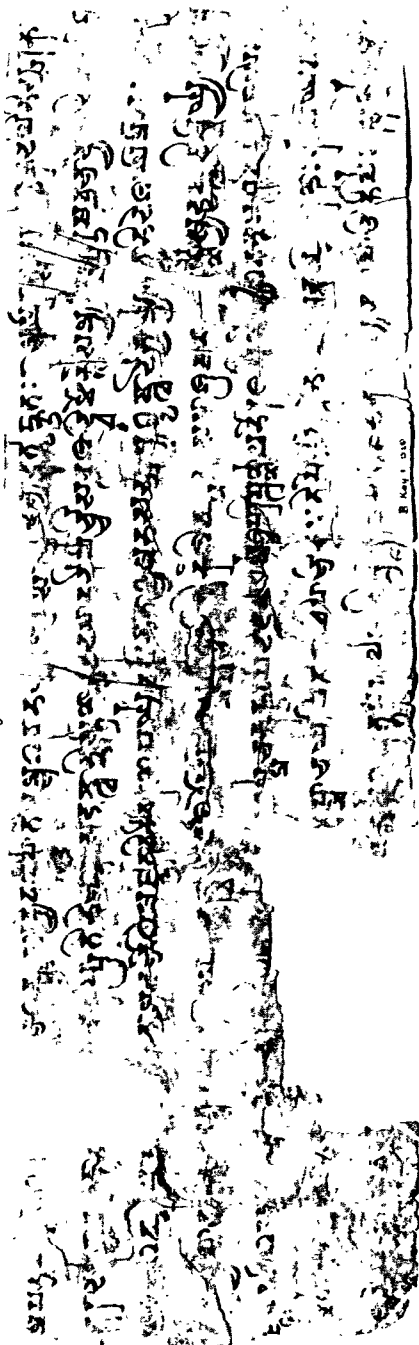
Koy. I. 016-19



Koy. I. 015



B. Koy. I. 020



Ile-dong. 09



Dom. 0124



Far. 07

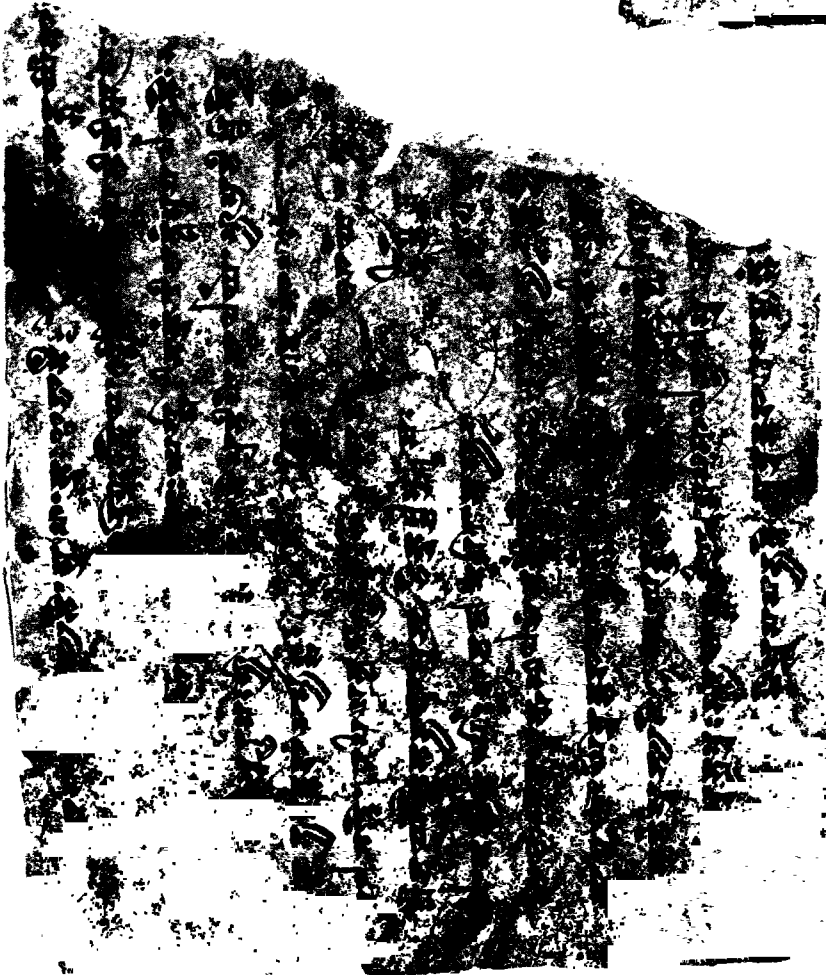


FRAGMENTS OF SANSKRIT MS. LEAVES ON PAPER, PALM-LEAF AND BIRCH-BARK FROM KHOTAN AND CHARKHLIK SITES.

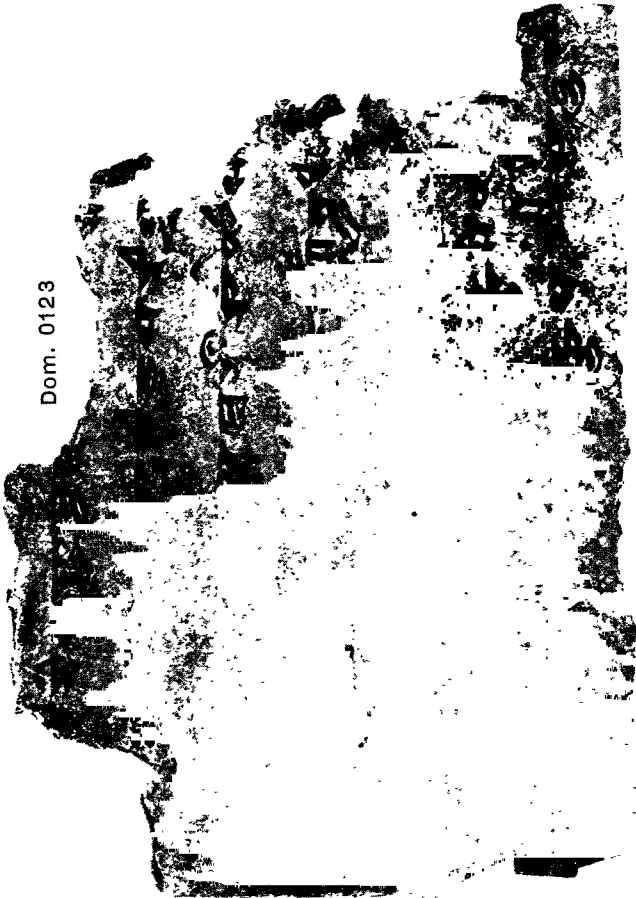
(See Chap. IV. sec. i, iii; Chap. V. sec. ii; Appendix E).

Scale 2/5

Khad. 017



Dom. 0123



Dom. 0120



Khad. 019



Dom. 0122



Taj. 02

Kucha. 0187

Fragment of a document with Khotanese script, showing several lines of text.

Kucha. 0190

Fragment of a document with Khotanese script, showing several lines of text.

Taj. VI. 089

Fragment of a document with Khotanese script, showing several lines of text.

Kucha. 0191

Fragment of a document with Khotanese script, showing several lines of text.

M. Tagh. 0379

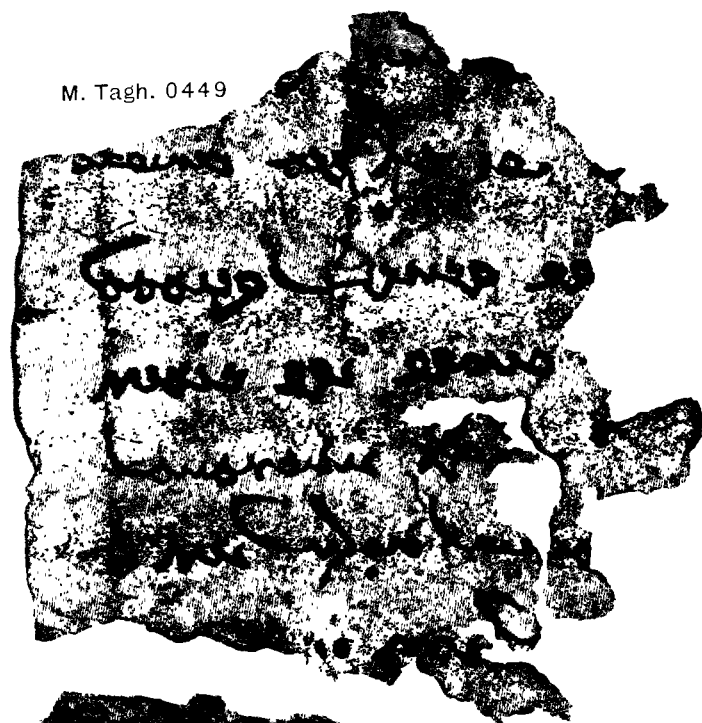
Fragment of a document with Khotanese script, showing several lines of text.

FRAGMENTS OF DOCUMENTS IN KUCHEAN AND KHOTANESE ON PAPER AND WOOD
FROM KUCHĀ, TURFĀN AND MAZAR-TĀGH.

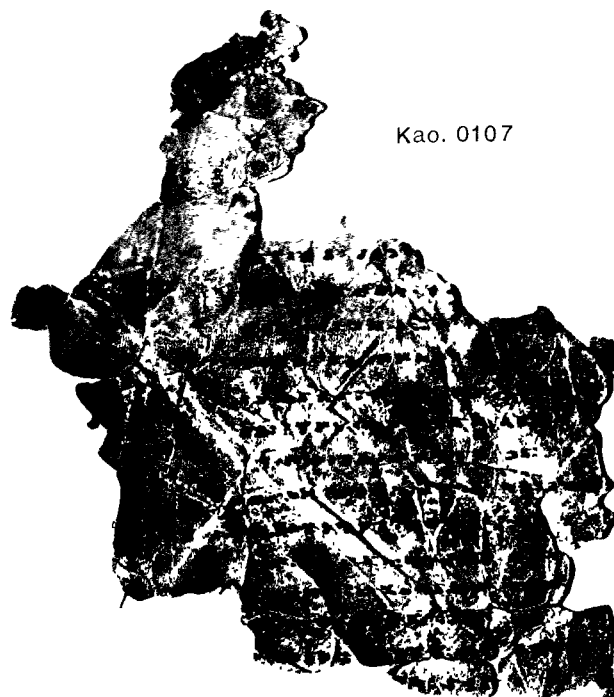
(See Chap. III, sec. iv ; Chap. XXIII, sec. ii ; Appendix G).

Scale 1/2

M. Tagh. 0449



Kao. 0107



L. M. II. II. 09



L. A. II. x. 02



L. A. II. x. C1



FRAGMENTS OF PAPER DOCUMENTS IN SOGDIAN AND OF PAPER MS. IN TURKISH 'RUNIC'
SCRIPT FROM LOU-LAN SITES, KARA-KHÖJA AND MAZĀR-TĀGH.

(See Chap. VI. sec. III; Chap. XVIII. sec. I; Appendix H. Q).

Scale $\frac{15}{16}$

Toy. 040

K. K. II. 0293. a

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

K. K. II. 0293. a

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

M. Tagh. 0459

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, Toy. 040. The text is arranged in horizontal lines with Brāhmī script between Chinese and Uighur characters.

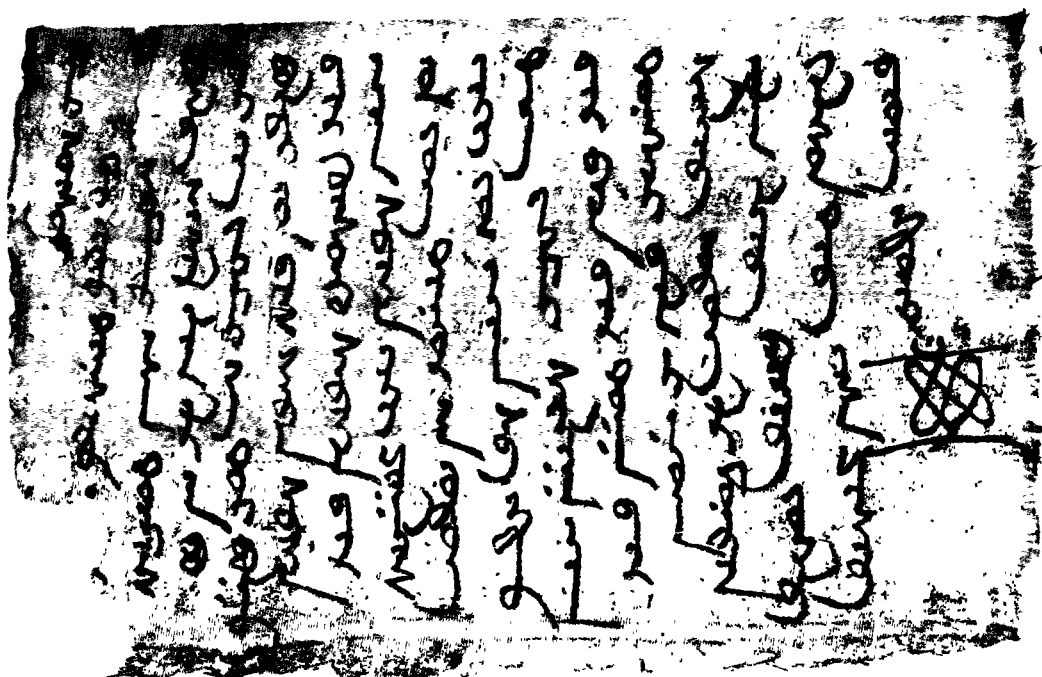
BLOCK-PRINTED PAPER LEAVES IN CHINESE AND UIGHUR WITH INTERLINEAR BRĀHMĪ TEXT, AND DOCUMENT IN KHOTANESE, FROM KHARA-KHOTO, TURFĀN AND MAZAR-TĀGH.

(See Chap. XIII. iii; Appendix K).

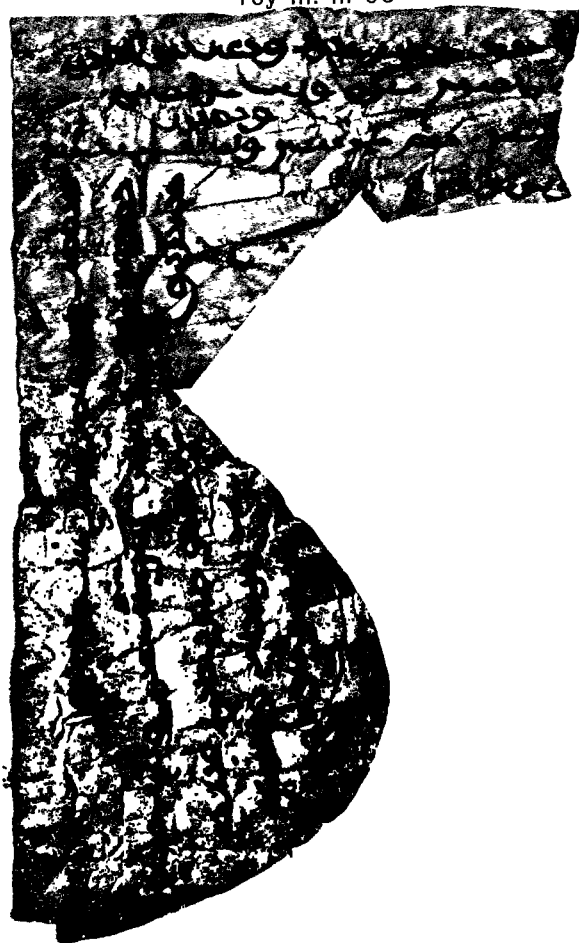
Scale $\frac{1}{2}$

M. B. V. 02

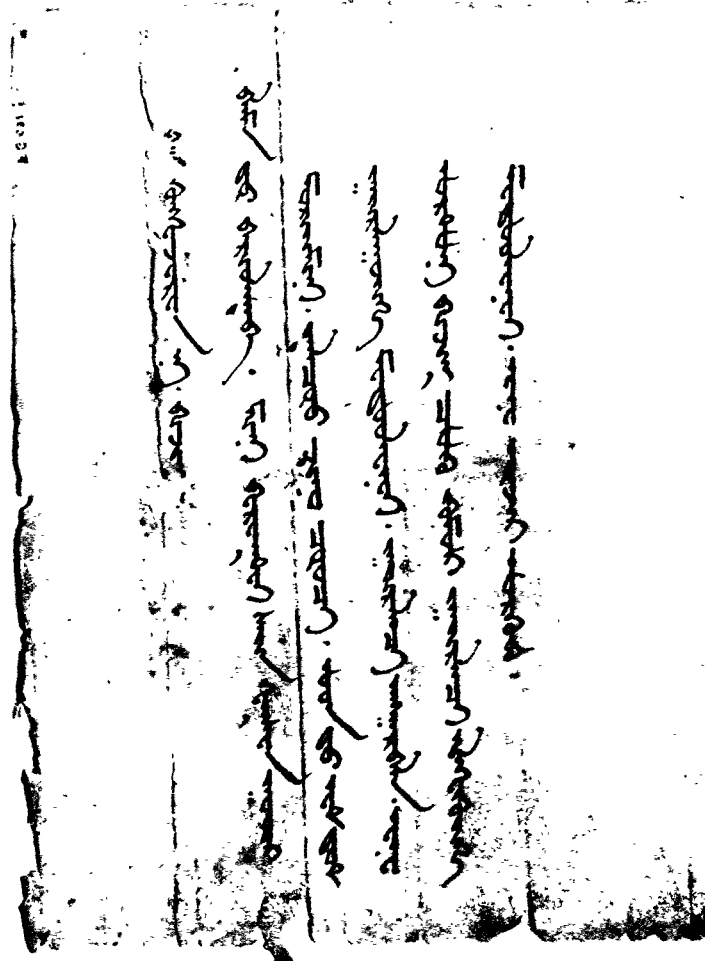
K. K. I. 03. f



Toy III. ii. 03



E. G. 021. f

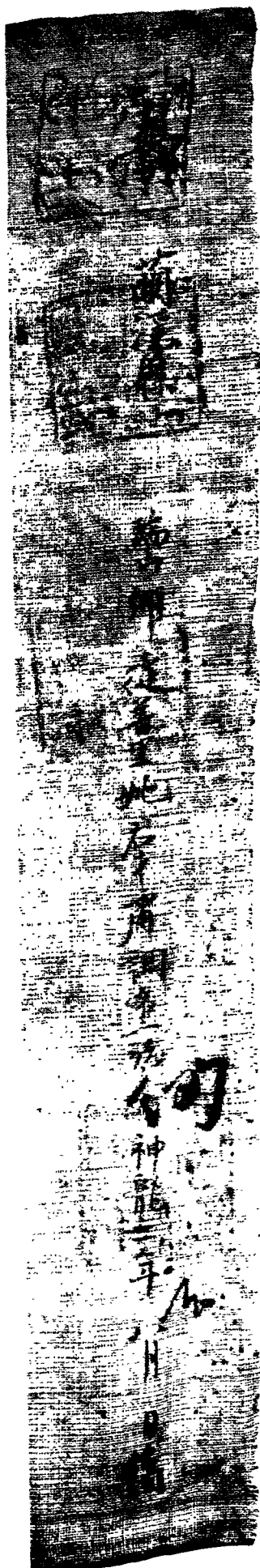


PAPER DOCUMENTS IN UIGHUR AND MONGOL FROM KHARA-KHOTO, ETSIN-GOL
AND TURFAN SITES.

(See Chap. XIII. sec. II, IV ; Chap. XVIII. sec. III, V ; Appendix K).

Scale $\frac{1}{2}$

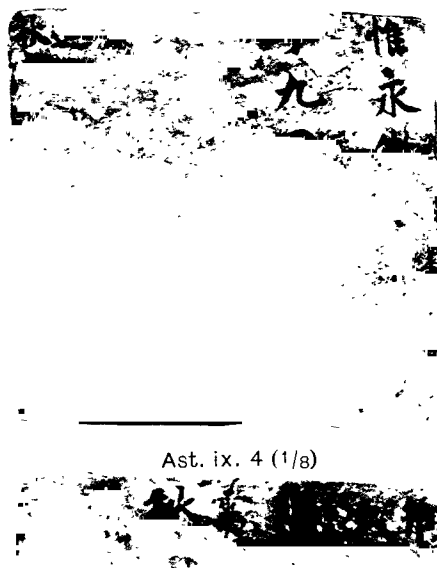
Ast. ix. 2. a. 07 (1/2)



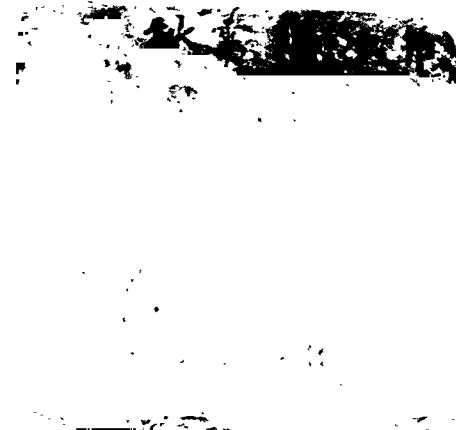
Ast. ix. 2. b. 011 (1/2)



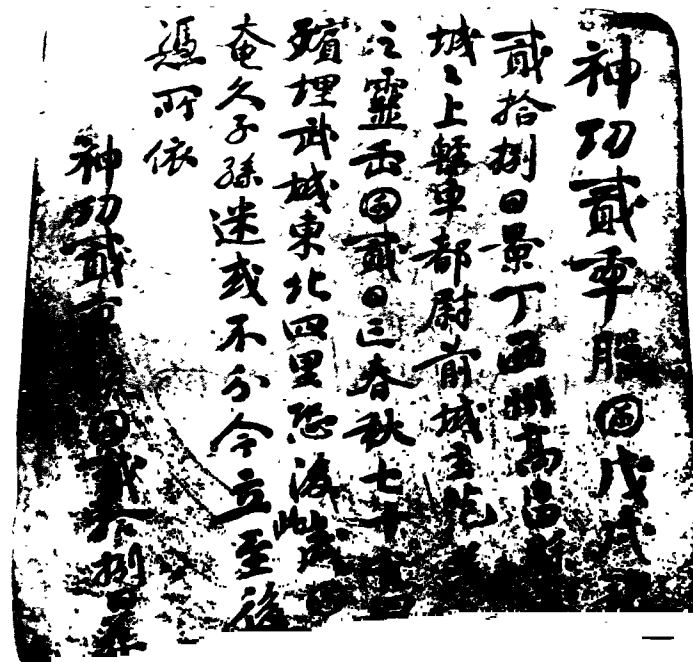
Ast. ix. 1 (1/8)



Ast. ix. 4 (1/8)



Ast. iv. 1 (3/16)



CHINESE INSCRIPTIONS ON CLOTH SHROUDS AND ON SEPULCHRAL SLABS OF
BURNT CLAY FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. III; Appendix I).

Chien. 0566

Chien. 0347

Chien. 0405

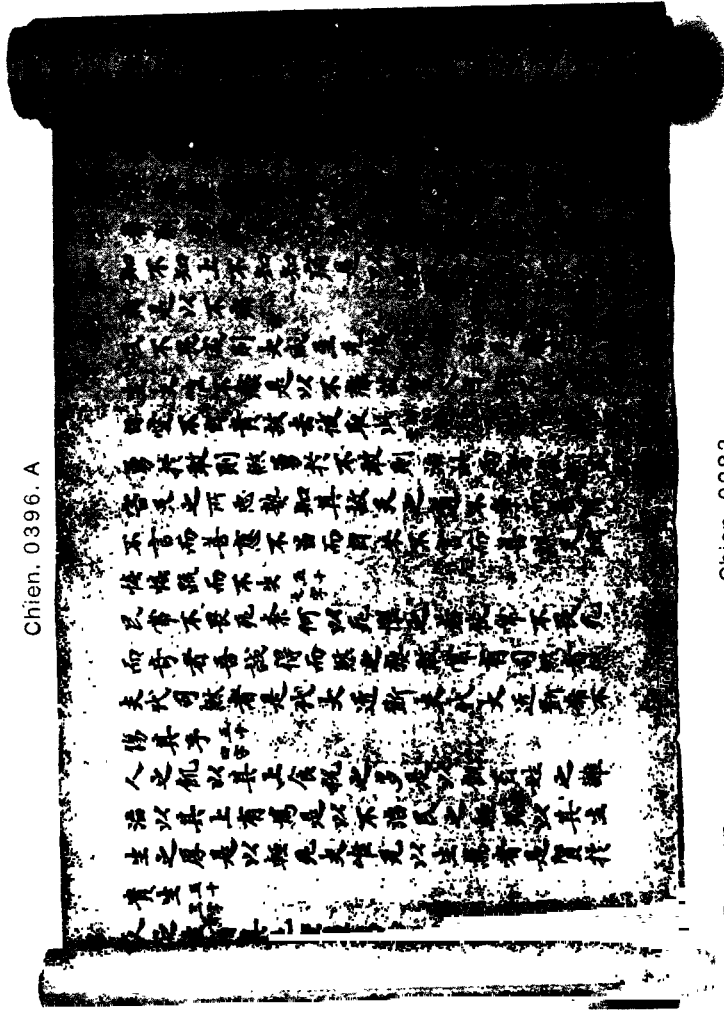
Chien. 0293. B

CHINESE PAPER MS. ROLLS, SOME OF 5th-6th CENTURY A.D.,
FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

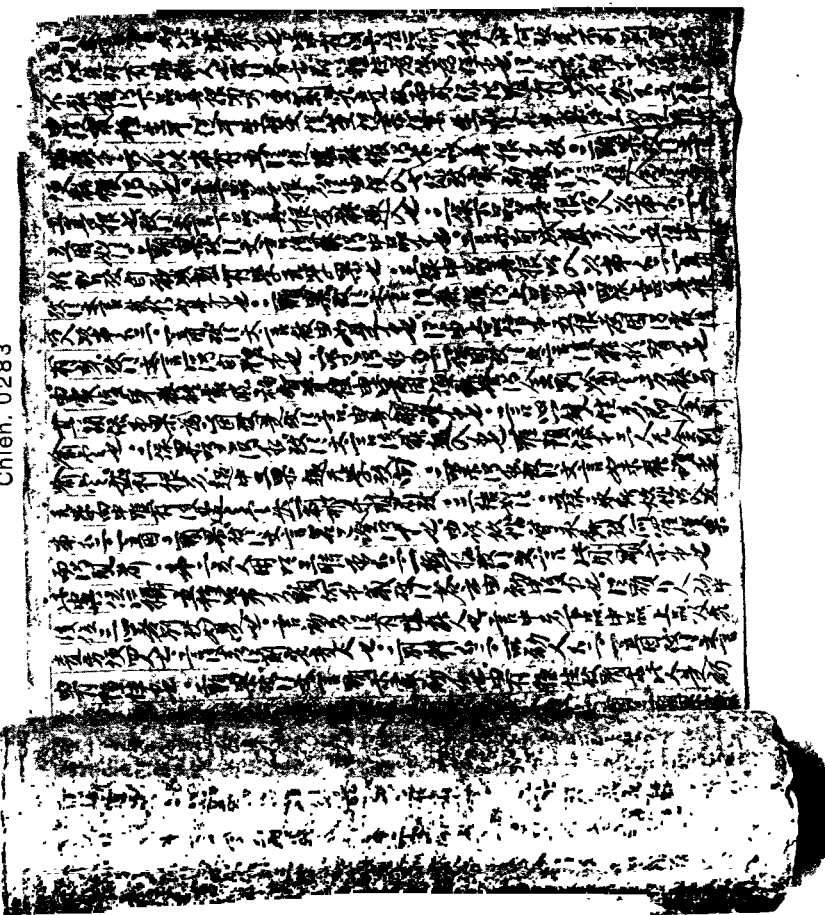
(See Chap. X. sec. 11).

Scale 1/3

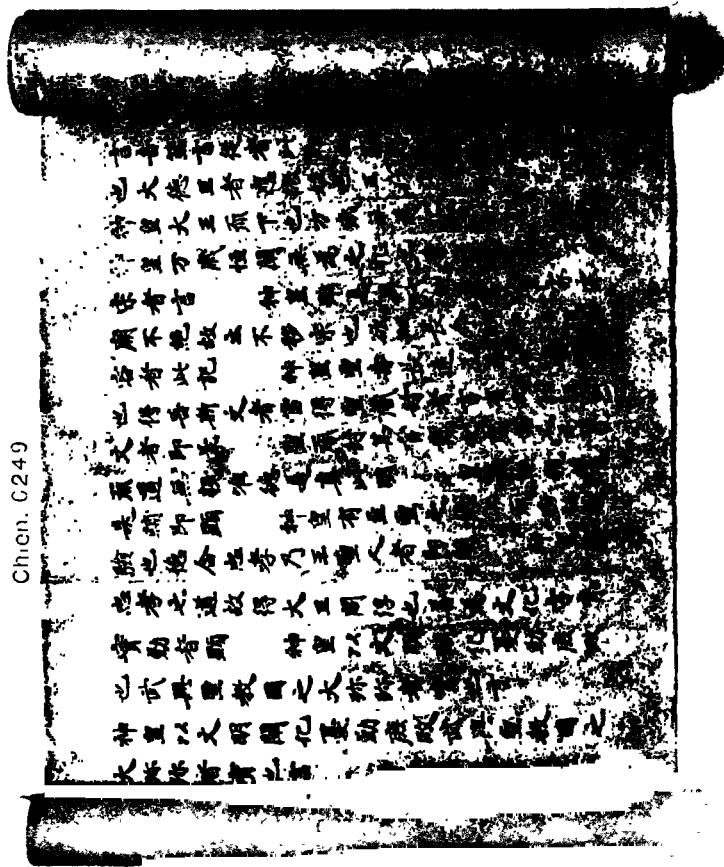
Chien. 0396. A



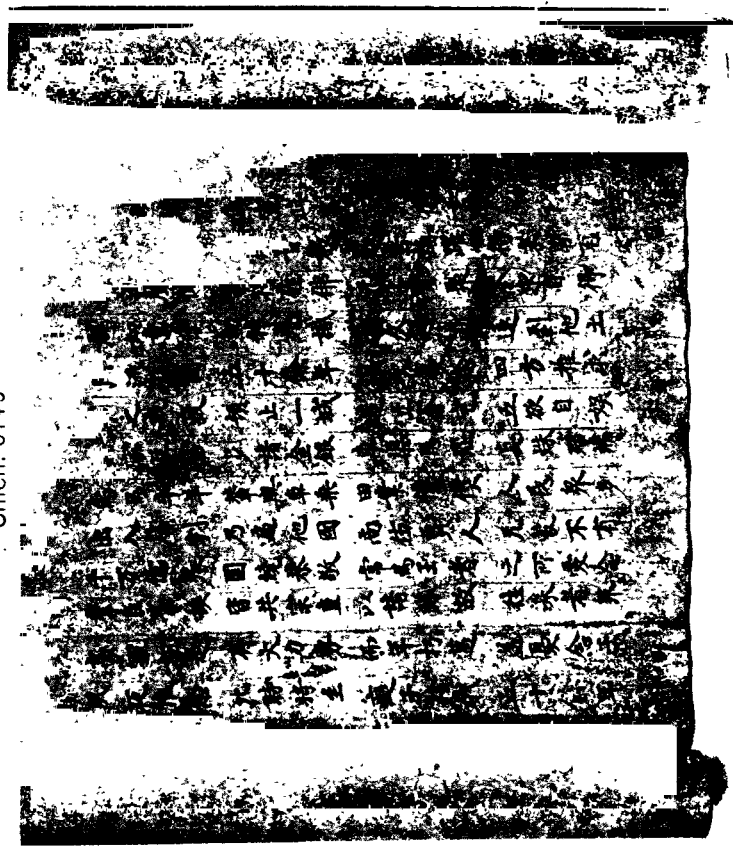
Chien. 0283



Chien. 0249



Chien. 0149



CHINESE PAPER MS. ROLLS, INCLUDING A LAUDATORY COMPOSITION ON THE EMPRESS WU (CHIEH. 0249),
OF 7TH-9TH CENTURY A.D., FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

(See Chap. X. sec. ii).

Scale 1/3

M. XIV. 3

M. Tagh. 083

M. XIV. 5

M. XIV. 1

M. XIV. 2

M. XIV. 4

M. Tagh. 0281 (reversed)

M. Tagh. 0616

M. Tagh. 0522

M. Tagh. 0332

M. Tagh. 0524

M. Tagh. 0383

M. Tagh. 0382 (reversed)

M. Tagh. 0343

M. Tagh. 0564

M. Tagh. 0356

M. Tagh. 0290

M. Tagh. 0610

M. Tagh. 0280

M. Tagh. 0256

M. Tagh. 0205

M. Tagh. 0617

M. Tagh. 0238

Khad. 032

M. Tagh. 0344

Khad. 037

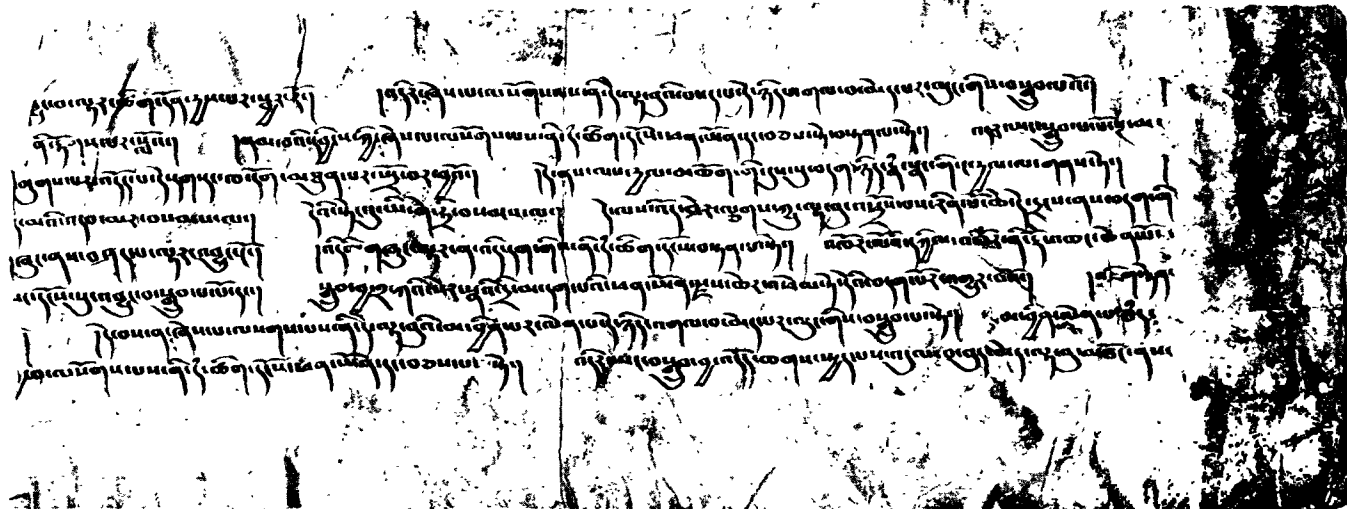
M. Tagh. 0252

Khad. 034

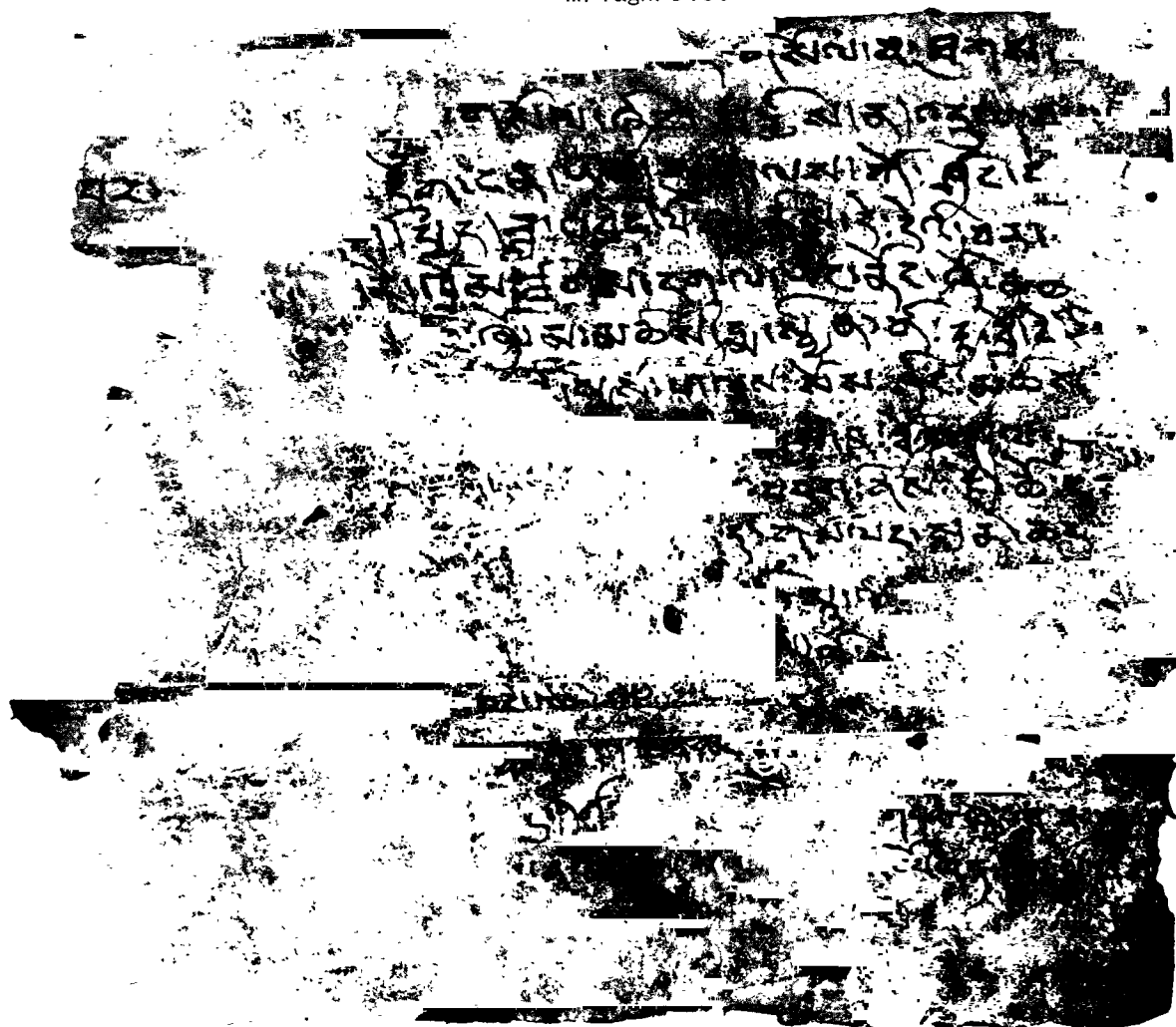
TIBETAN DOCUMENTS ON WOOD FROM MAZĀR-TĀGH, KHĀDALIK, MĪRĀN.

(See Chap. III. sec. IV ; Chap. IV. sec. III ; Chap. V. sec. III).

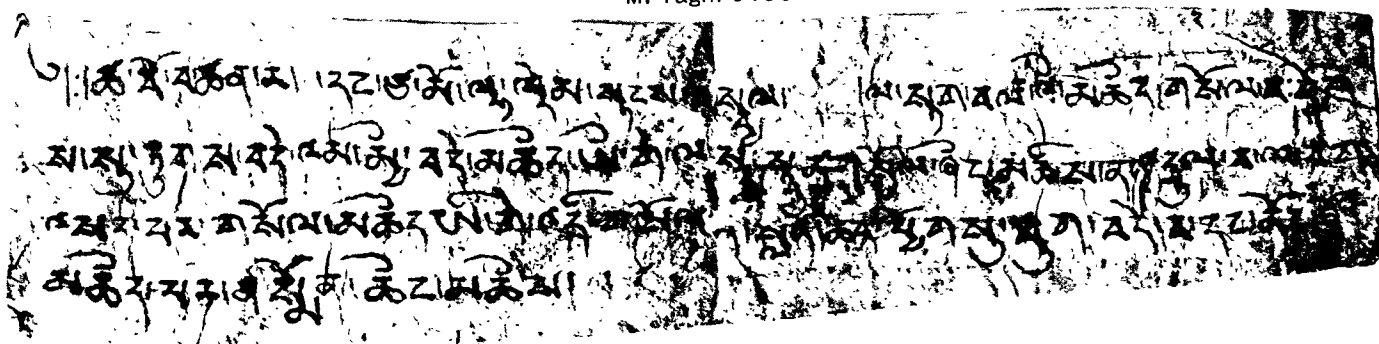
K.K v. b. 012. b.



M. Tagh. 0430



M. Tagh. 0436



TIBETAN PÖTHĪ LEAF AND DOCUMENTS ON PAPER FROM MAZĀR-TĀGH AND KHARA-KHOTO.

(See Chap. III. sec. iv : Chap. XIII. sec. III).

Scale $\frac{2}{3}$

K. K. V. b. 07. b

K. K. V. b. 010. a

[The page contains several lines of handwritten text in a cursive script, which is mostly illegible due to extreme fading and significant staining. The text appears to be organized into two main columns.]

K. K. V. b. 012. a

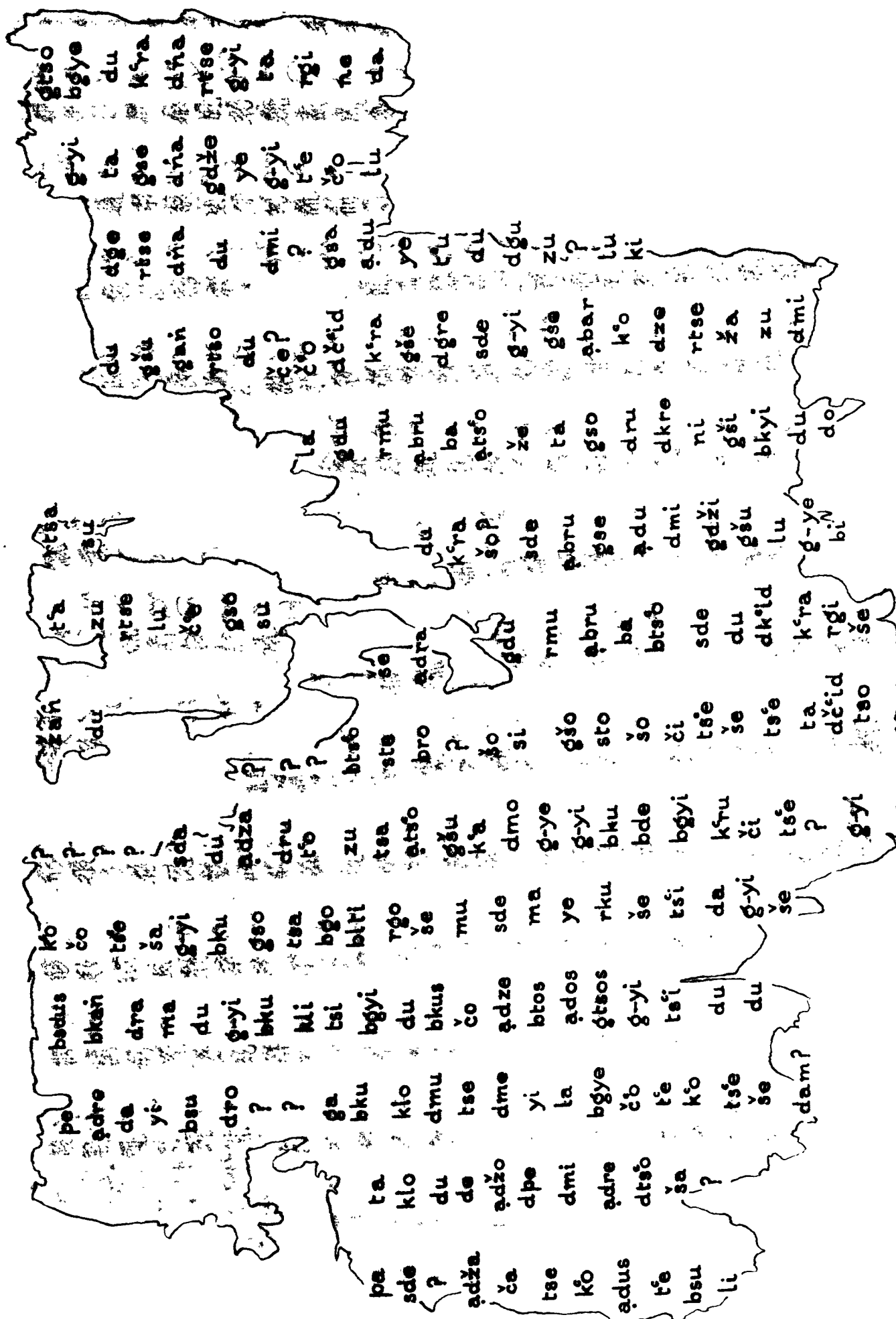
[illegible]

K. K. V. b. 017. d

[illegible]

K. K. V. b. 031. b

K. K. V. D. O. 37. B



TIBETAN INFORMATION

TIBETAN PHOTOGRAPHY

[illegible]

Fragment of a manuscript showing Tibetan script (Khara-Khoto) with interlinear transliteration. The text is arranged in horizontal lines, with the original script on top and the transliteration below it. The script is highly stylized and dense, typical of Khara-Khoto documents. The transliteration is in a Latin-based system, likely the one used by Dr. B. Laufer.

FRAGMENT OF HSI-HSIA (TANGUT) MS. ROLL, K.K. II. 0234.k, WITH TIBETAN INTERLINEAR TRANSLITERATION,
FROM KHARA-KHOTO.

(See Chap. XIII. sec. III. Tibetan Characters transcribed by Dr. B. Laufer).

[illegible][illegible]

K. K. II. 0351

[illegible]

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

K. K. V. b. 022. a

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

Scale 2/5

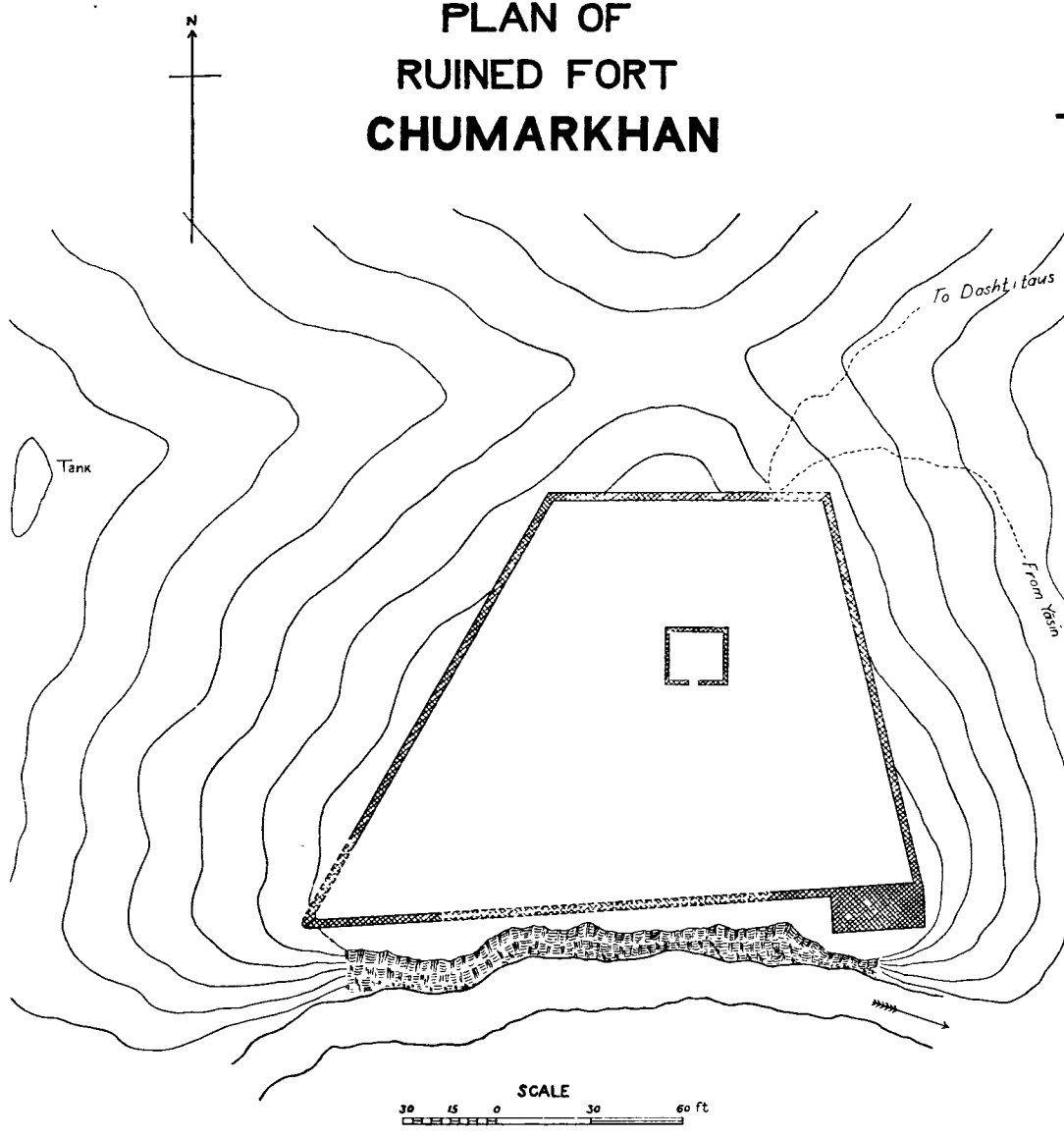
Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

K. K. V. b. 023. e

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

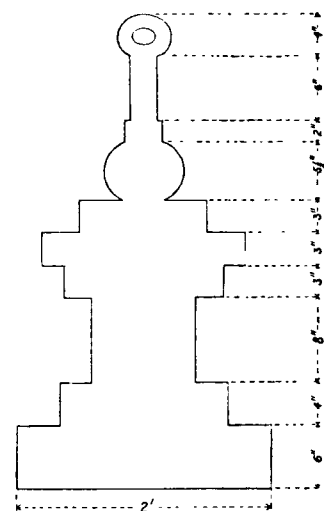
(See Chap. XIII, sec. II, iii).

PLAN OF RUINED FORT CHUMARKHAN



ROCK-ENGRAVED STŪPA DESIGN WITH TIBETAN INSCRIPTION ON MORaine SOUTH OF DARKŌT PASS

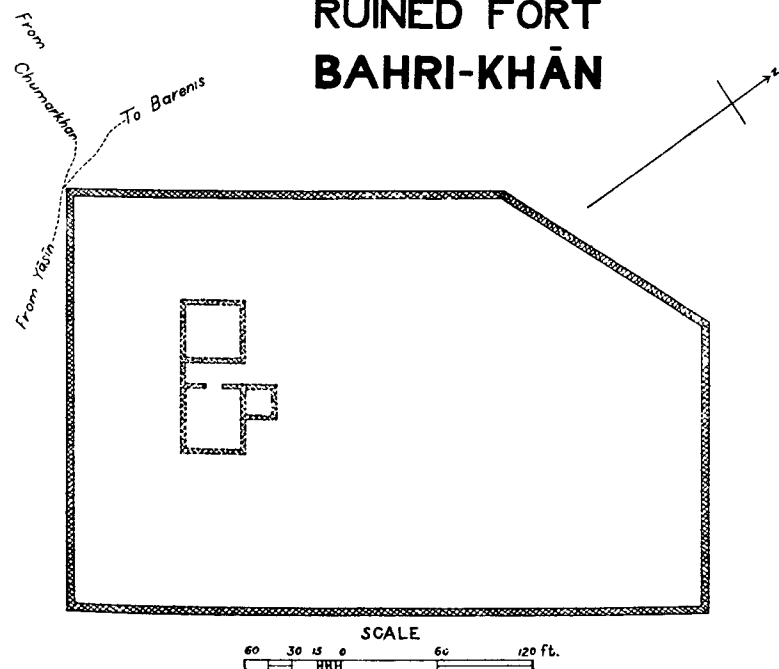
SCALE
9 6 3 0 9 18 inches



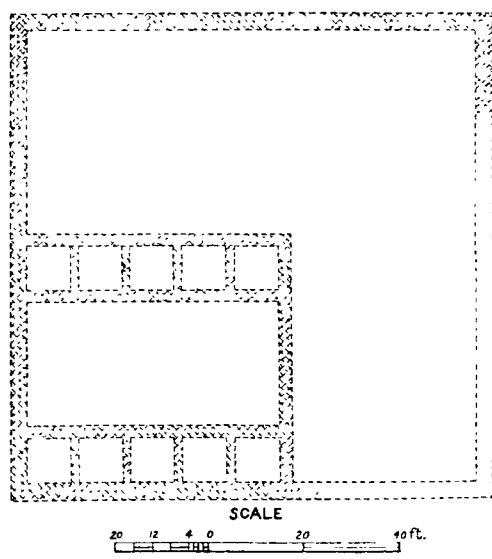
Wall of rough stones
ditto broken



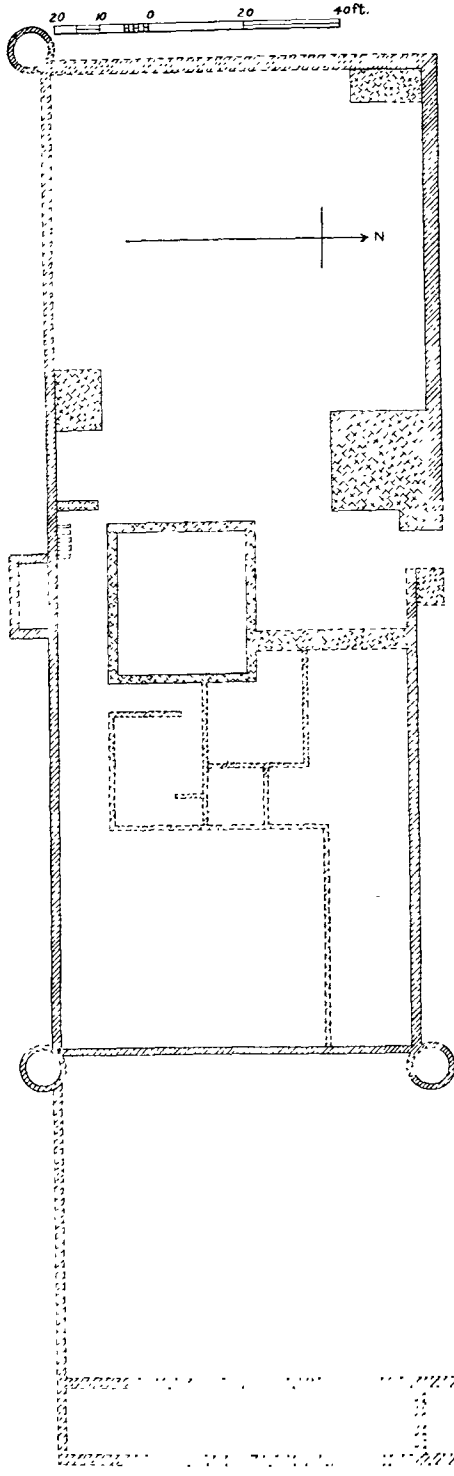
PLAN OF RUINED FORT BAHRI-KHĀN



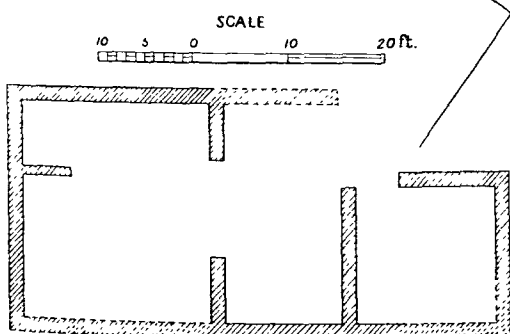
PLAN OF RUINED HOSPICE CHICHIKLIK-MAIDĀN



SKETCH PLAN OF RUIN III



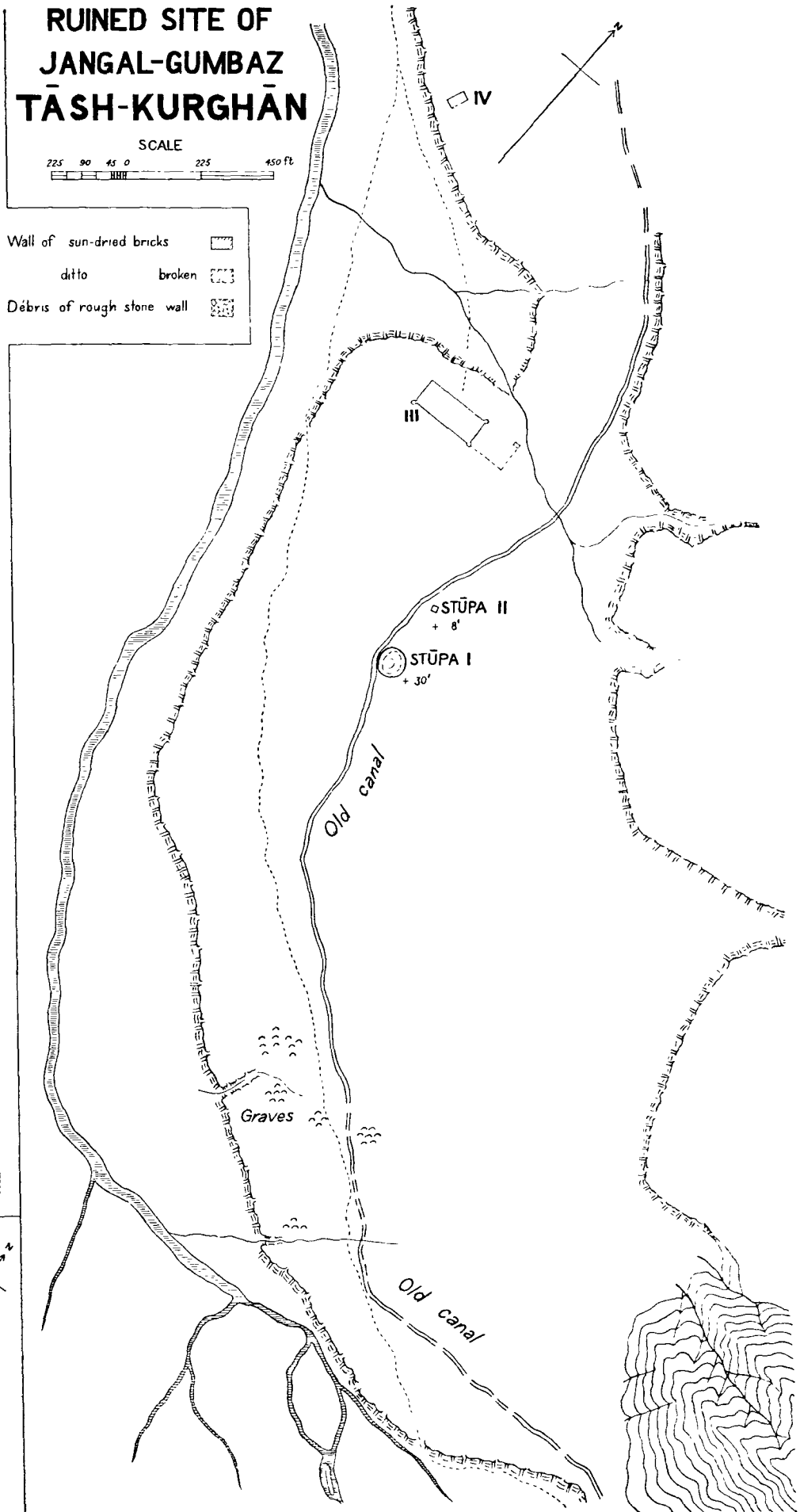
PLAN OF RUIN IV

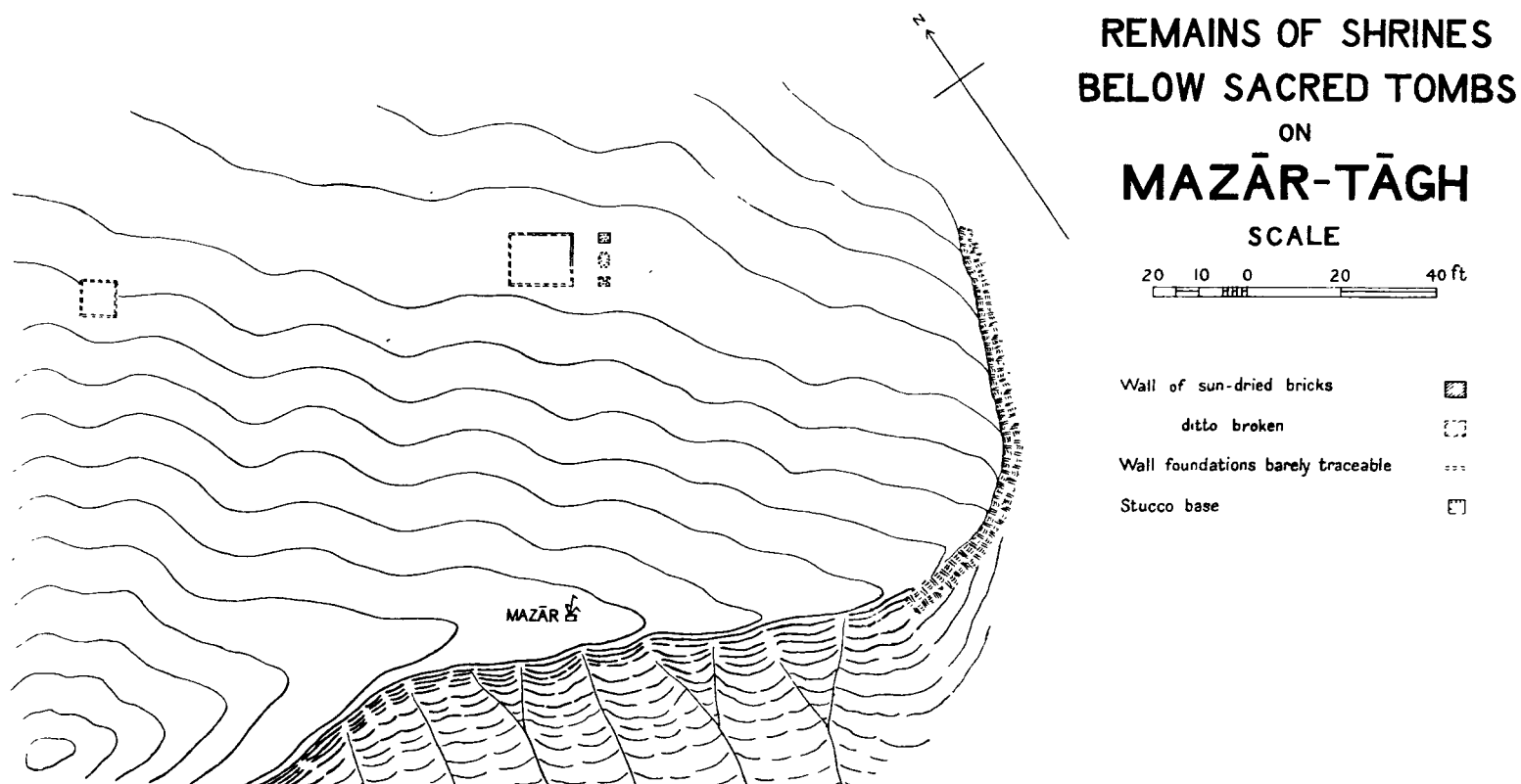
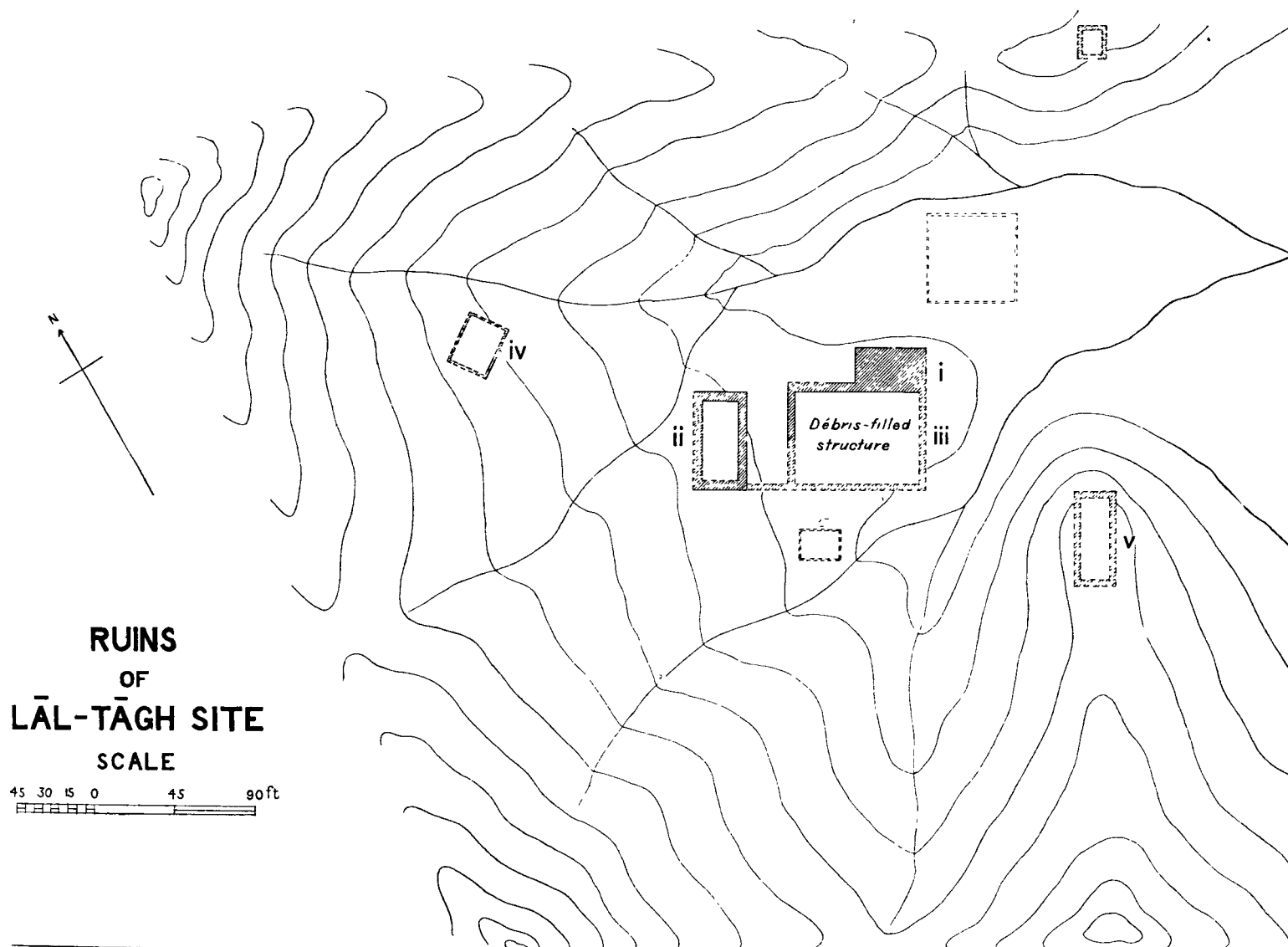


RUINED SITE OF
JANGAL-GUMBAZ
TĀSH-KURGHĀN

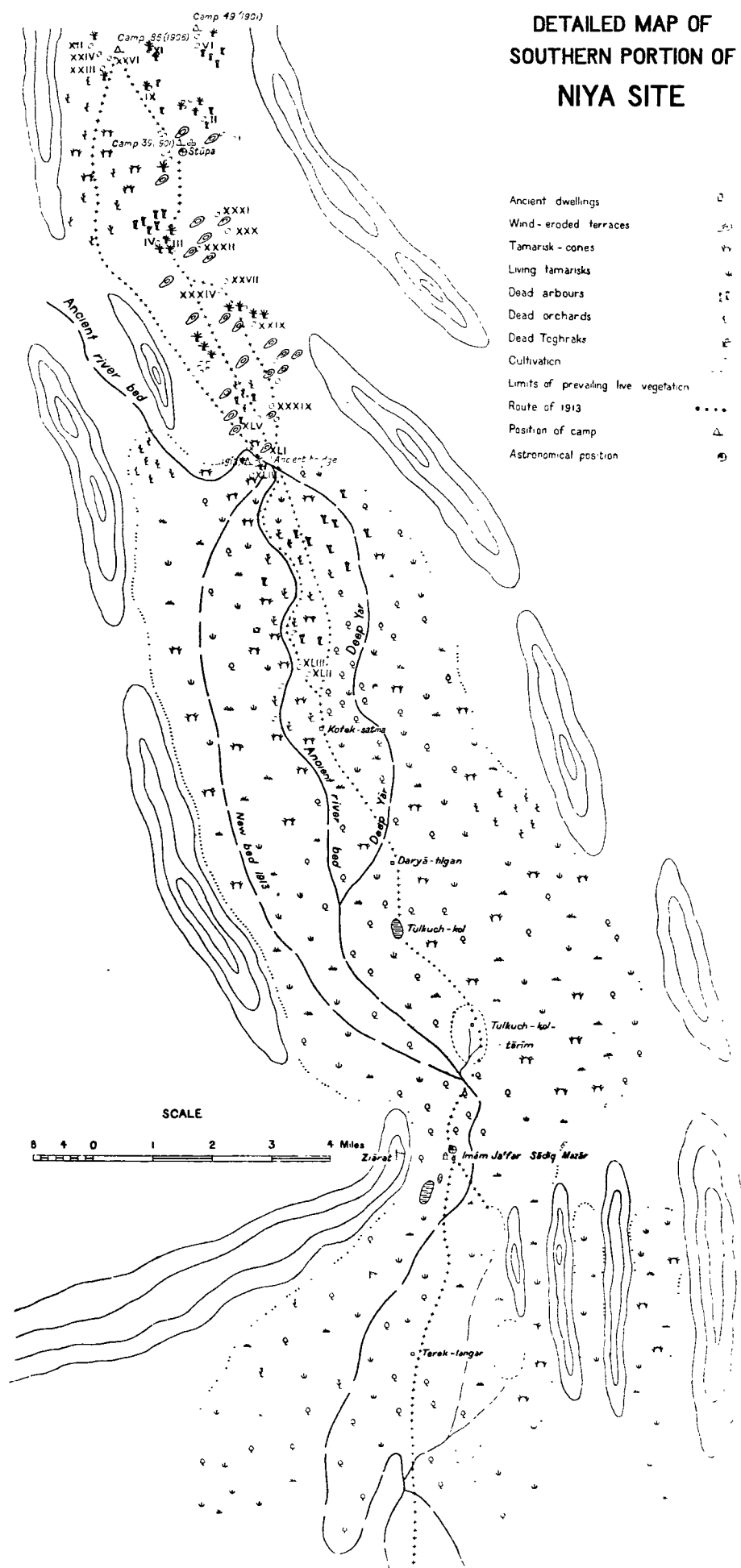
SCALE
225 90 45 0 225 450 ft.

Wall of sun-dried bricks
ditto broken
Debris of rough stone wall

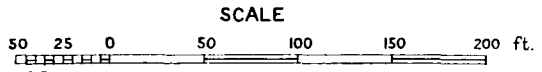




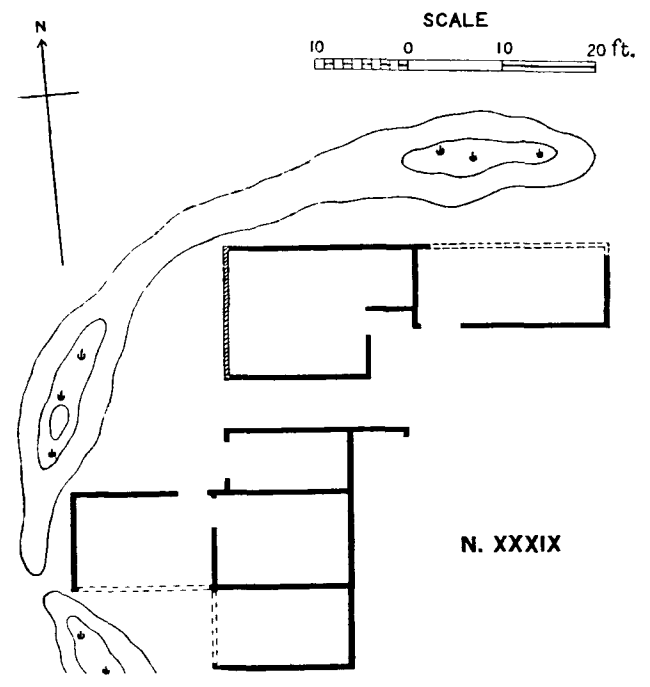
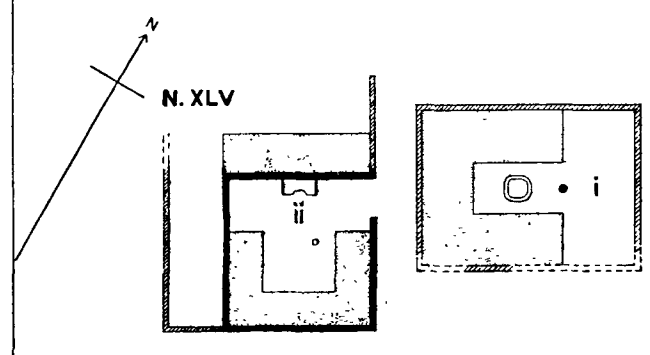
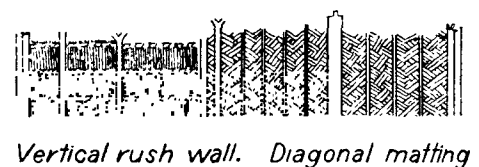
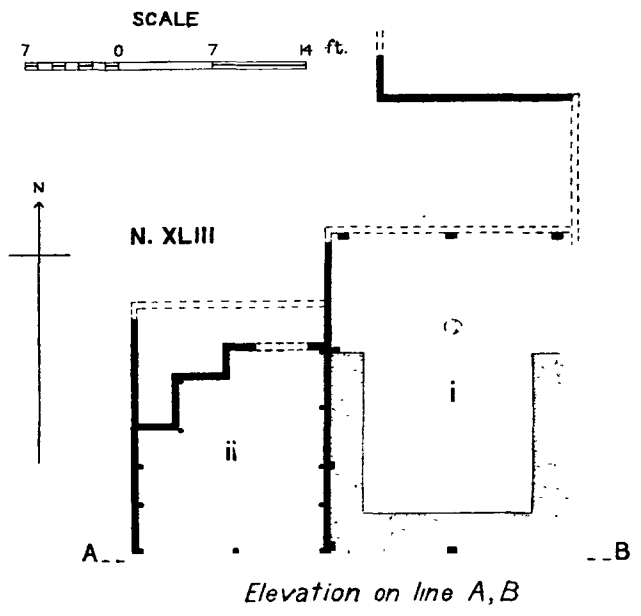
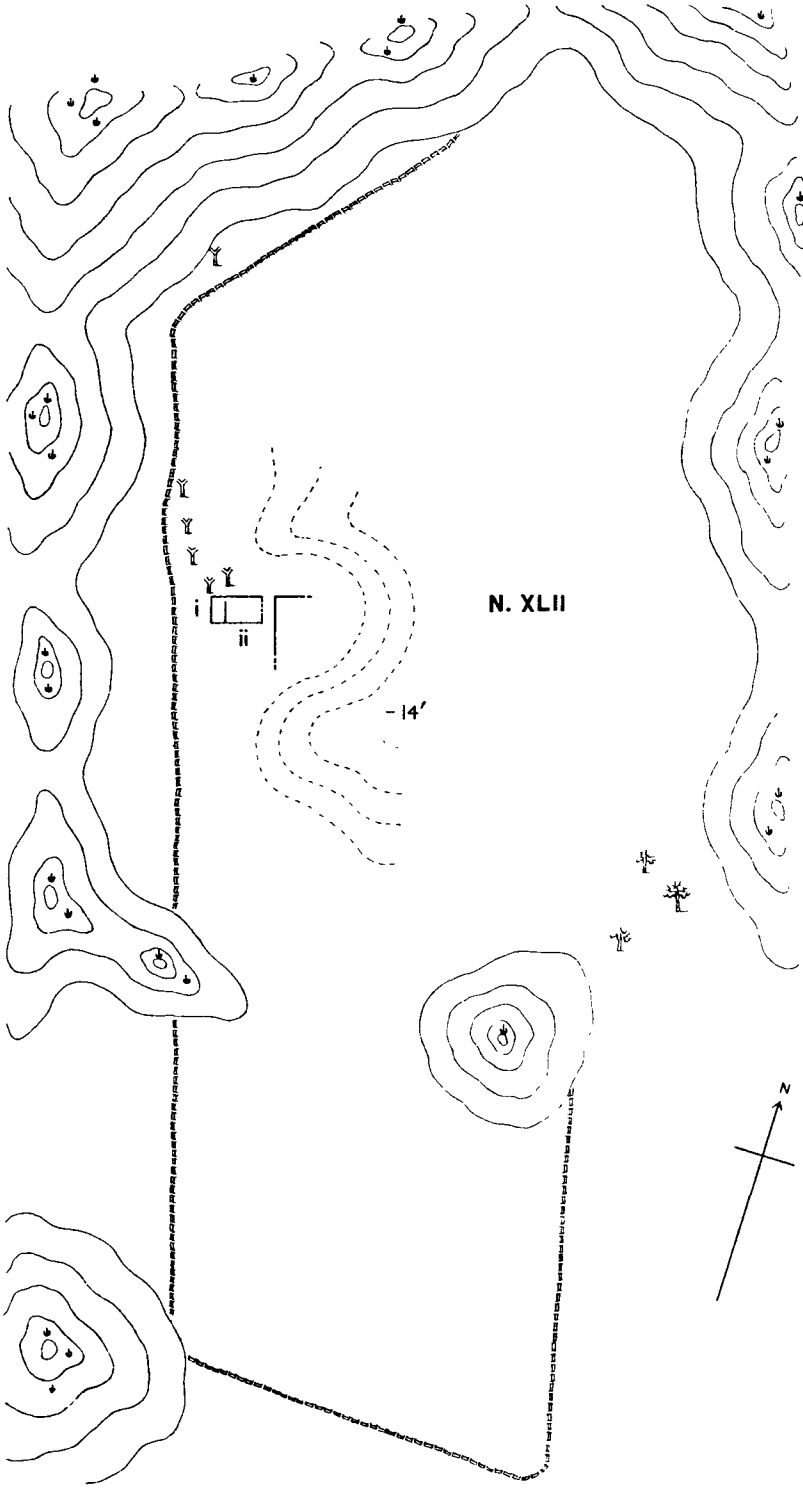
DETAILED MAP OF
SOUTHERN PORTION OF
NIYA SITE

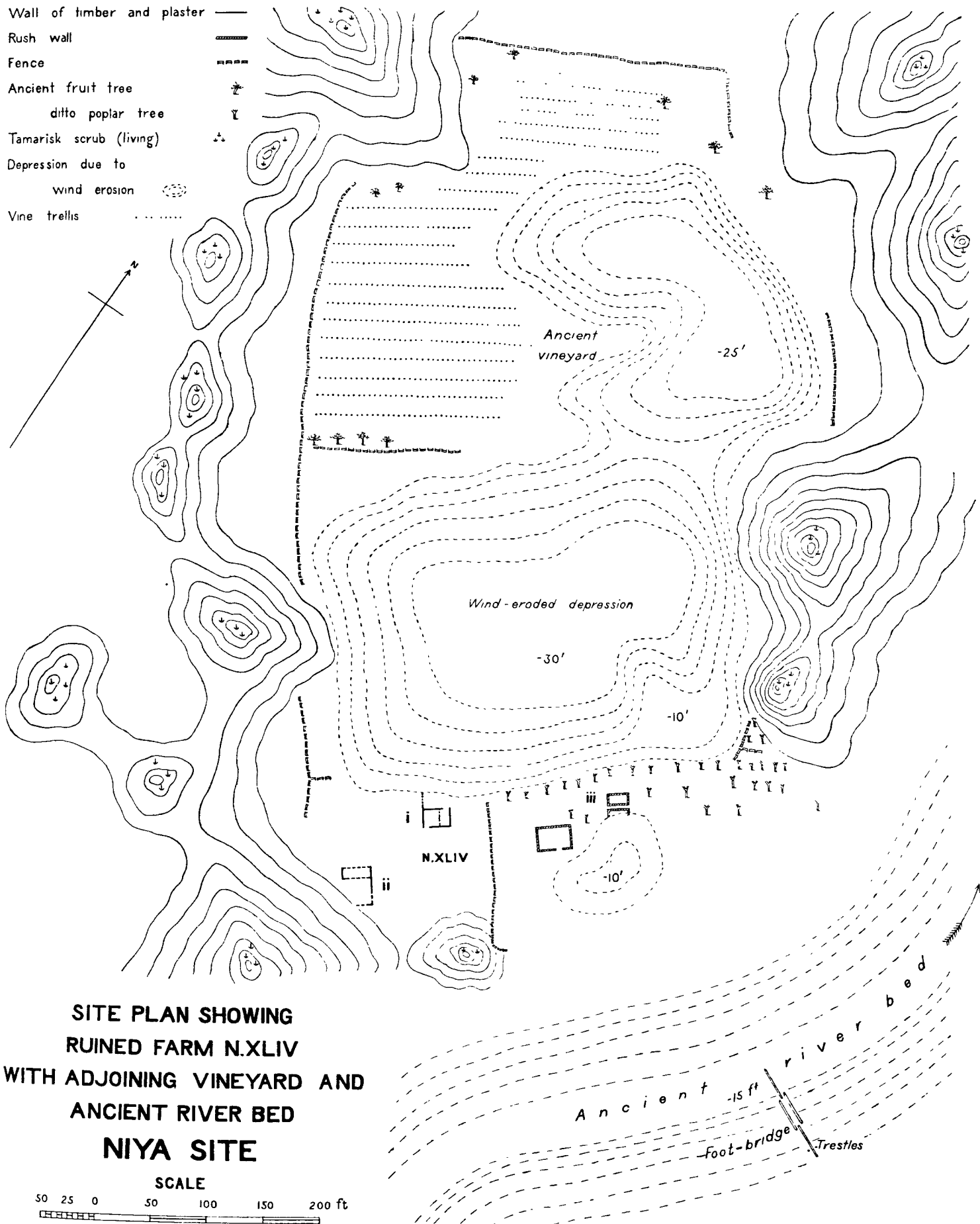


RUINED DWELLINGS N. XXXIX, XLII, XLIII, XLV NIYA SITE

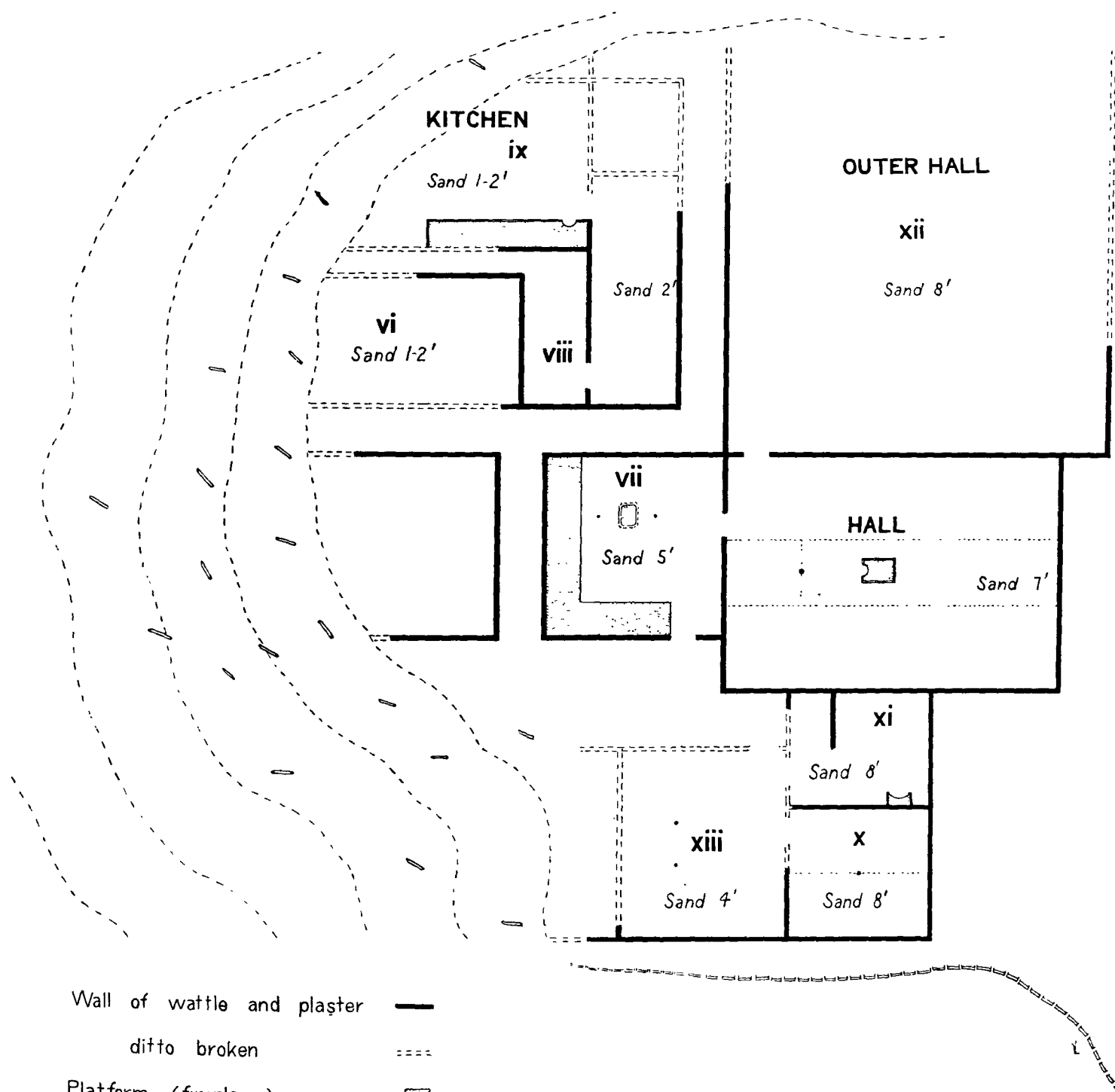
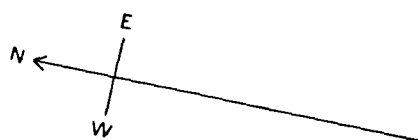


- Wall of wattle and plaster — Fence
- ditto broken ---- Platform of clay
- Wall of rushes and plaster — Wooden post





REVISED PLAN OF ANCIENT RESIDENCE N. III NIYA SITE

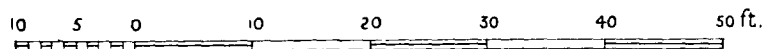


Wall of wattle and plaster —

ditto broken - - - -

Platform (fireplace) □

SCALE

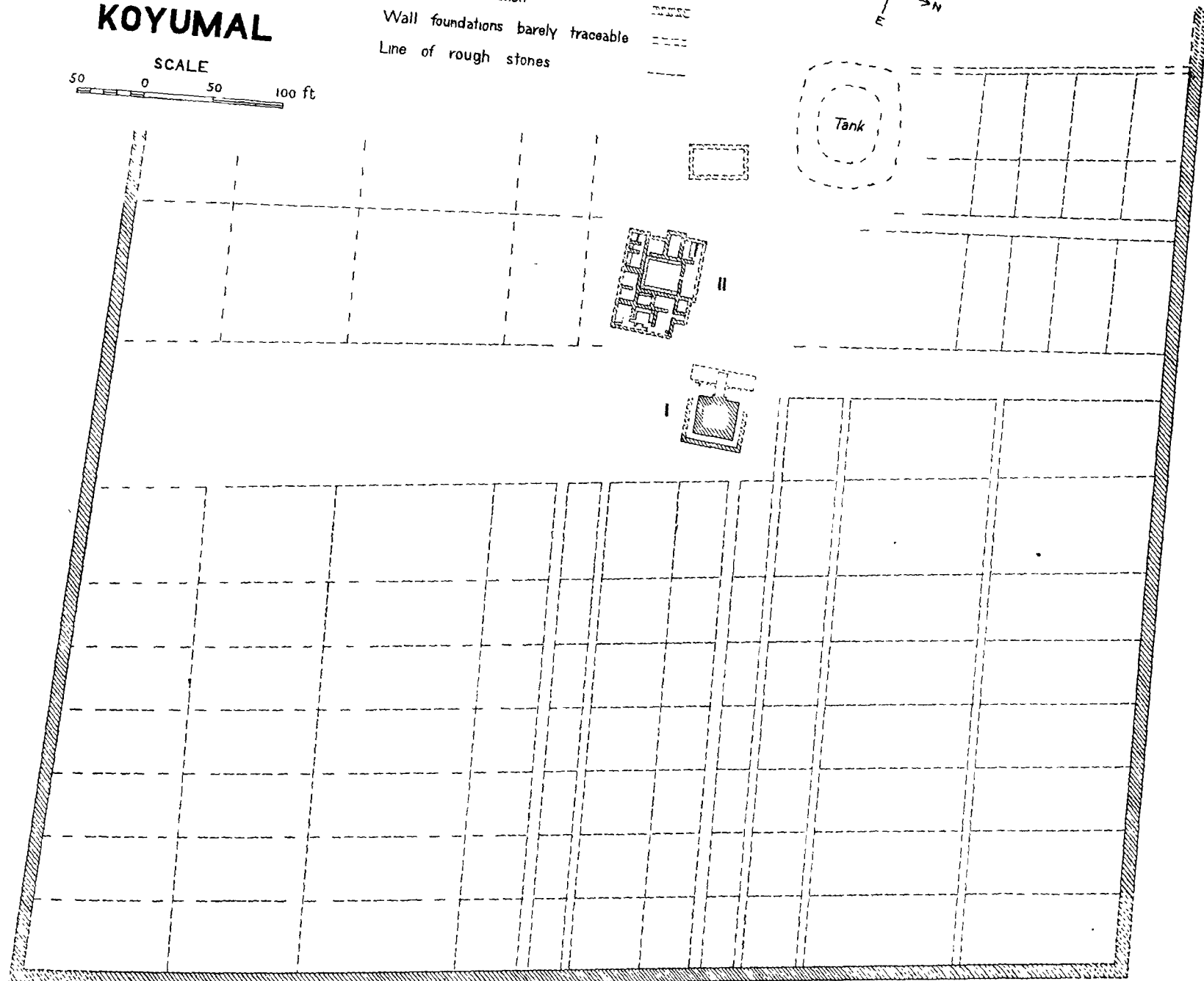
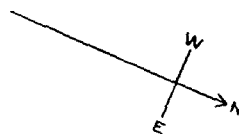


A STEIN & AFRĀZ GUL DEL.

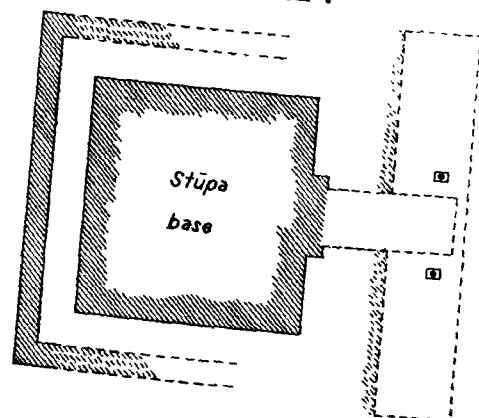
SKETCH PLAN OF RUINED SITE KOYUMAL

SCALE
50 0 50 100 ft

Wall of sun-dried bricks
ditto broken
Wall foundations barely traceable
Line of rough stones

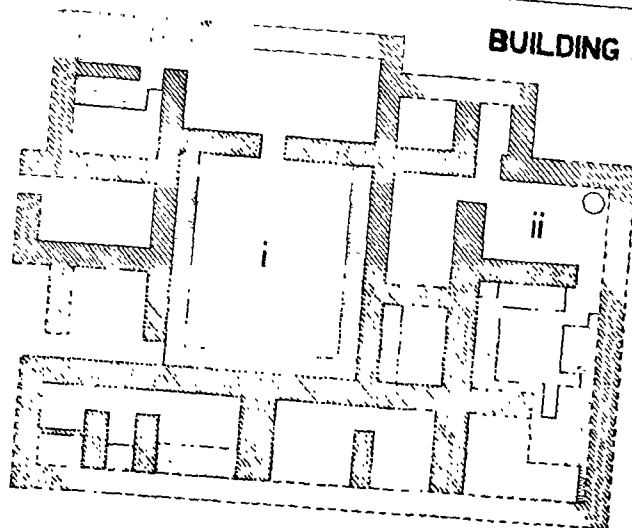


SHRINE I



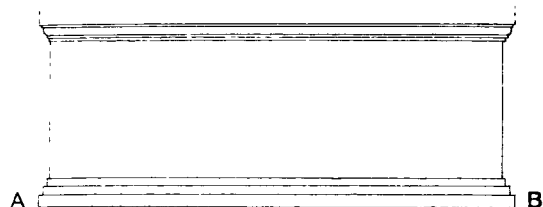
SCALE
12 6 0 12 24 ft.

BUILDING II

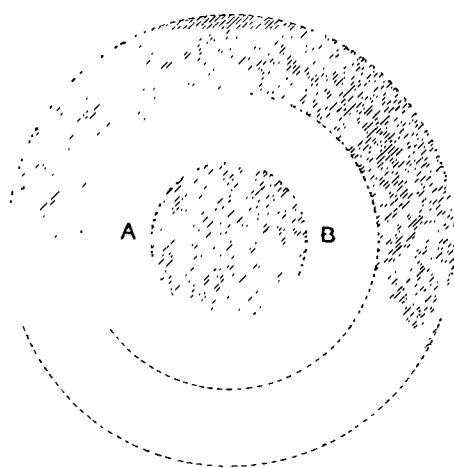


AFRAZ GUL DEL.

RUINED STRUCTURES OF MĪRĀN SITE

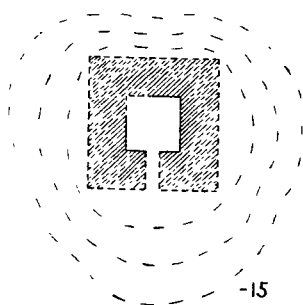


SCALE
2 1 0 2 4 ft

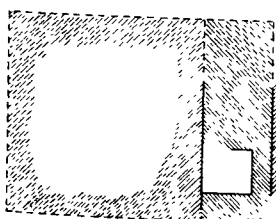


SCALE
6 3 0 6 12 ft

M. IX

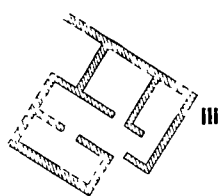


M. IV



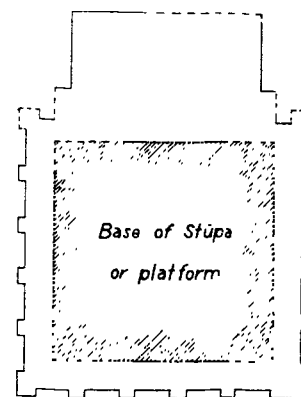
15 10 5 0 15 30 ft

PLAN AND
ELEVATION OF
RUINED SHRINE
M. XIV

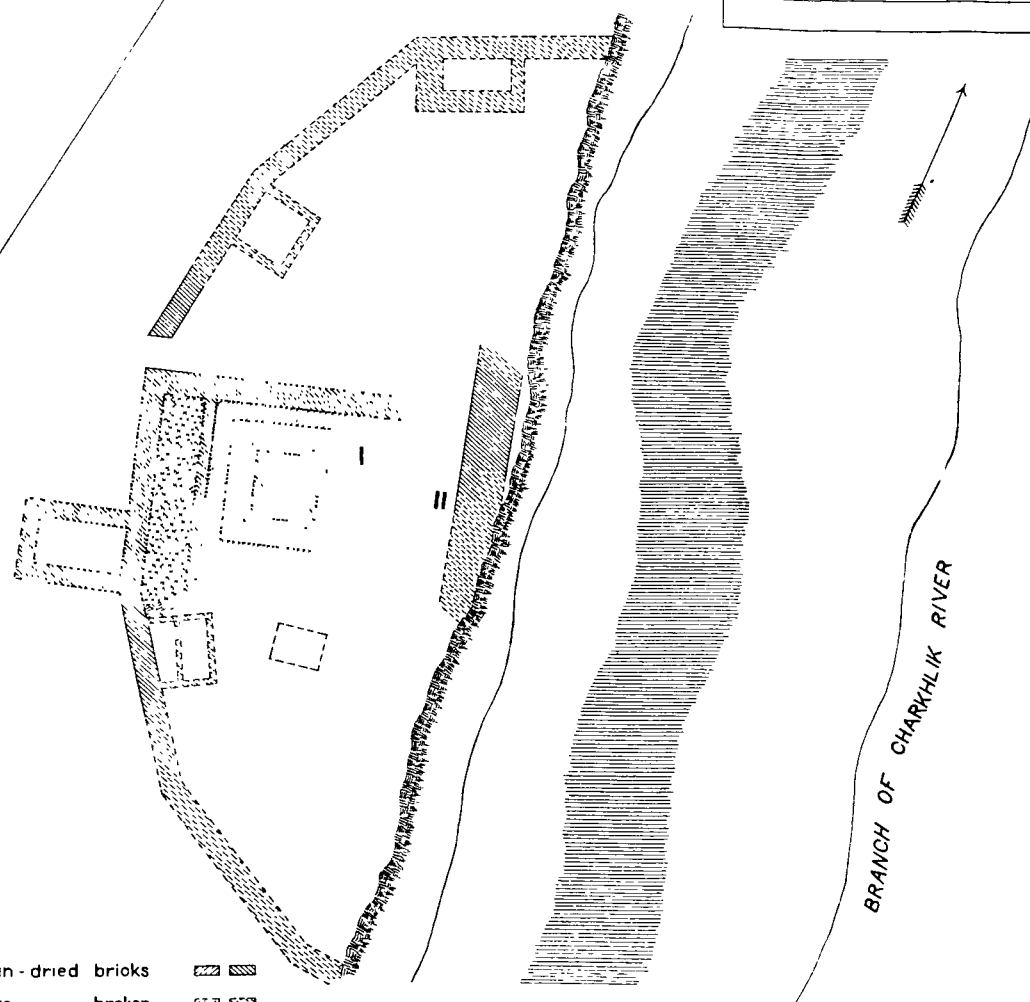


SKETCH PLAN OF RUINED SITE BĀSH-KOYUMAL

SHRINE I

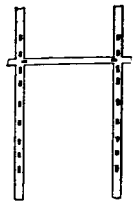


SCALE
6 3 0 6 12 ft.



SCALE
20 0 20 40 ft.

Wall of sun-dried bricks
ditto broken
Débris of masonry



**GROUND PLAN
OF TIMBER FRAME OF
GATE II
L. K. FORT**

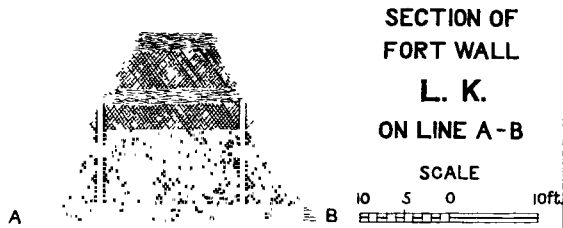
SCALE
10 5 0 10 ft.

Rampart of clay with fascine layers
ditto broken or effaced
Wall of timber and plaster
Depression due to wind-erosion
Timber débris



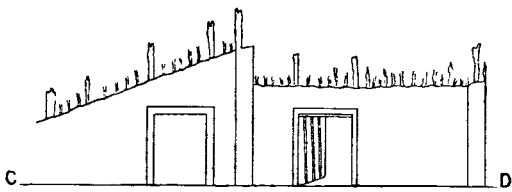
**PLAN OF
RUINED FORT L. K.
LOU-LAN**

SCALE
40 20 0 40 80 ft.



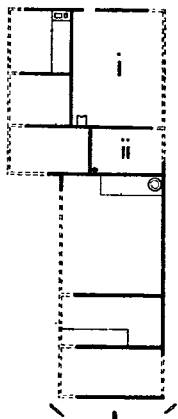
**SECTION OF
FORT WALL
L. K.
ON LINE A-B**

SCALE
10 5 0 10 ft.



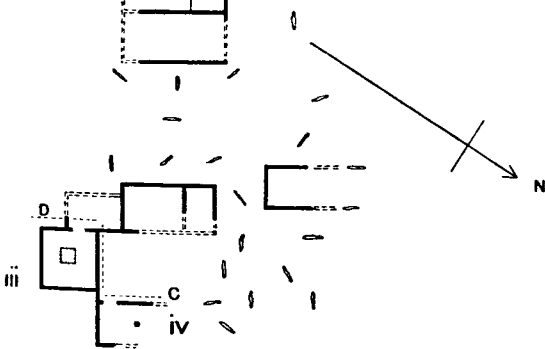
Elevation of quarters on line C D

SCALE
5 4 3 2 1 0 5 10 ft.

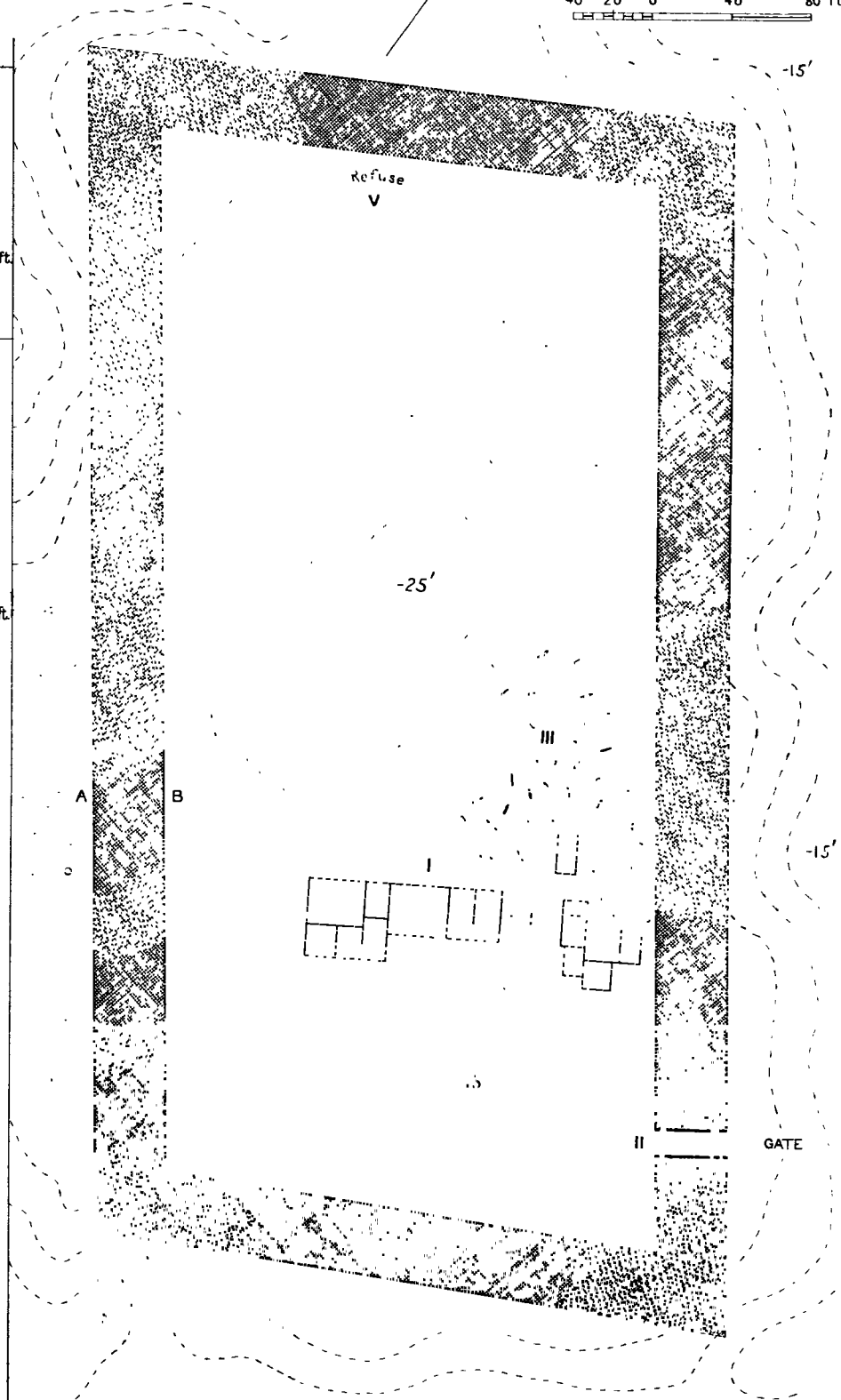


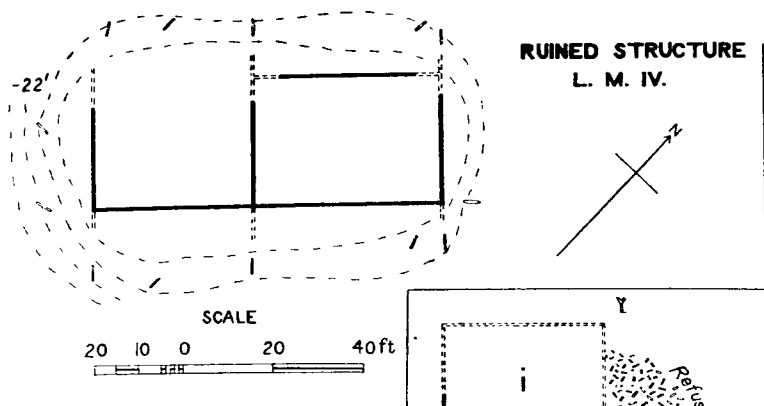
**DETAILED PLAN OF
DWELLING I
WITHIN
FORT L. K.**

Wall of timber and plaster broken
Raised platform

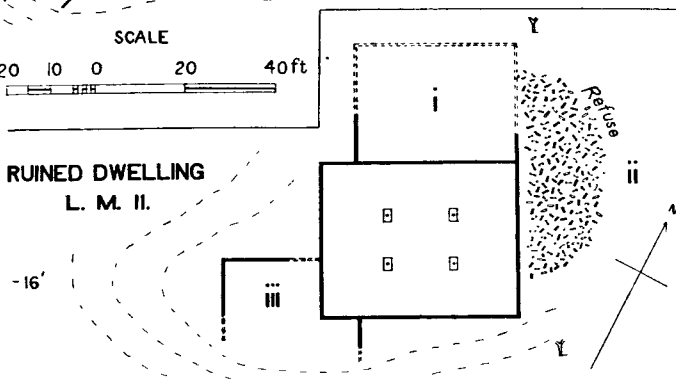


SCALE
20 10 0 20 40 ft.

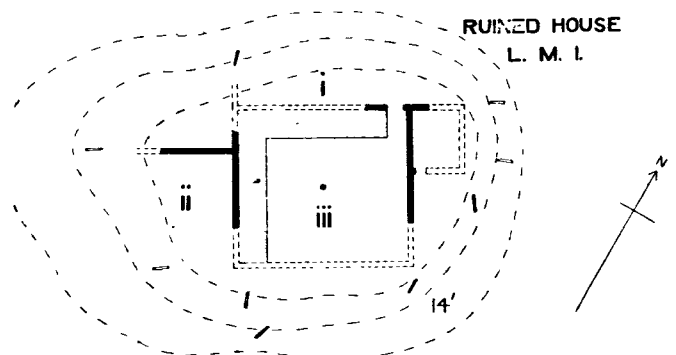




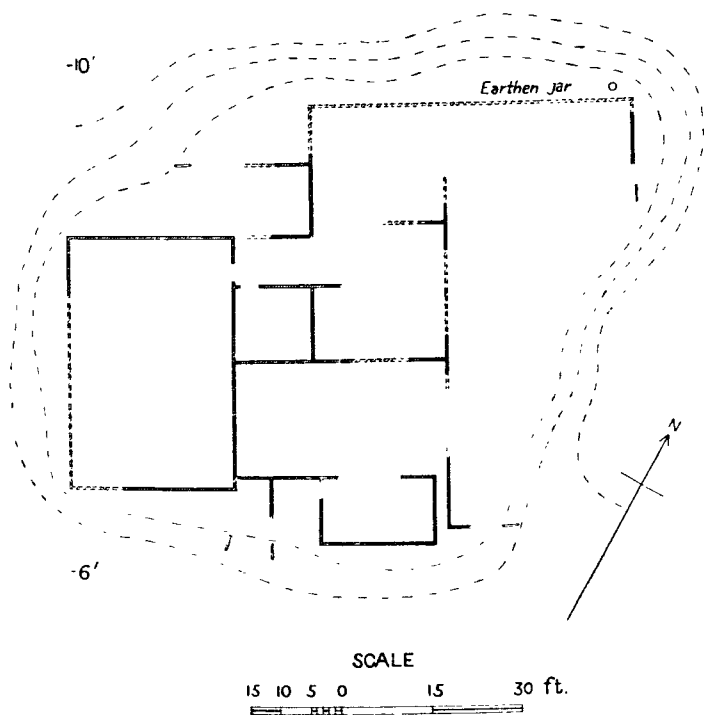
**RUINED DWELLING
L. M. II.**



**RUINED HOUSE
L. M. I.**



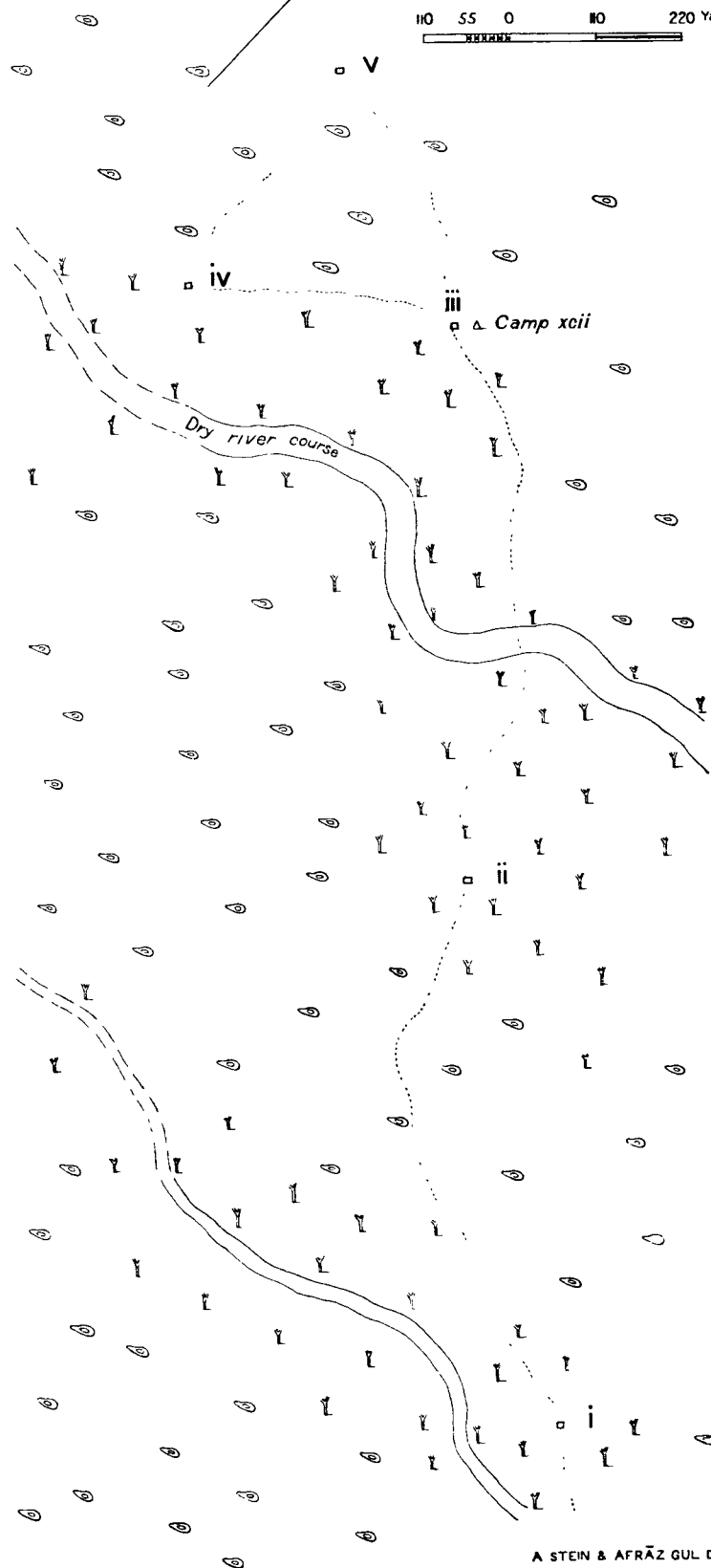
**PLAN OF RUINED FARM L. D.
LOU-LAN SITE**



Timber and plaster wall —
ditto barely traceable - - -
Rushwall with timber frame —
Dead trees (Toghraks) Y
Erosion terraces (Yardangs) 0

**SKETCH PLAN OF
RUINED SITE L. M.
LOU-LAN**

SCALE
110 55 0 110 220 Yards

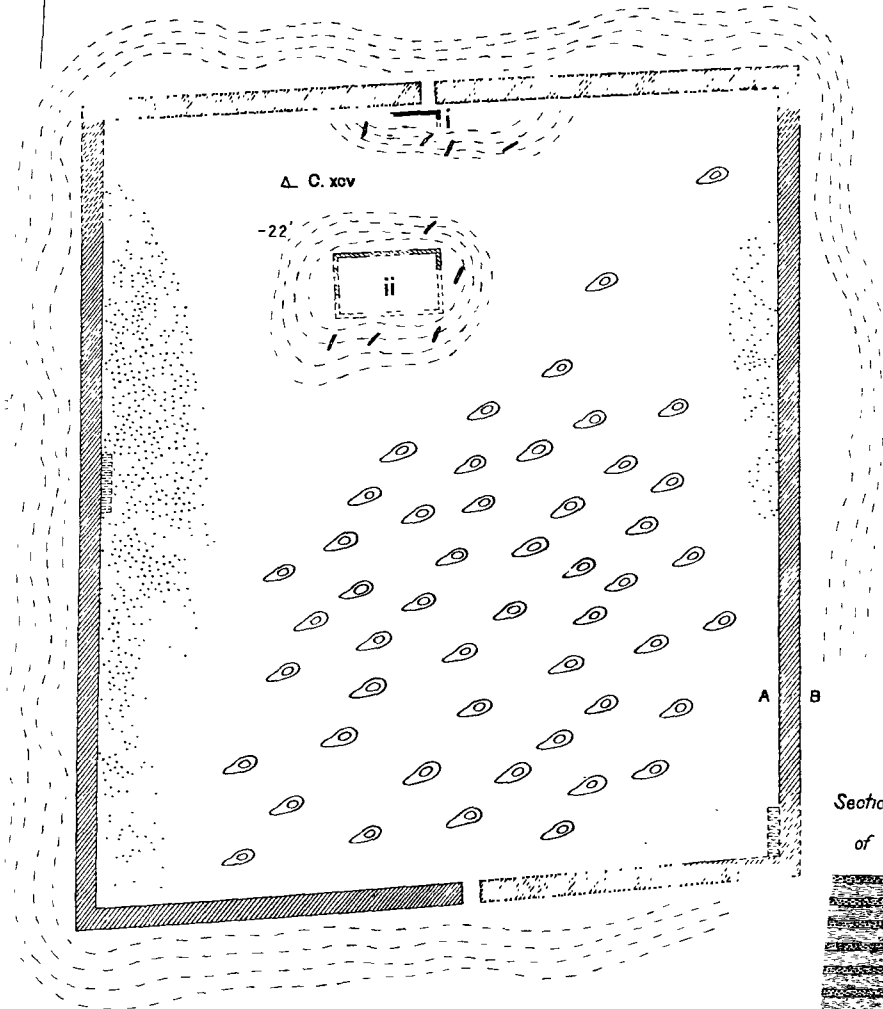


A STEIN & AFRĀZ GUL DEL.

SKETCH PLAN OF RUINED FORT L. E.

SCALE
50 25 0 50 100 150 200 ft

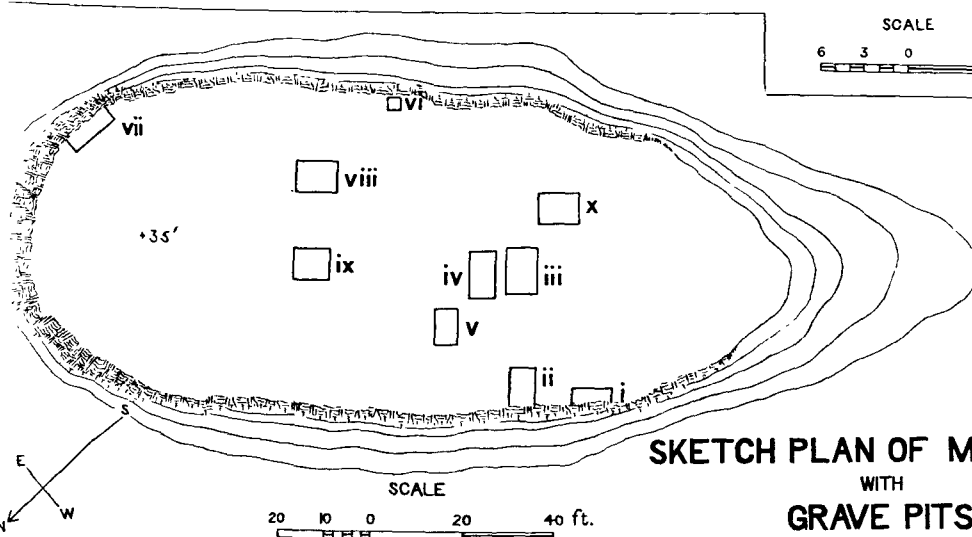
- Wall of fascines and clay
- Wall of clay slabs
- Timber and plaster wall
- Timber débris
- Fascines of tamarsks
- Stamped clay
- Yardang
- Graves



Section of wall
of Fort L. E



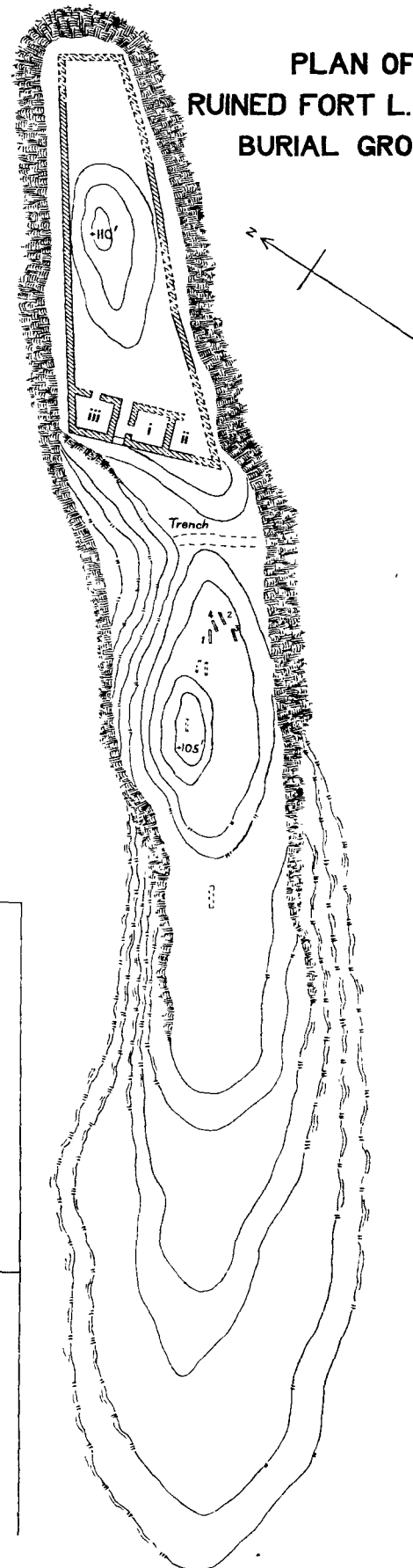
SCALE
6 3 0 6 ft



SKETCH PLAN OF MESA L. C.
WITH
GRAVE PITS

SCALE
20 10 0 20 40 ft.

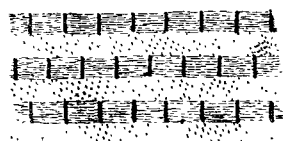
PLAN OF RUINED FORT L. F. WITH BURIAL GROUND



SCALE
40 20 0 40 80 ft.

A STEIN & AFRÂZ GUL DEL

ELEVATION OF LIMES WALL
AT T. IV. a



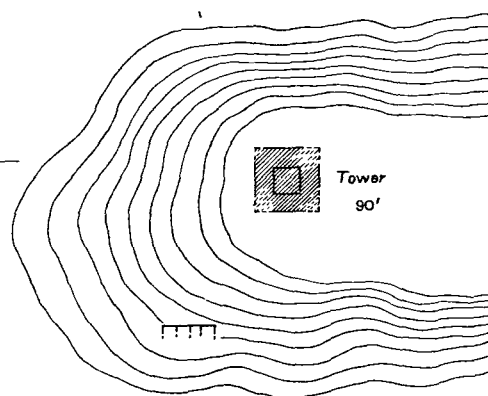
SCALE
2 1 0 2 ft

PLANS OF WATCH-STATIONS
TUN-HUANG LIMES

Masonry of sun-dried bricks
Limes wall of fascines
Revetment of fascines
Refuse



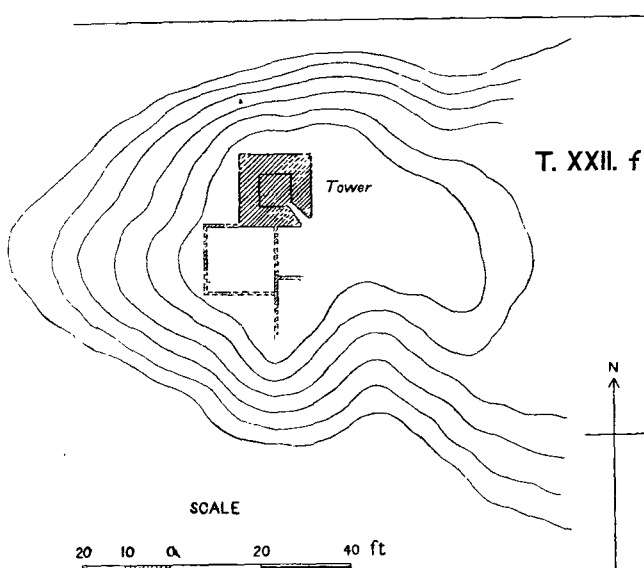
T. XXII. e



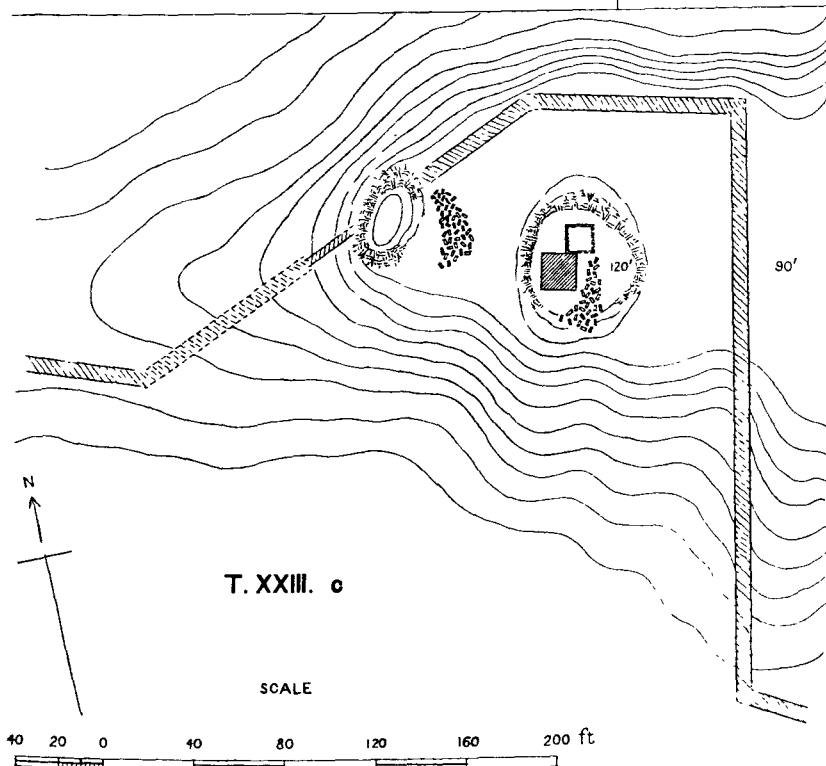
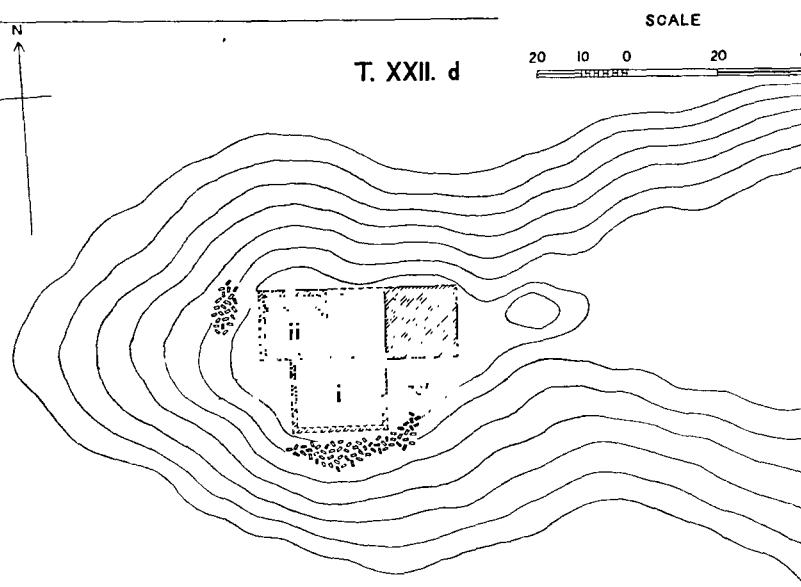
GROUND PLAN OF LIMES WALL
AT T. IV. a



SCALE
12 9 6 3 0 12 ft.

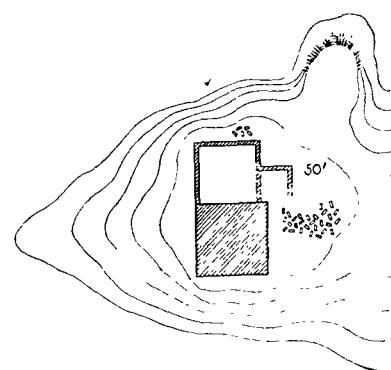


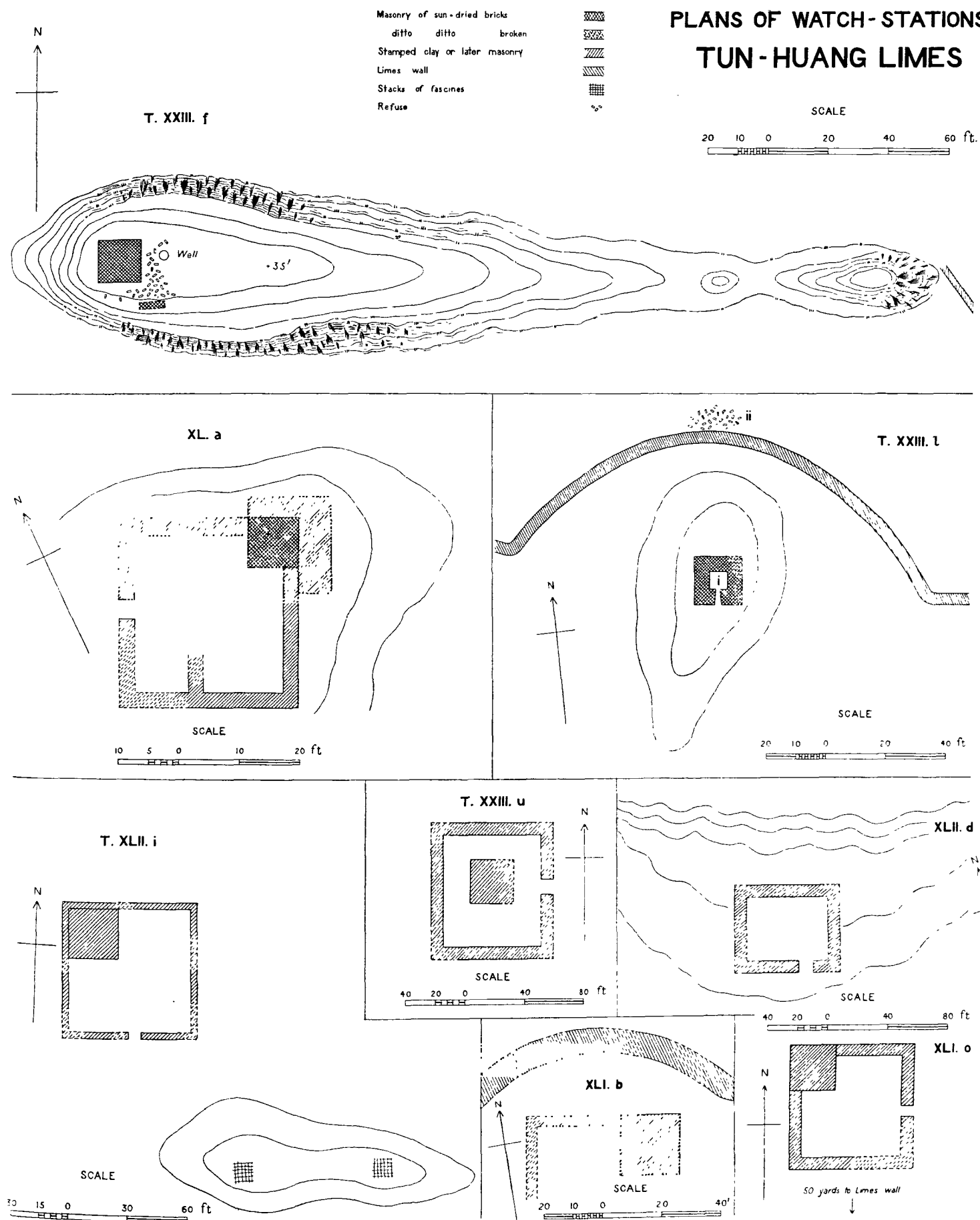
T. XXII. d



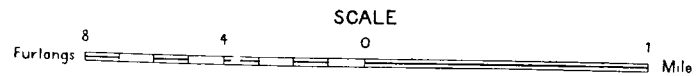
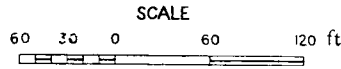
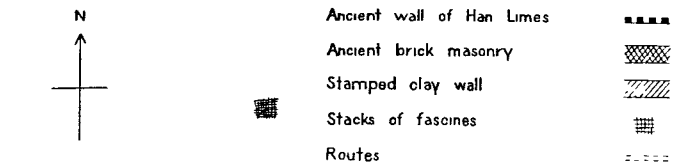
T. XXIII. b

Circ 120 yards to line of
Limes wall

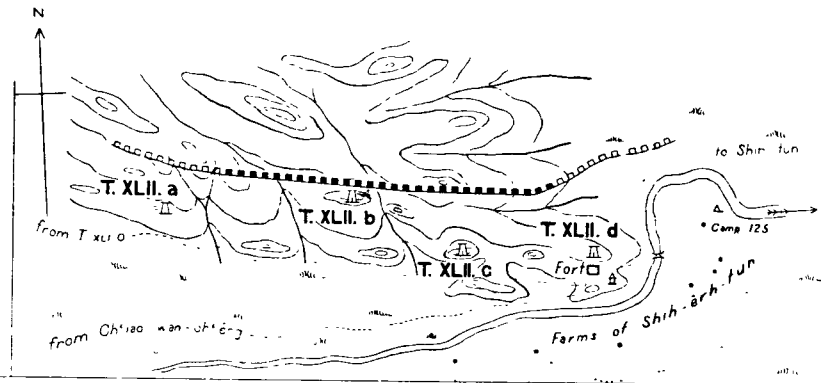
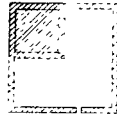




SITE PLAN OF LIMES WALL AND WATCH TOWERS NEAR SHIH-ÊRH-TUN

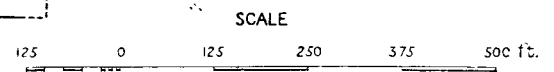
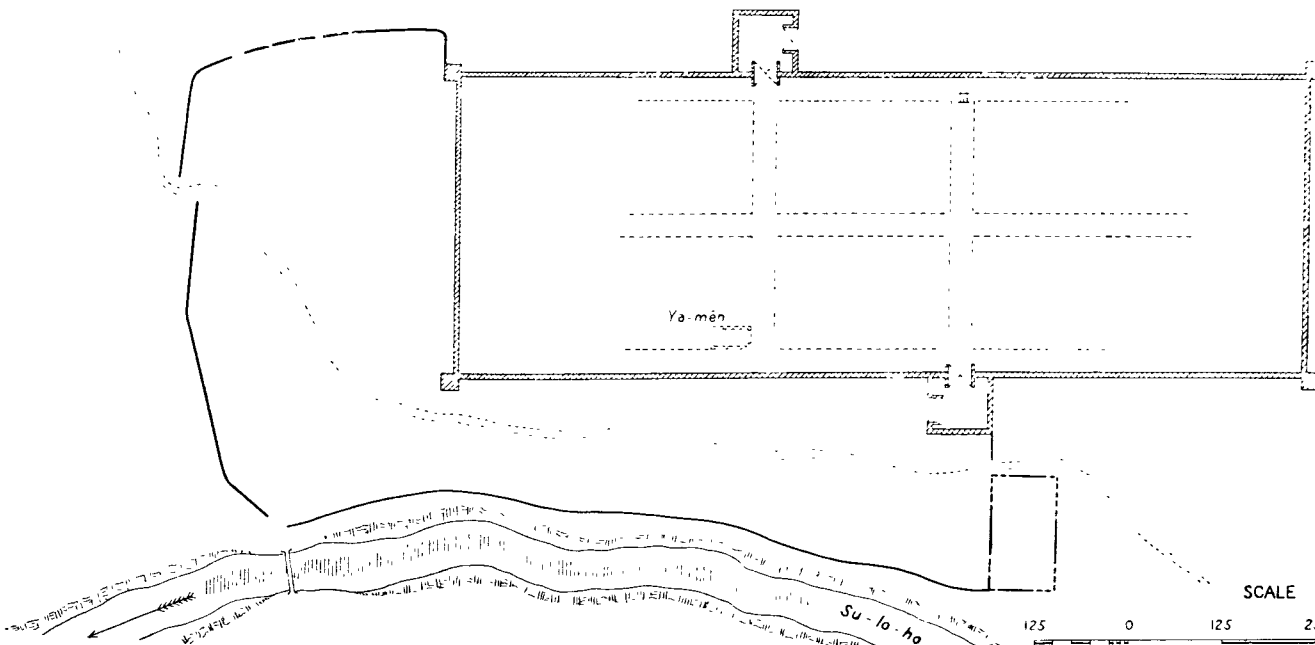
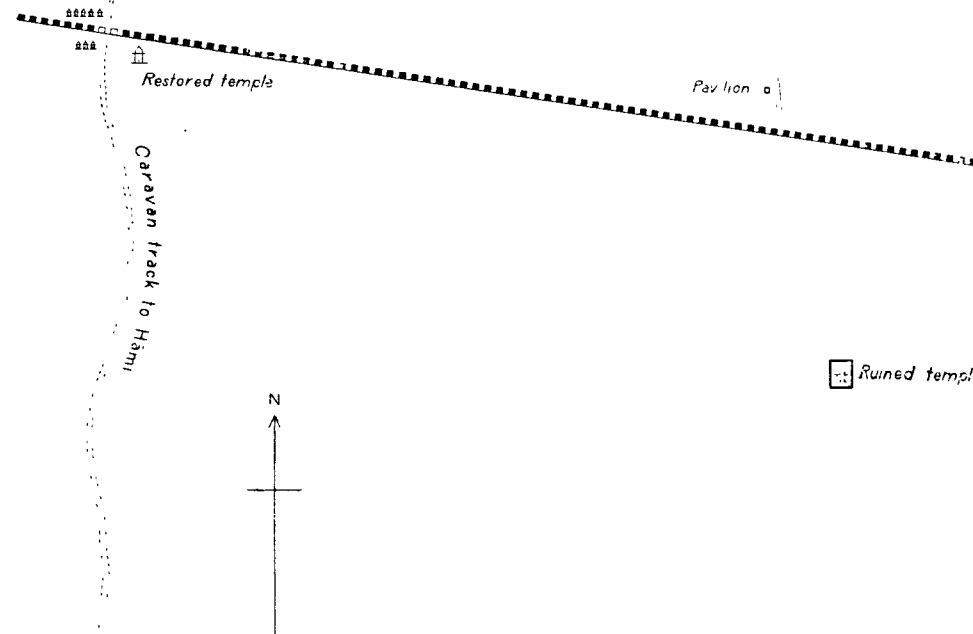


SKETCH PLAN OF WATCH STATION
T. XLIII. L
NEAR LIMES OF YING-P'AN



SKETCH PLAN OF
RUINED CHINESE STATION OF
CH'IAO-WAN-CH'ÊNG

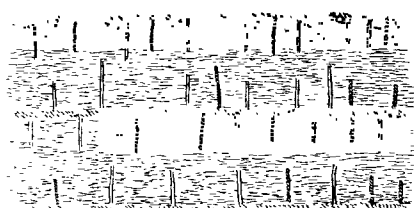
□ Ruined temple



A STEIN & AFRÂZ GUL DEL

PLAN OF WATCH STATIONS AND FORTS ON HAN LIMES AND ETSIN-GOL

ELEVATION OF
HURDLE REVETMENT
ON
WATCH TOWER T. XLIV. b



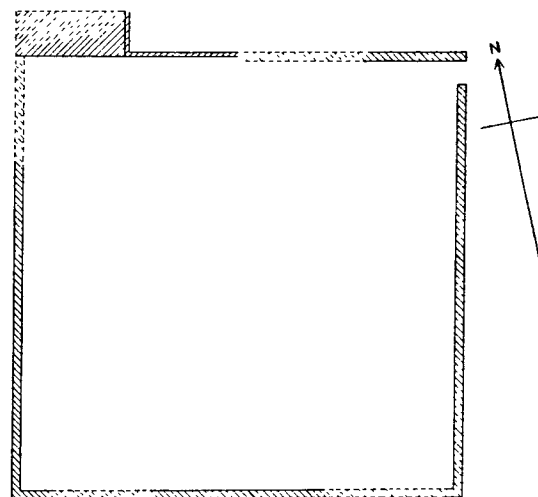
SCALE
1/2 0 1 ft.

Masonry of sun-dried bricks
Wall of stamped clay
Wall of brushwood fascines
Hurdle revetment
Horizontal reed layer

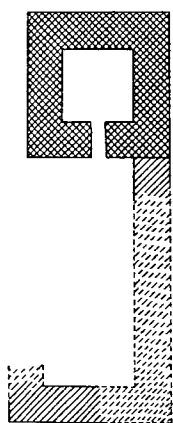
T. XLIV. e

SCALE

60 30 0 60 120 ft.



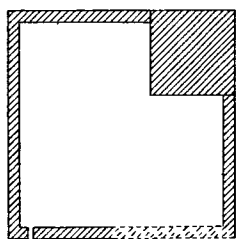
T. XXIII. h



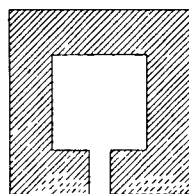
SCALE

10 5 0 10 20 ft.

T. XLII. e



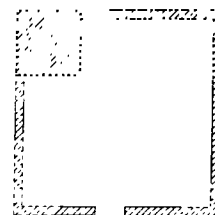
T. XLVIII. c



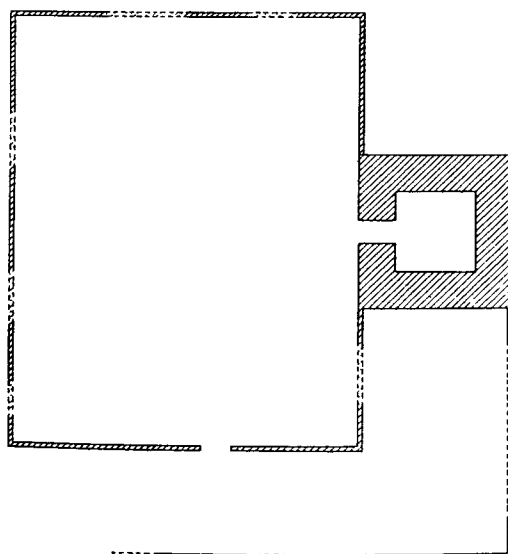
SCALE

30 15 0 30 60 ft.

T. XLII. f



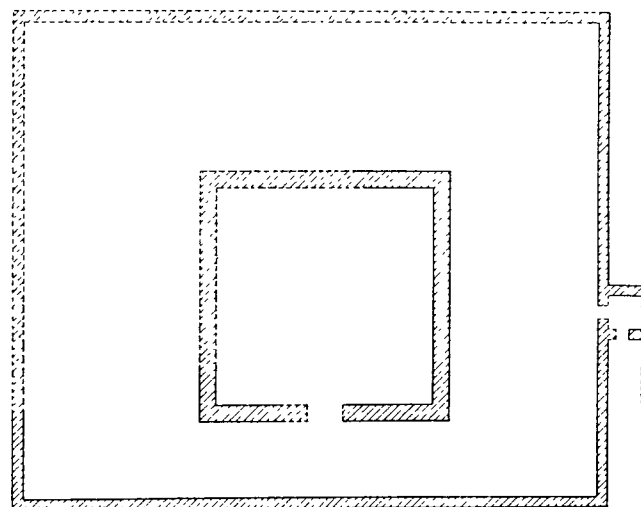
FORT OF
ULAN-DURULJIN



SCALE

40 20 0 40 80 120 160 ft.

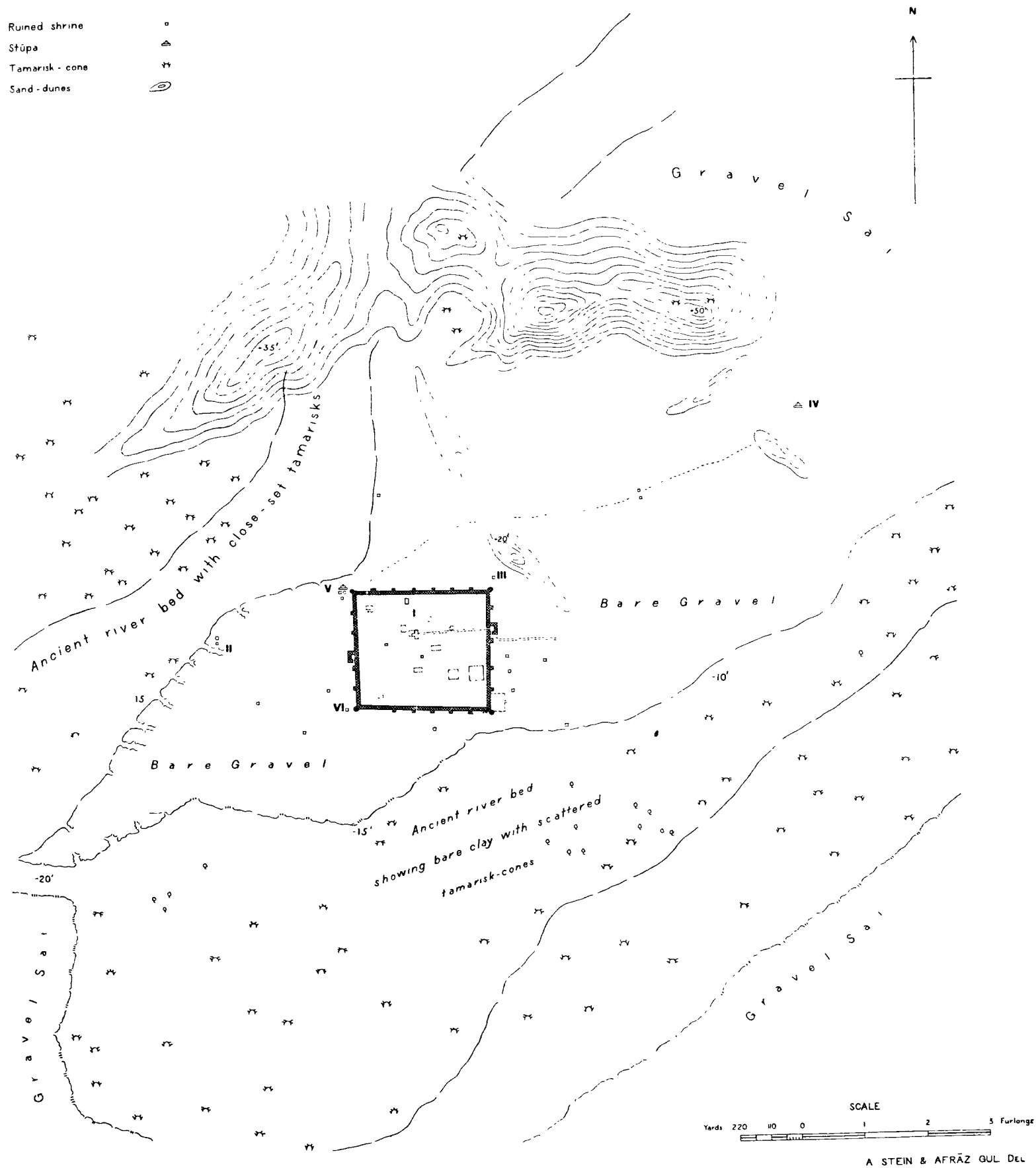
RUINED FORT
ADŪNA-KŌRA, ETSIN-GOL



SCALE

35 0 35 70 105 140 Yards

SKETCH PLAN OF SITE OF KHARA - KHOTO



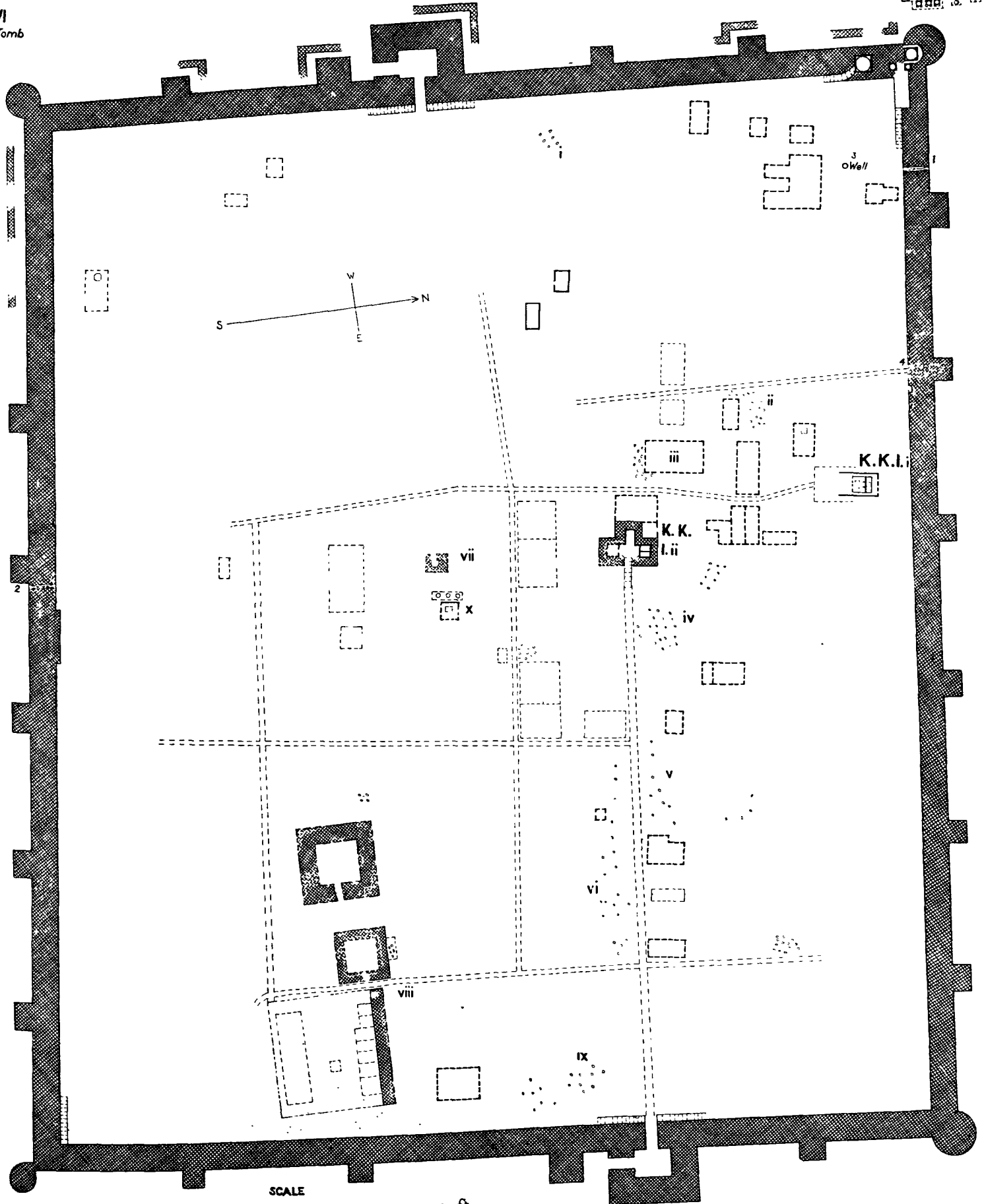
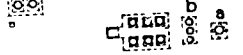
SKETCH PLAN OF RUINED TOWN OF KHARA-KHOTO

Wall of stamped clay
Stūpa with base
Sun-dried brick structure
Structure barely traceable
Traces of road



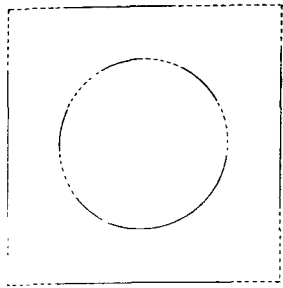
K. K. VI
Tomb

K. K. V



SCALE
100 50 0 100 200 300 ft.

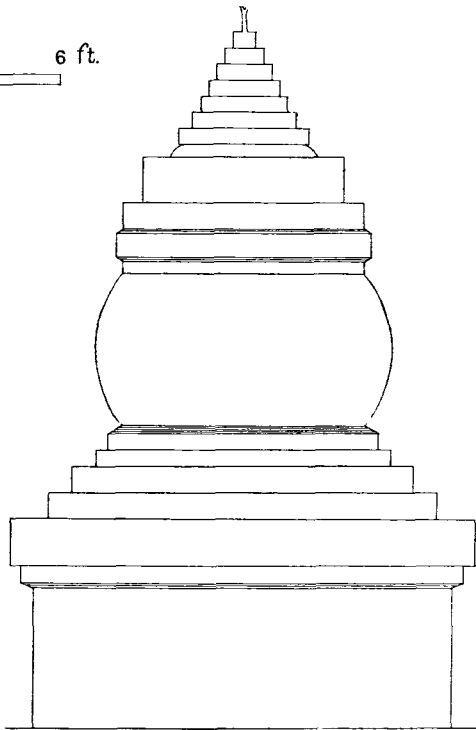
PLANS AND SECTIONS OF STŪPAS AND SHRINE AT KHARA-KHOTO



SCALE

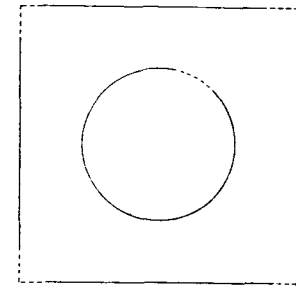
3 2 1 0 3 6 ft.

STŪPA K.K.V. 3,
KHARA-KHOTO



SCALE

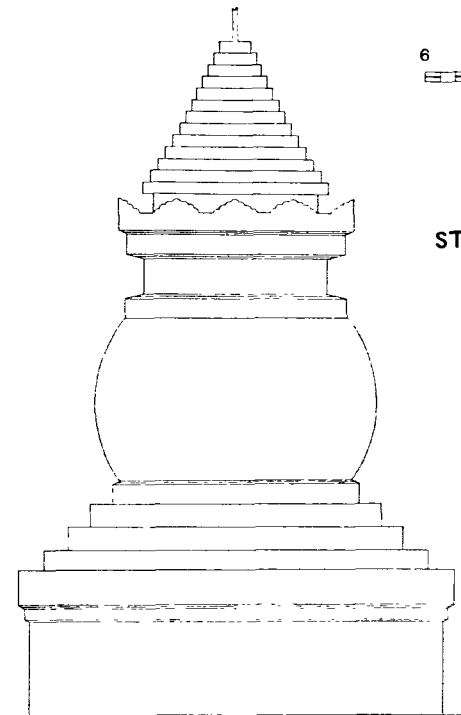
2 1 0 2 4 ft



SCALE

6 3 0 6 12 ft.

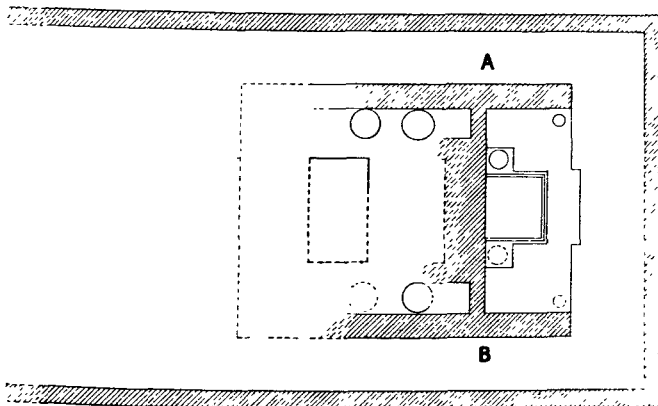
STŪPA ON N. W. CORNER
OF TOWN WALL
KHARA-KHOTO



SCALE

4 2 0 4 8 ft

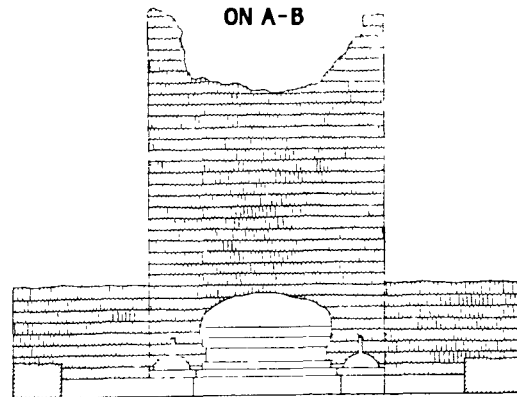
SHRINE K.K.I.i, KHARA-KHOTO



SCALE

8 4 0 8 16 24 ft.

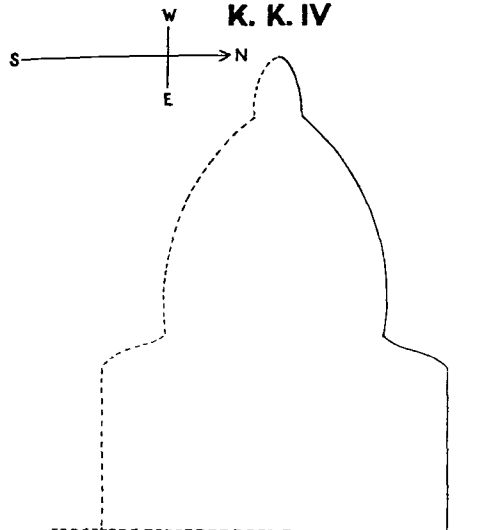
ELEVATION OF SHRINE K.K.I.i
ON A-B



SCALE

4 2 0 4 8 12 ft.

SECTION OF STŪPA
K. K. IV



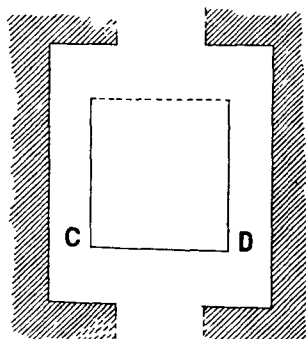
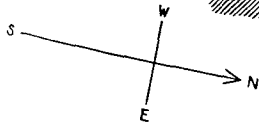
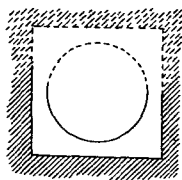
ELEVATION OF
PLINTH C-D



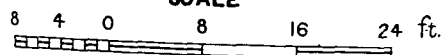
SCALE






PLAN OF K. K. IV.



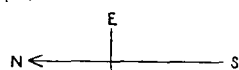
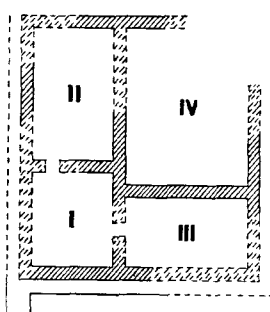
SCALE



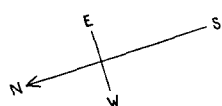
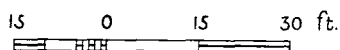
SKETCH PLAN OF RUINS AT AND NEAR KHARA-KHOTO

Wall of stamped clay 
Wall of sun-dried bricks 
do do broken 

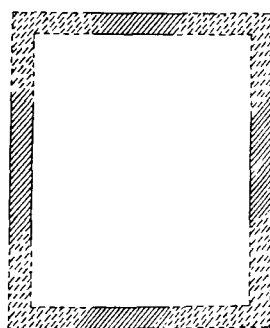
RUINED DWELLING III
E. OF K. K.



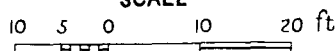
SCALE



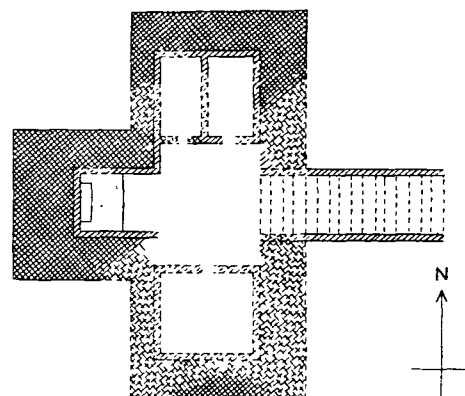
PLAN OF RUIN I
N. OF K. K.



SCALE

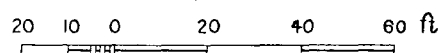


PLAN OF RUINED SHRINE
K. K. I. ii

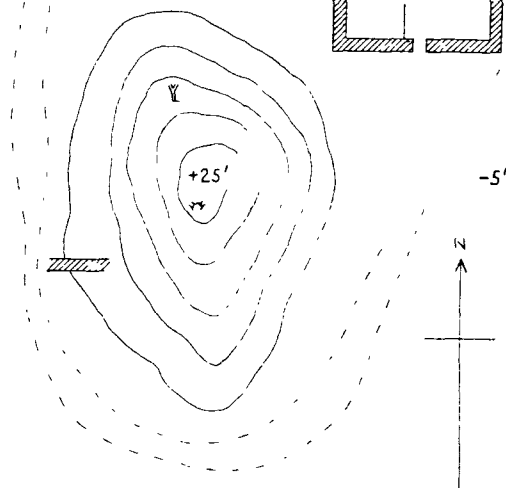
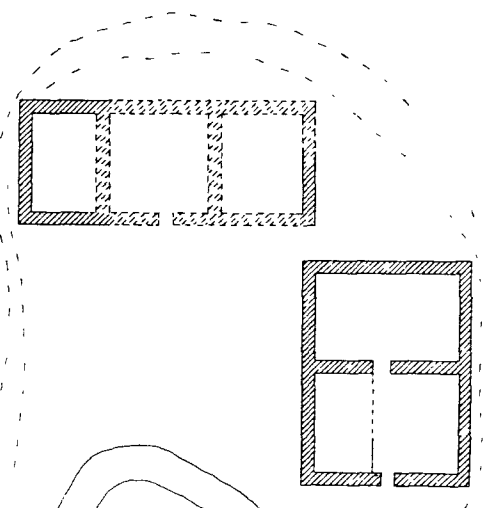


N

SCALE



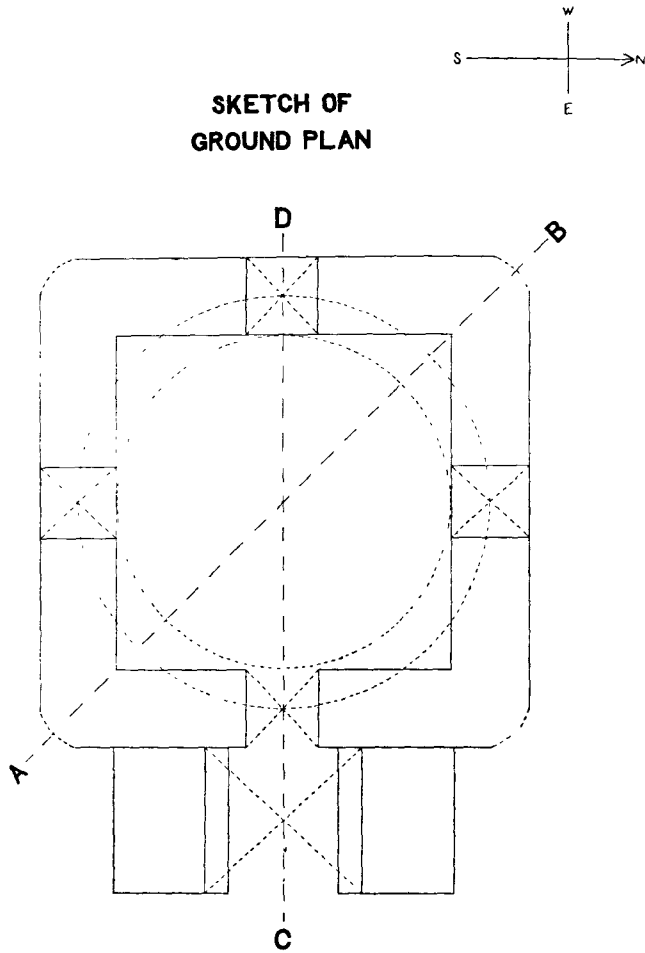
PLAN OF
RUINED DWELLING
IV
E. OF K. K.



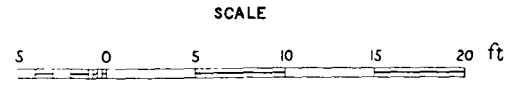
-5'

N

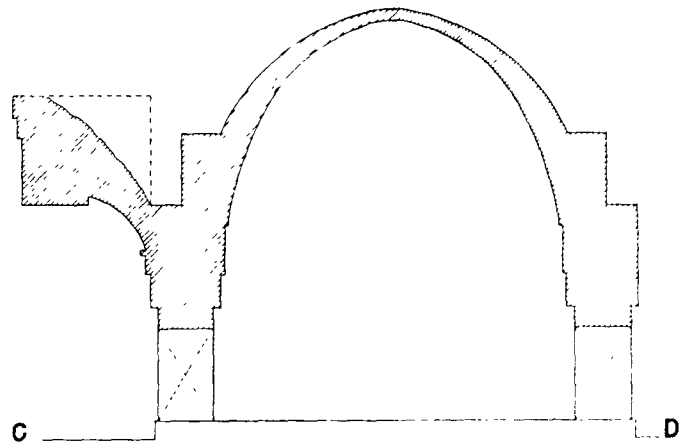
SKETCH OF
GROUND PLAN



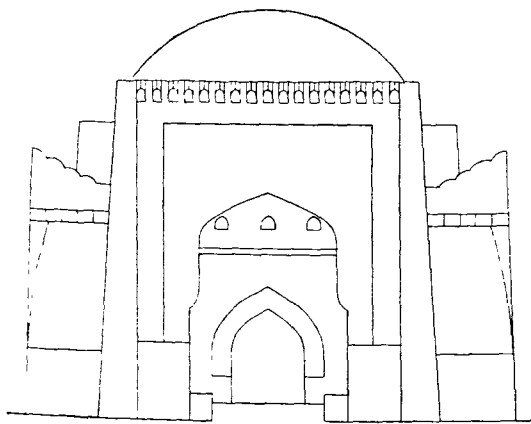
RUINED GUMBAZ
OUTSIDE
KHARA - KOTO



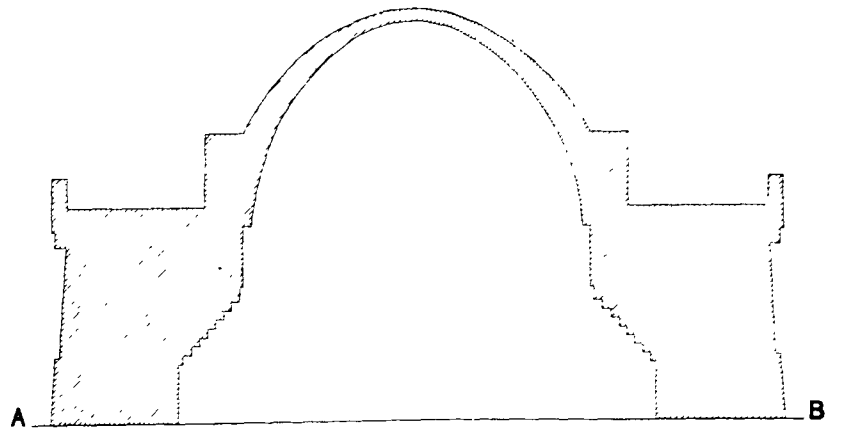
SECTION ON C-D



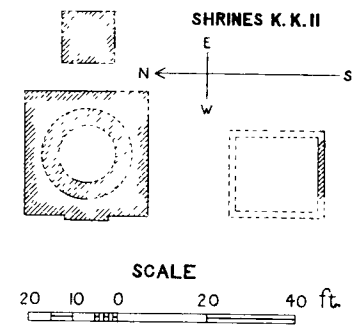
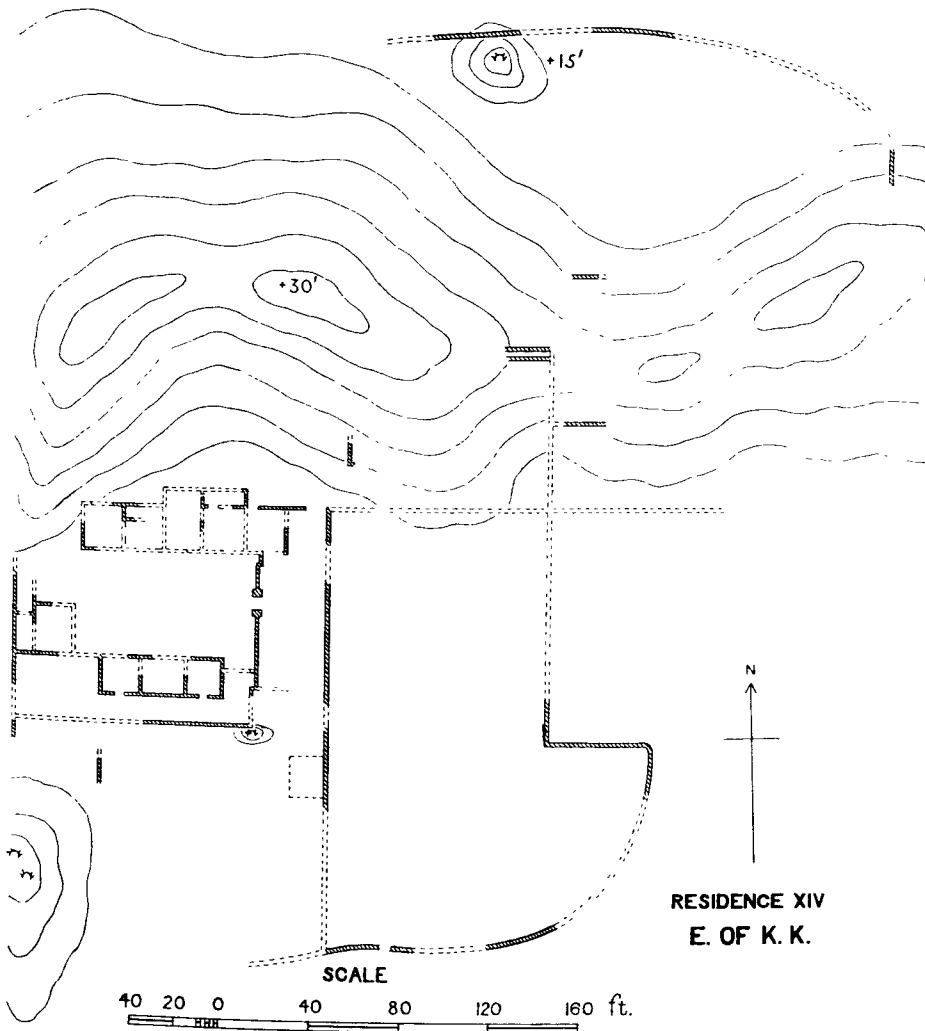
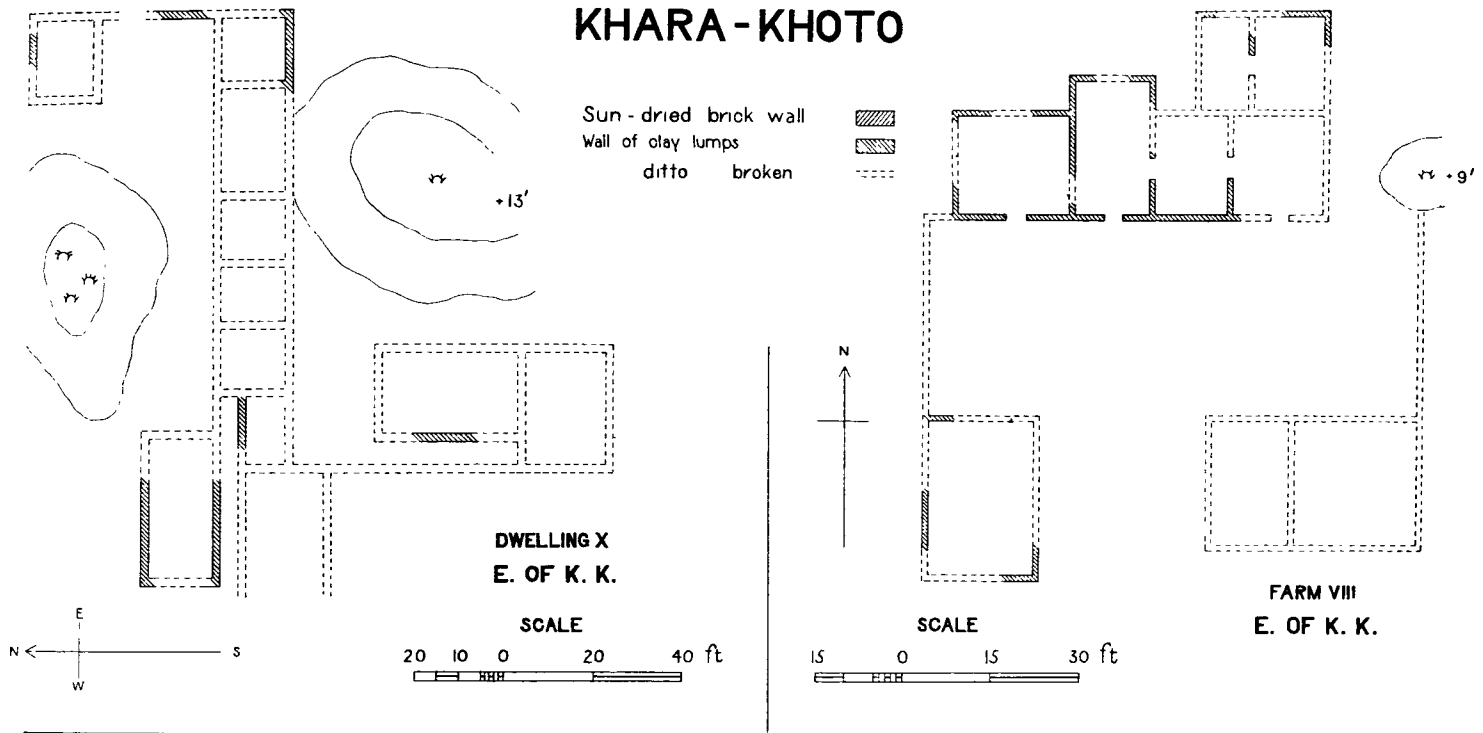
SKETCH OF
FRONT ELEVATION



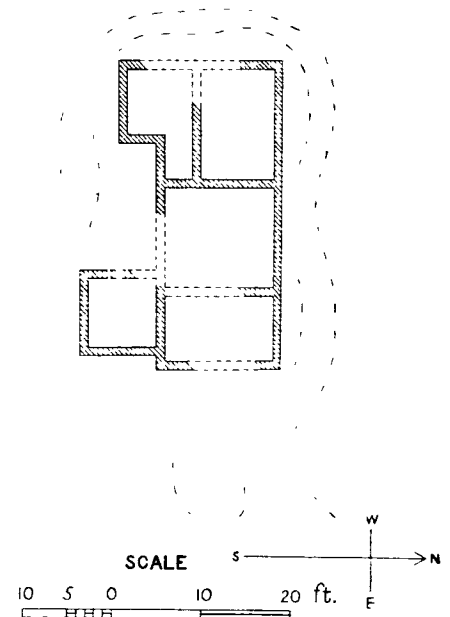
SECTION ON A-B



SKETCH PLAN OF
RUINED DWELLINGS EAST OF, AND
SHRINE K. K. II AT,
KHARA-KHOTO



DWELLING VII
E. OF K. K.

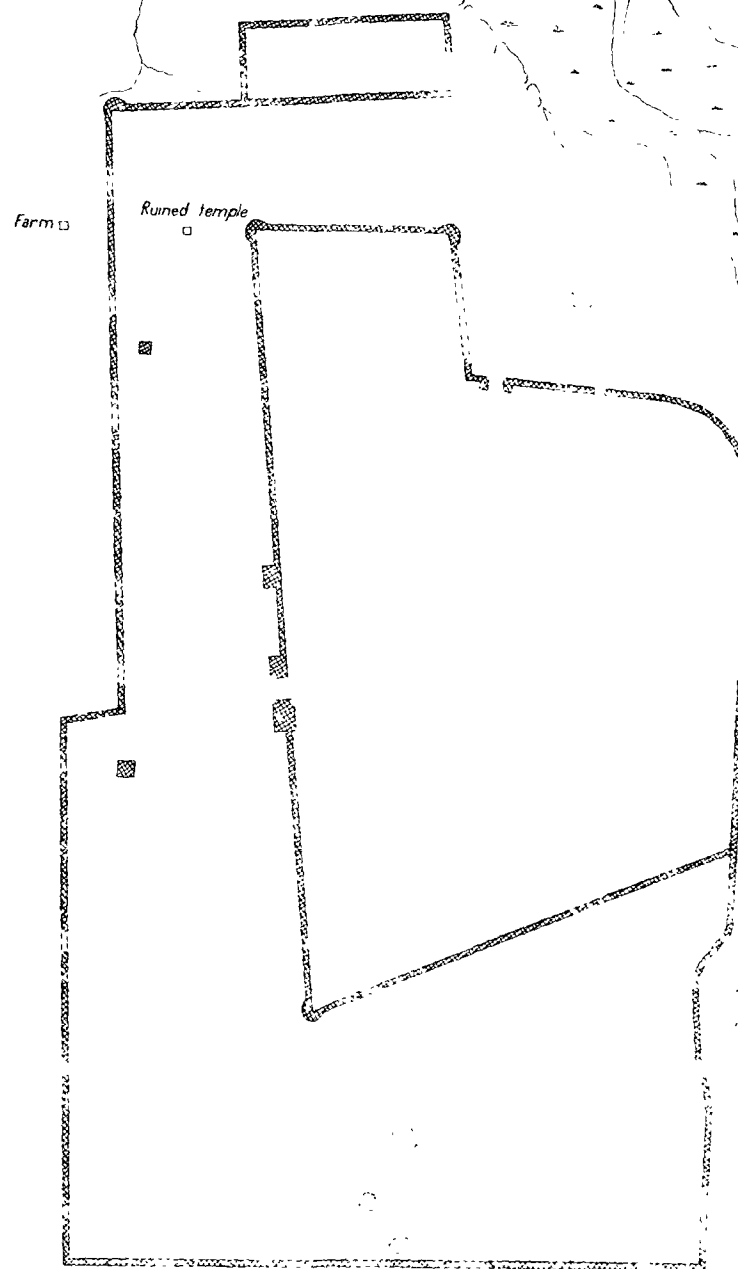


**SKETCH PLAN OF
RUINED SITE OF
PEI-T'ING
NEAR HUO-P'U-TZŪ**



Stamped clay wall	
do do broken	
do do barely traceable	
Mound	

Karaul mound

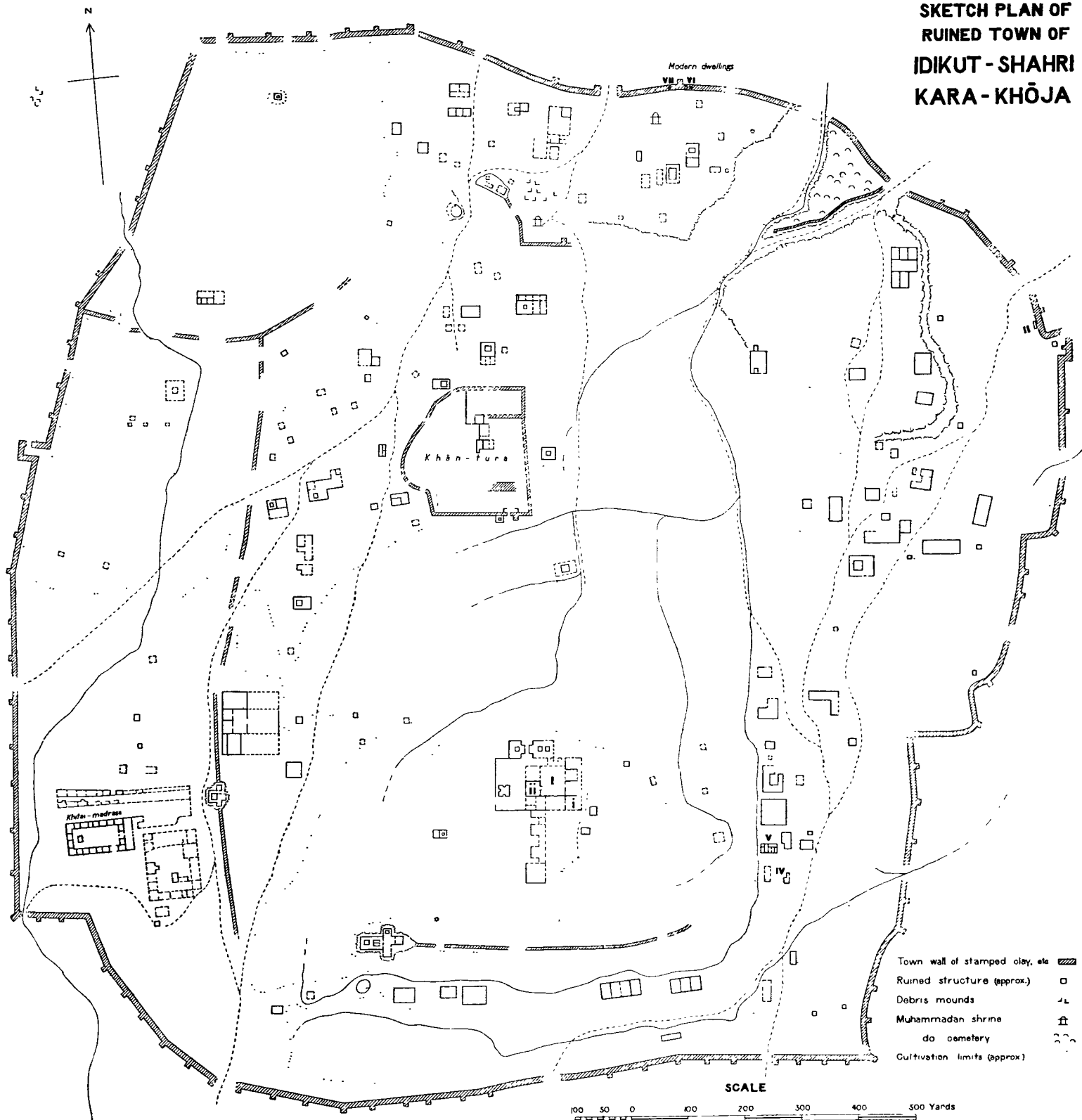


SCALE



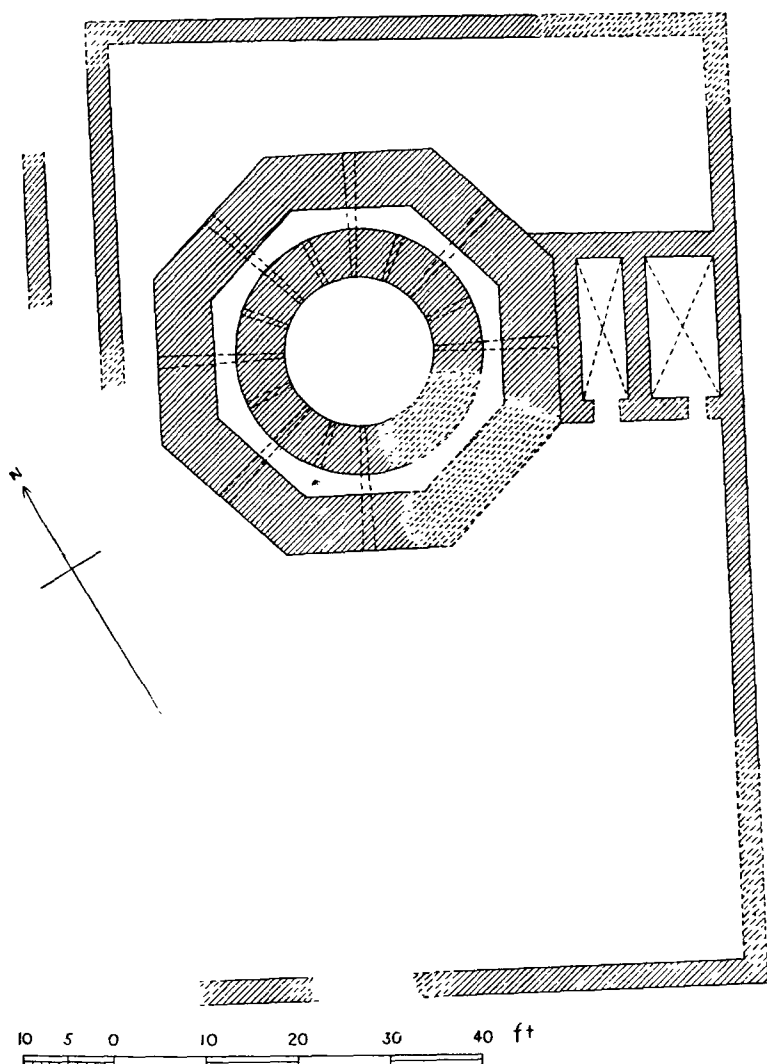
A STEIN & AFRĀZ GUL Del.

SKETCH PLAN OF
RUINED TOWN OF
IDIKUT - SHAHRI
KARA-KHŌJA





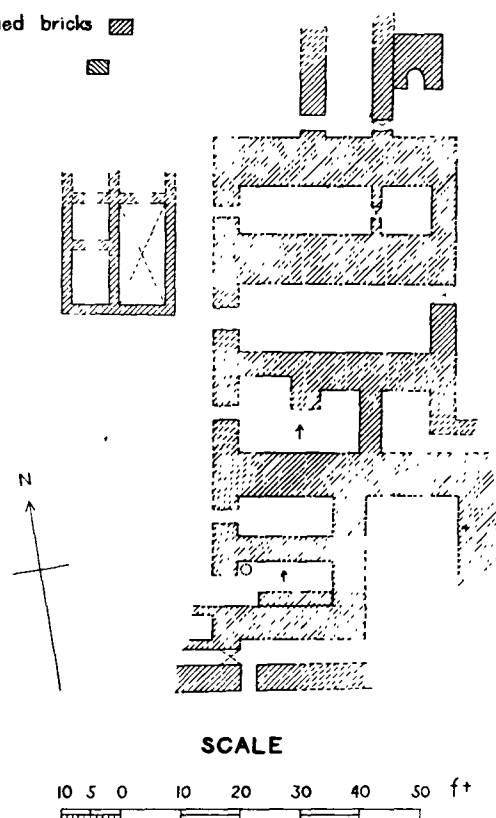
Muḥ YAKŪB & AFRĀZ GUL DEL

SKETCH PLAN OF
RUINED MONUMENT KAO. III
KARA-KHŌJA

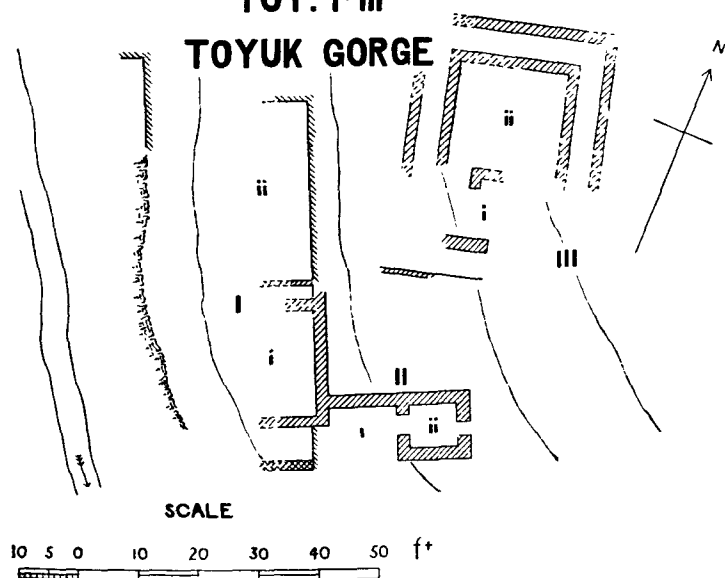


SKETCH PLAN OF
RUINED BUILDING KAO. V
KARA-KHŌJA

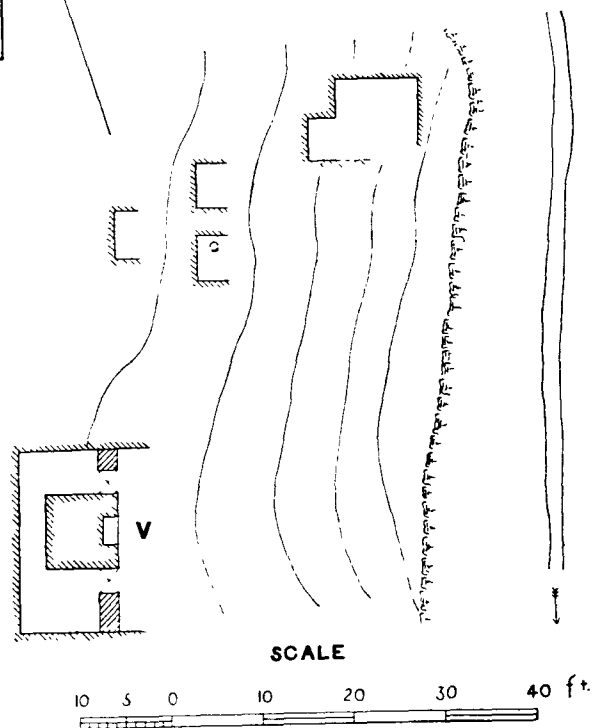
Masonry of sun-dried bricks 
Rock-cut wall 



SKETCH PLAN OF REMAINS
TOY. I-III
TOYUK GORGE

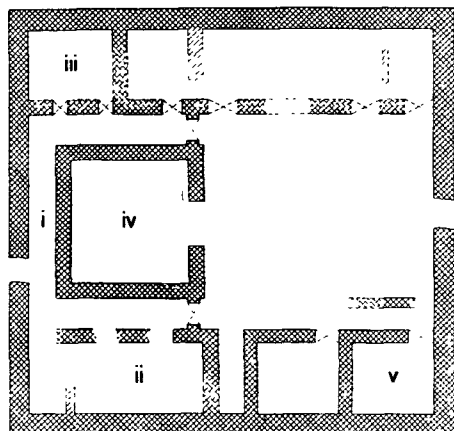


SKETCH PLAN OF SHRINES
TOY. V
TOYUK GORGE



SKETCH PLAN OF
SHRINE YĀR. I

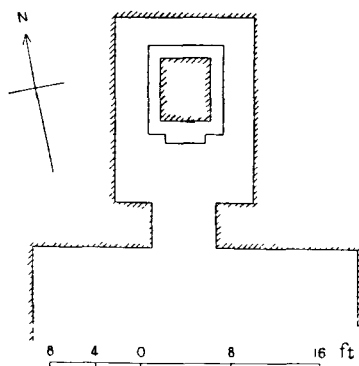
YĀR-KHOTO



SCALE

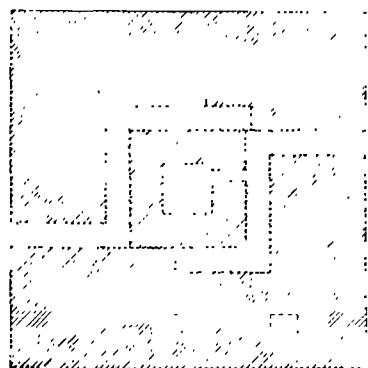
10 5 0 10 20 30 40 50 Yards

SKETCH PLAN OF
CAVE SHRINE BELOW
YUTŌGH



8 4 0 8 16 ft

SKETCH PLAN OF
RUINED TOWER NEAR
LAMJIN



10 5 0 10 20 30 40 ft

Sun-dried brick masonry
Stamped clay
Rock-cut wall
Grave



SKETCH PLAN OF
SHRINE BELOW
YUTŌGH

SCALE

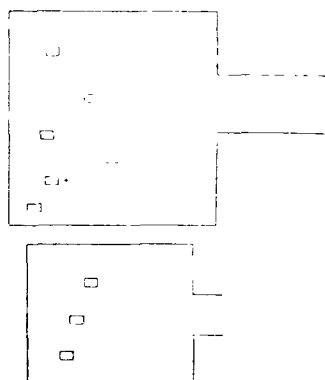
10 5 0 10 20 30 40 50 60 70 80 ft

Mazār

SKETCH PLAN OF CEMETERIES NEAR
MAZĀR OF YETTI-KIZ-KHŌJAM
YUTŌGH

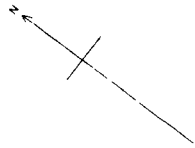
SCALE

10 5 0 10 20 30 40 50 60 70 Yards



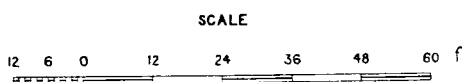
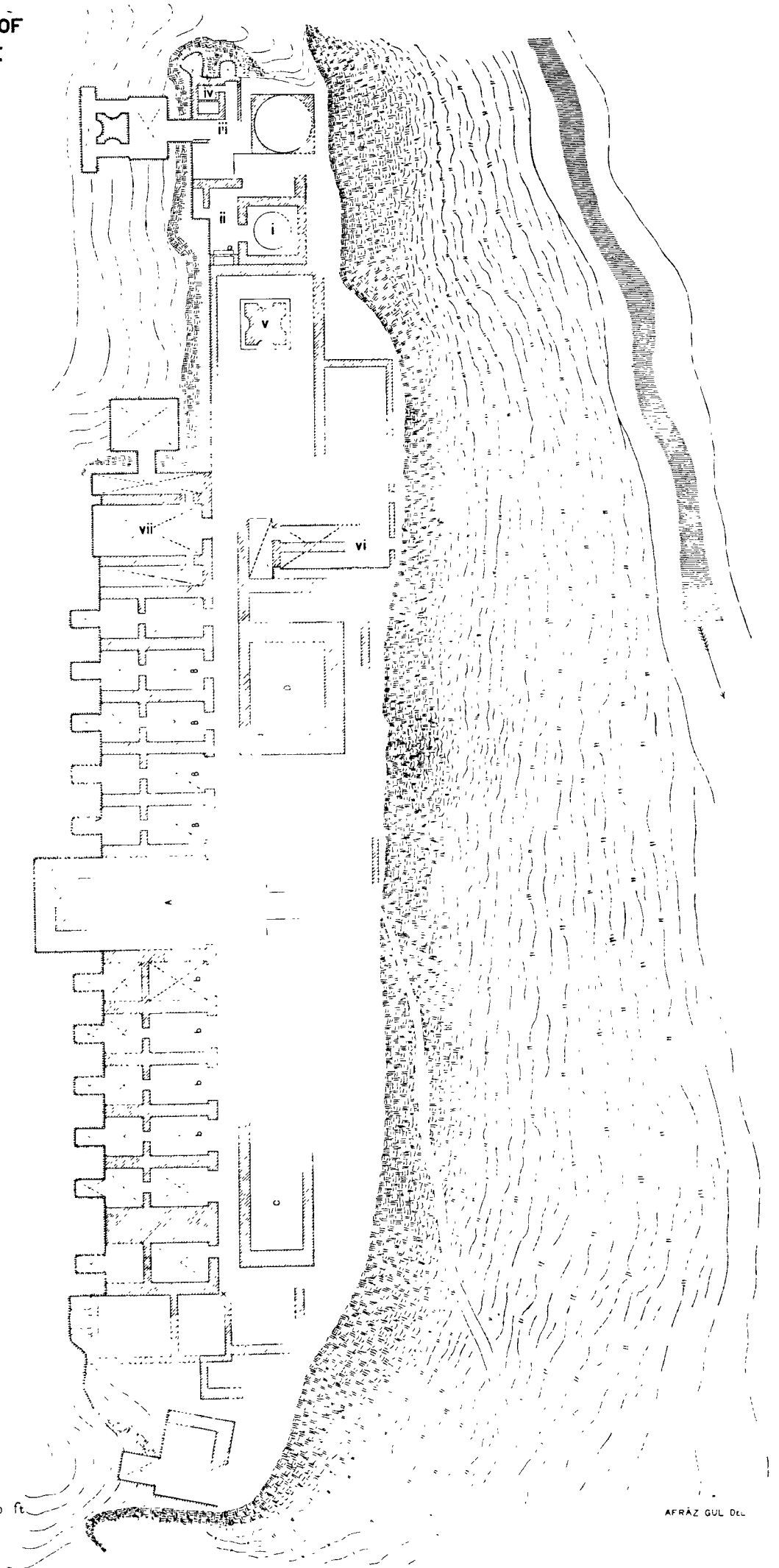
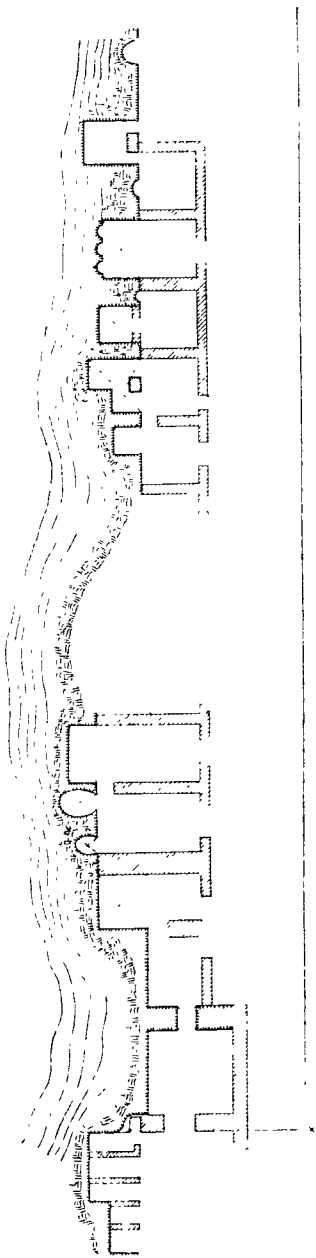
A STEIN & AFRĀZ GUL DEL

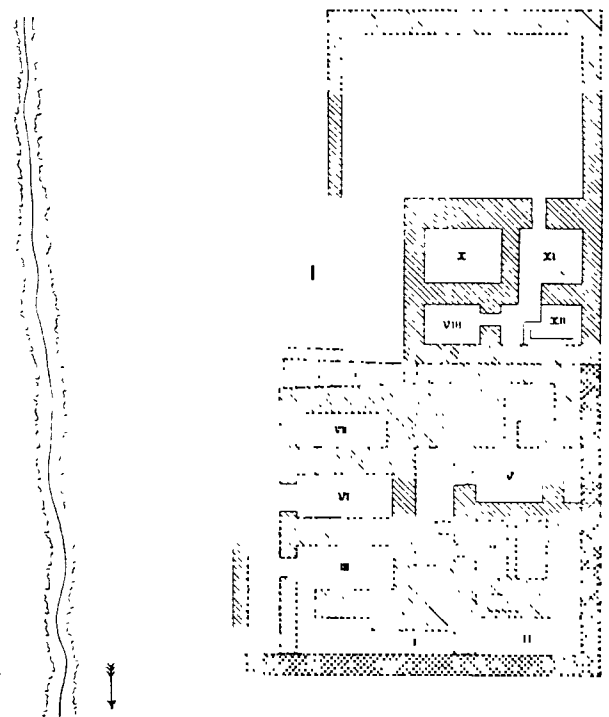
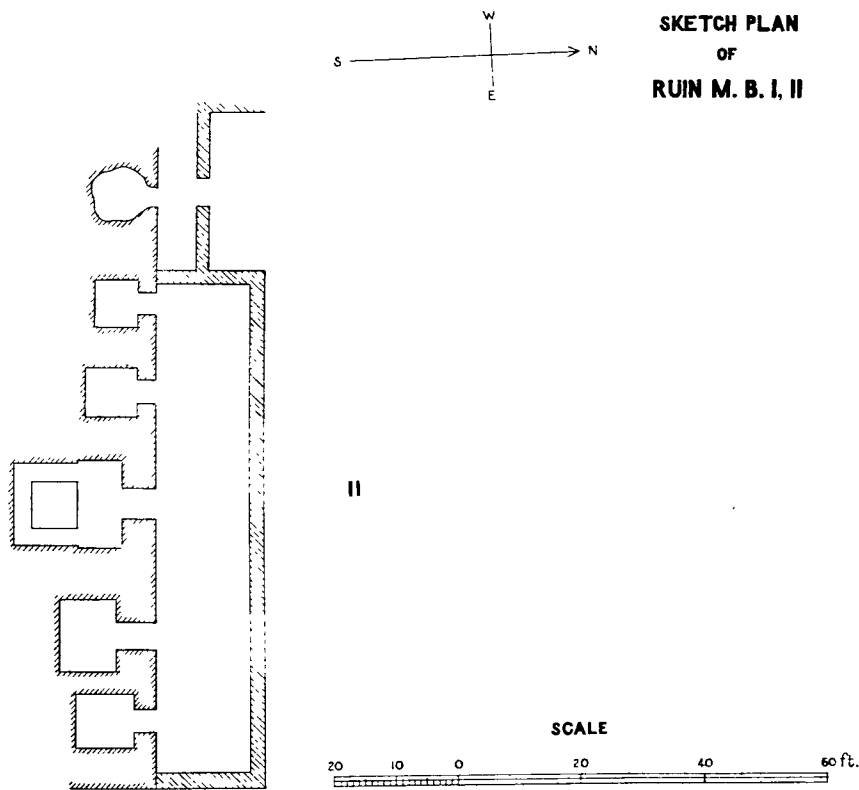
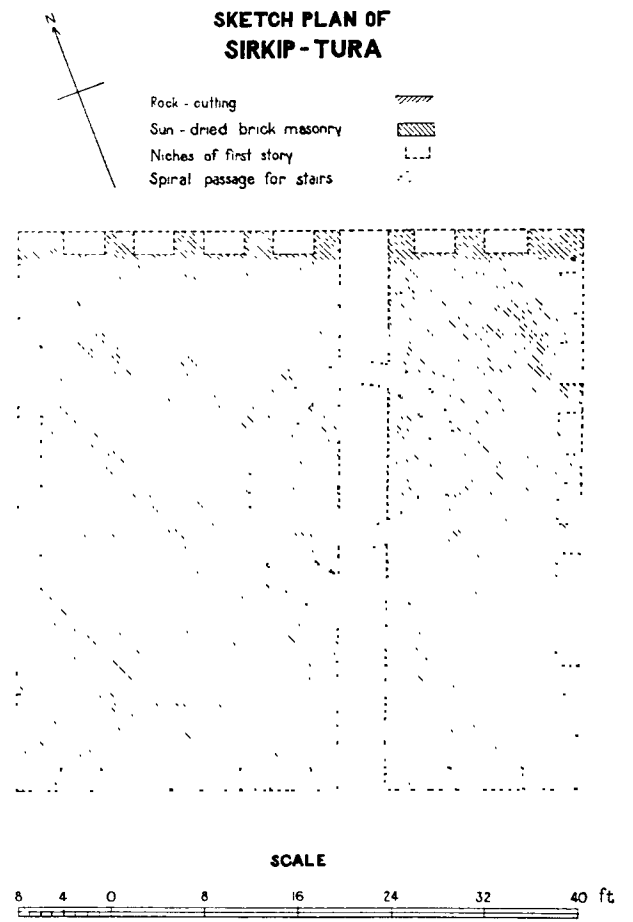
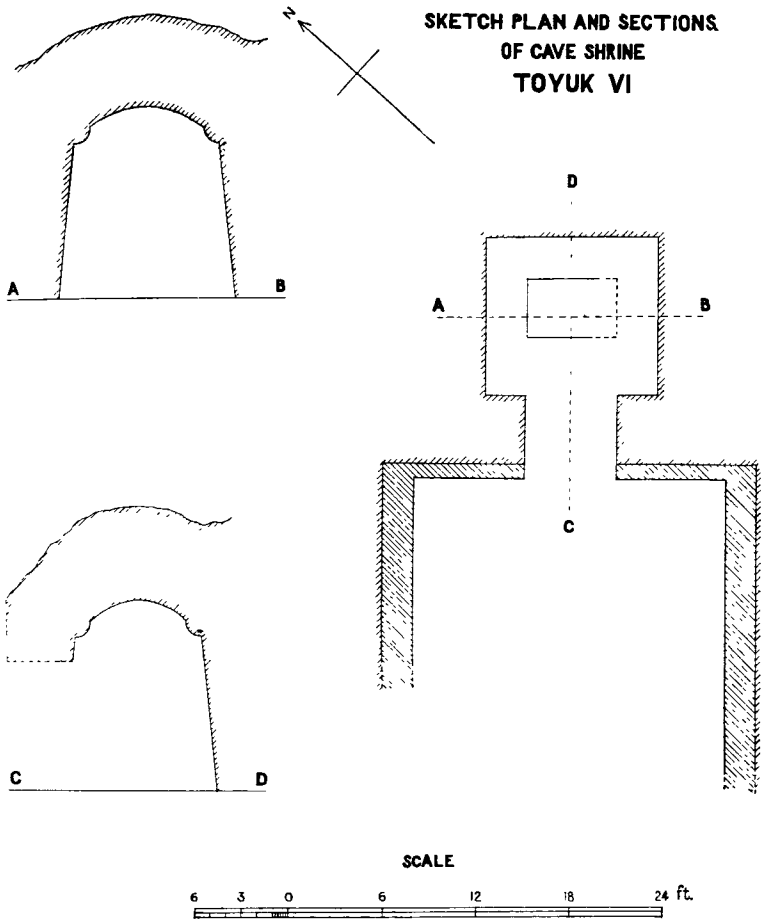
PLAN OF WESTERN GROUP OF RUINED SHRINES IN GORGE TOYUK



UPPER ROW OF SHRINES AND MONASTIC QUARTERS

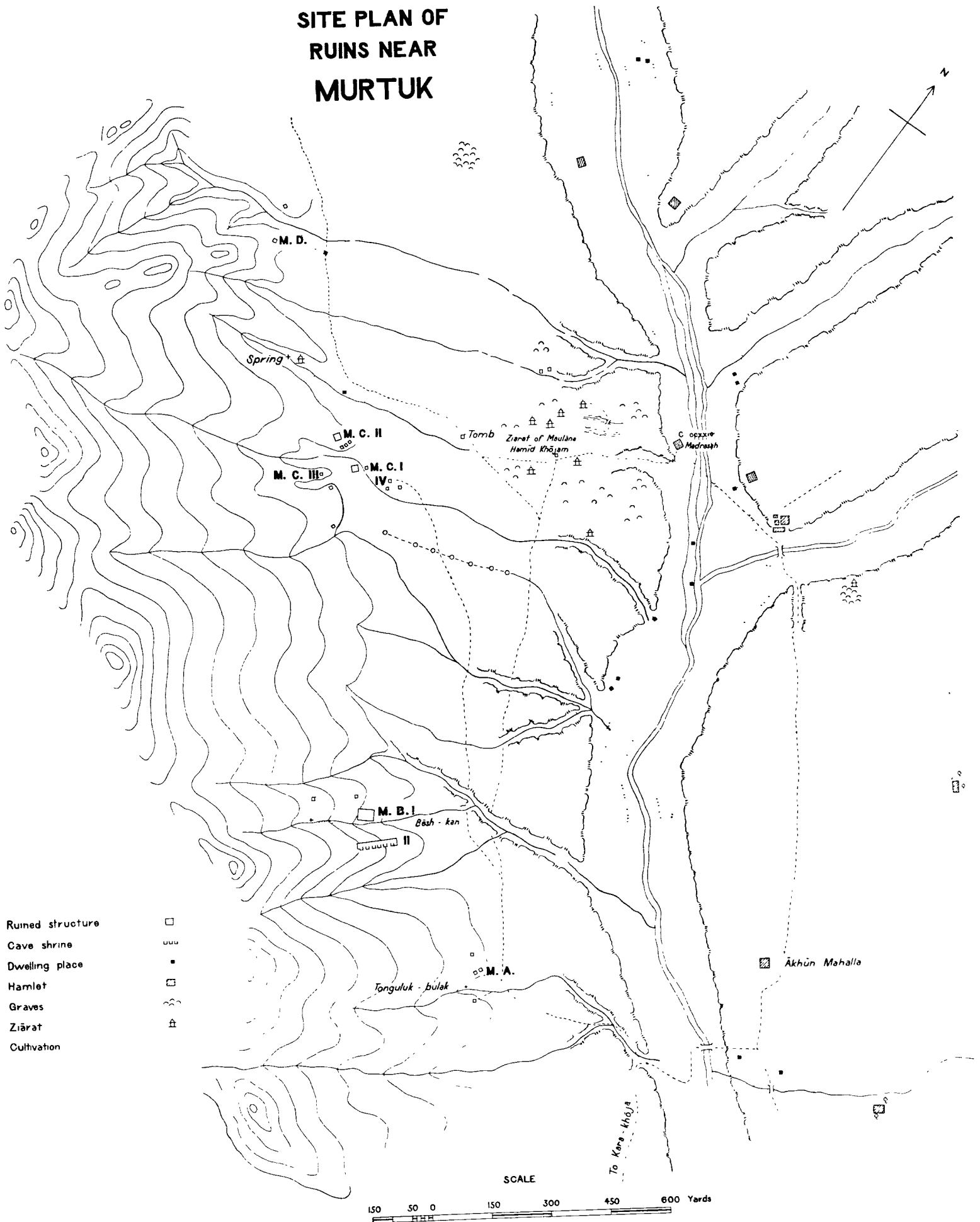
NOTE The asterisk * marks the position
relative to the lower row



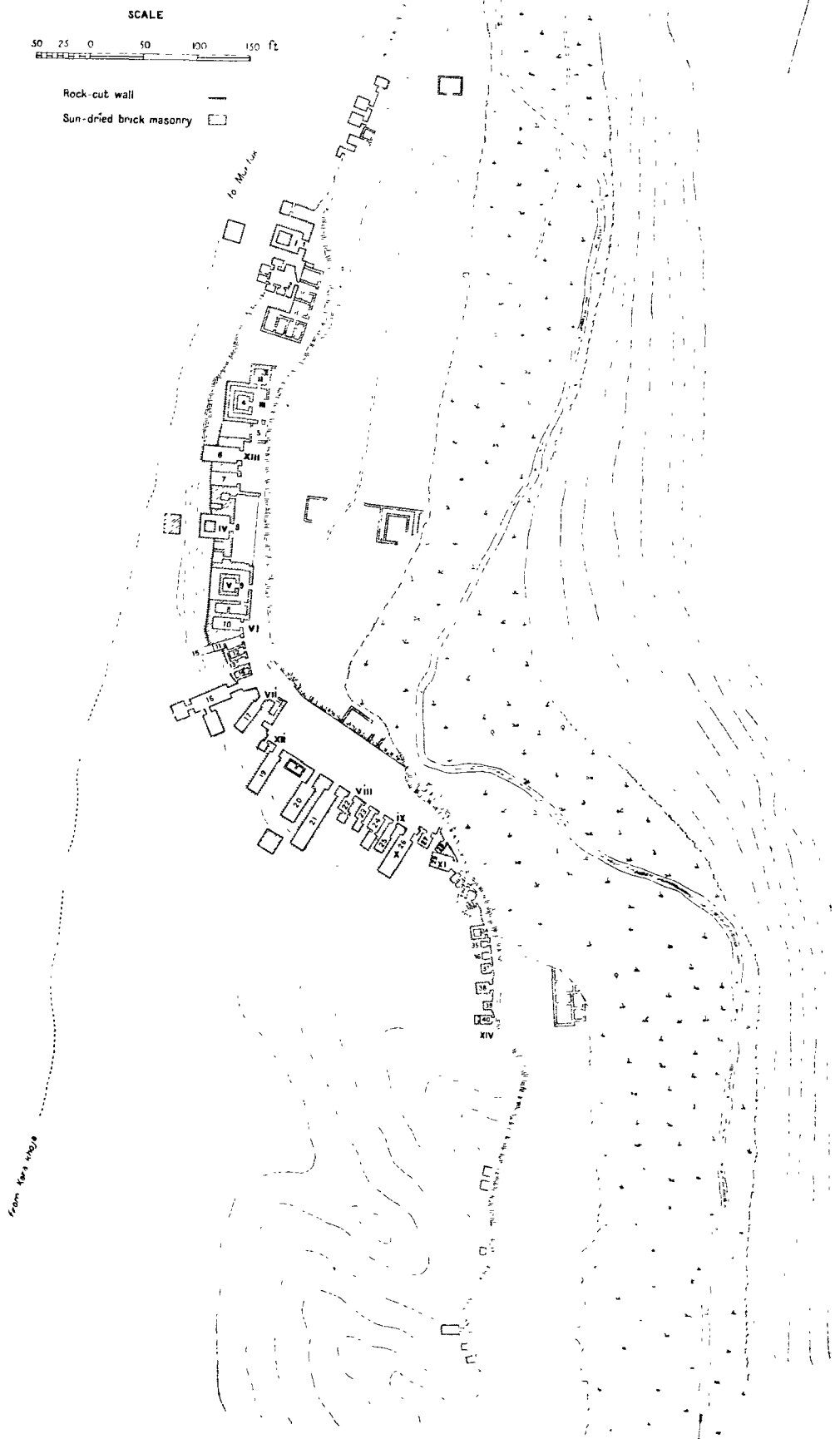


AFRAZ GUL DEL.

SITE PLAN OF RUINS NEAR MURTUK

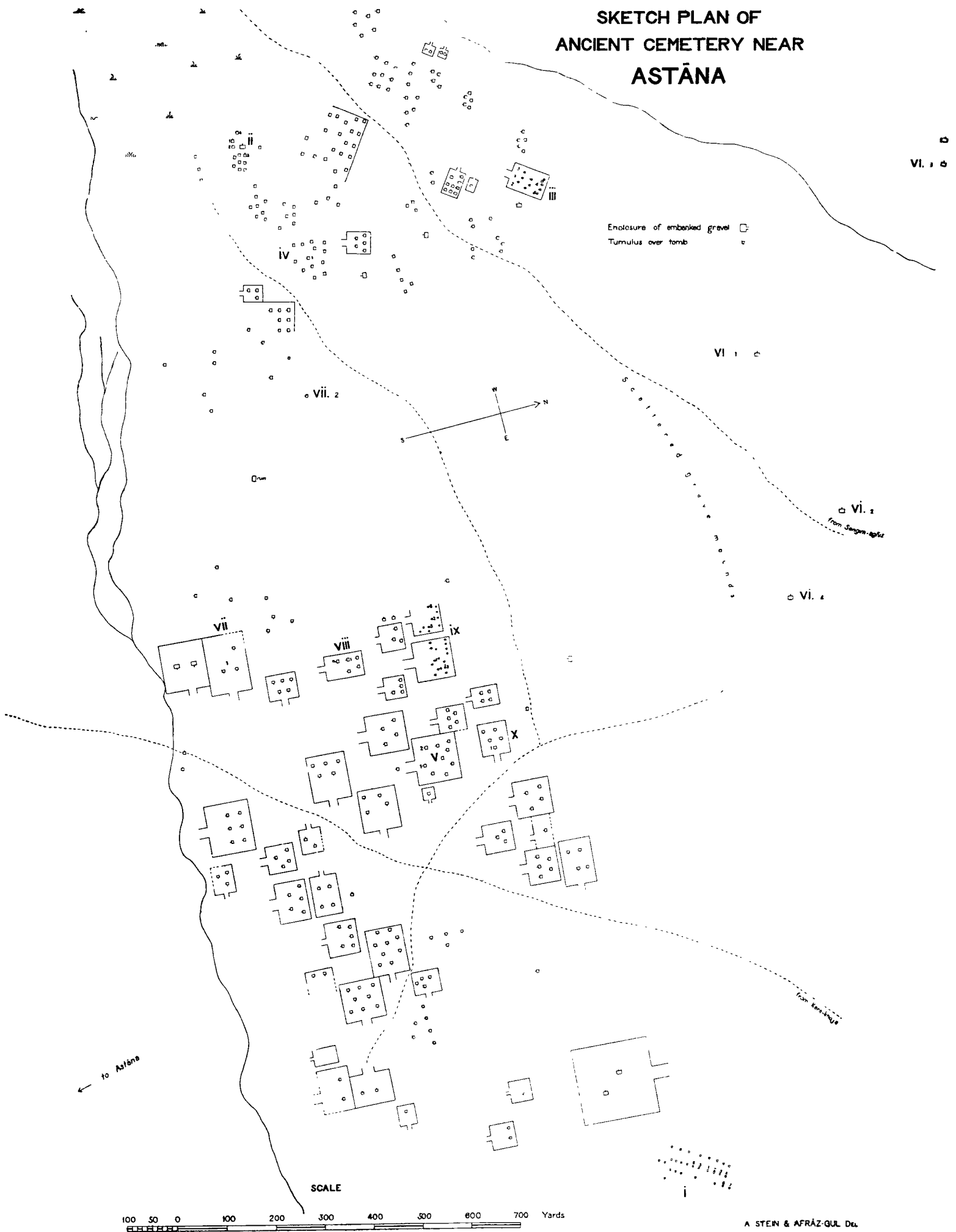


SITE PLAN OF
SHRINES AT
BEZEKLIK





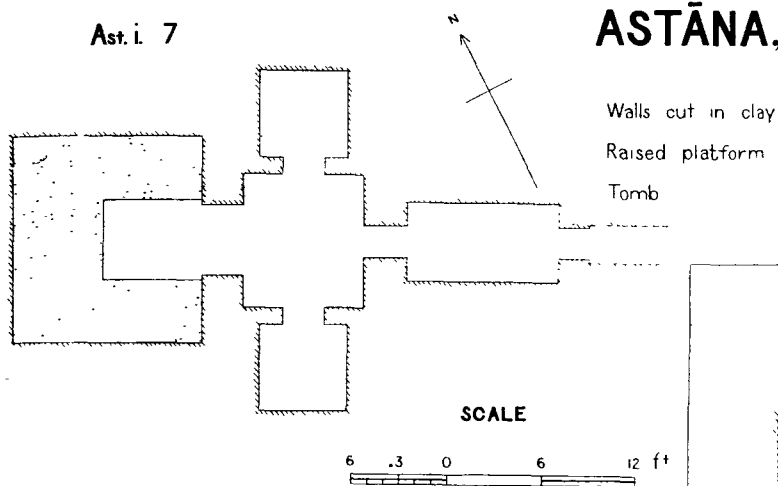
SKETCH PLAN OF ANCIENT CEMETERY NEAR ASTĀNA



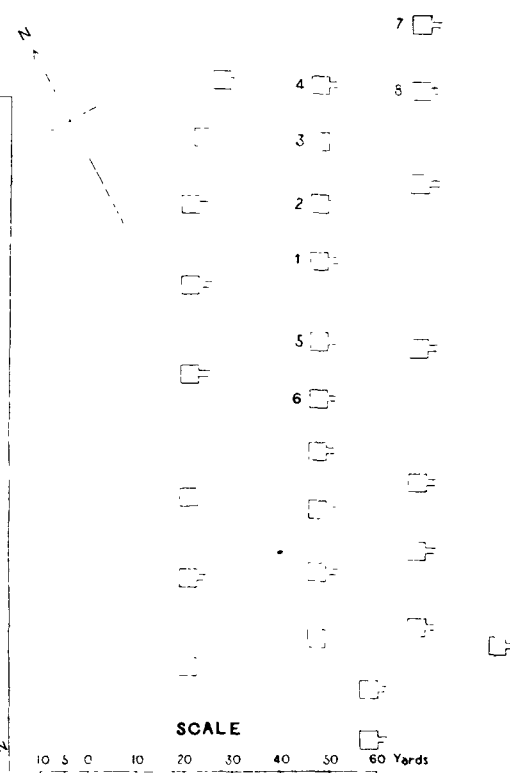
SKETCH PLANS OF TOMBS IN CEMETERIES i,ii

ASTĀNA, TURFĀN

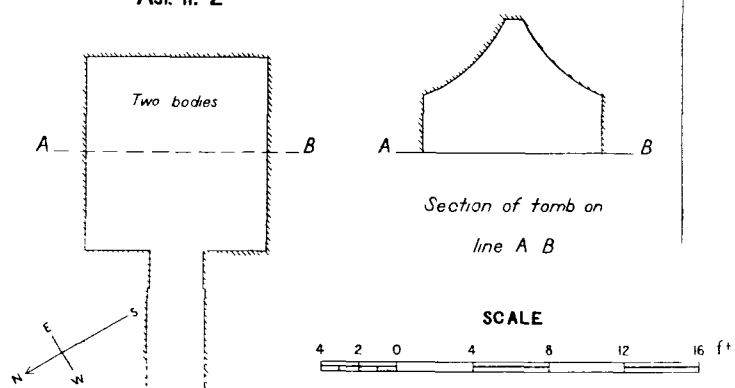
Ast. i. 7



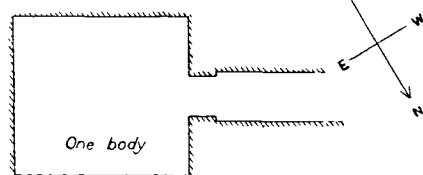
GENERAL PLAN OF CEMETERY Ast. i



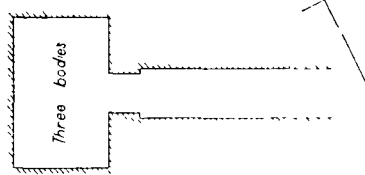
Ast. ii. 2



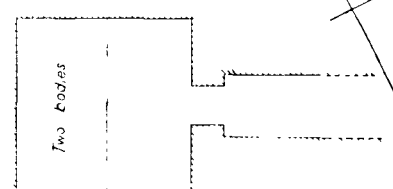
Ast. ii. 1



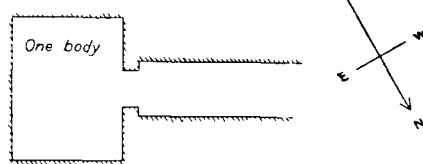
Ast. i. 4



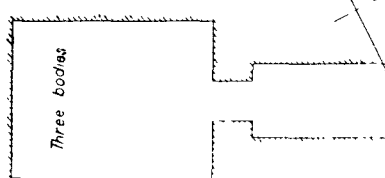
Ast. i. 1



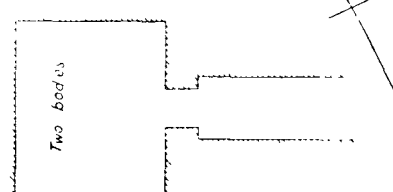
Ast. ii. 4



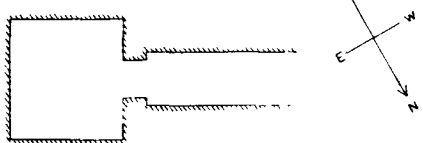
Ast. i. 5



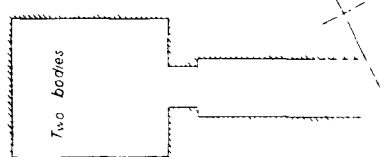
Ast. i. 2



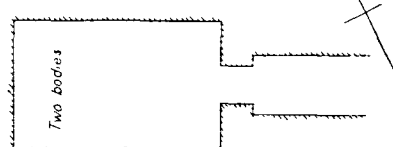
Ast. ii. 3



Ast. i. 6



Ast. i. 3

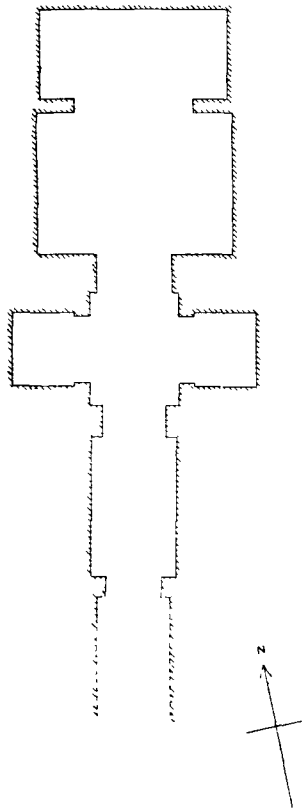


SKETCH PLAN OF TOMBS IN CEMETERIES iii, iv, v

ASTĀNA, TURFĀN

GENERAL PLAN OF CEMETERY Ast. iii

Ast. iii. 4

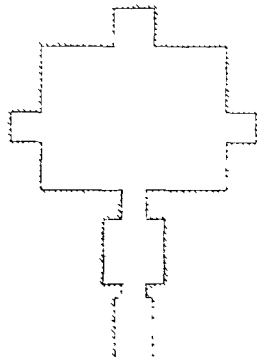


SCALE

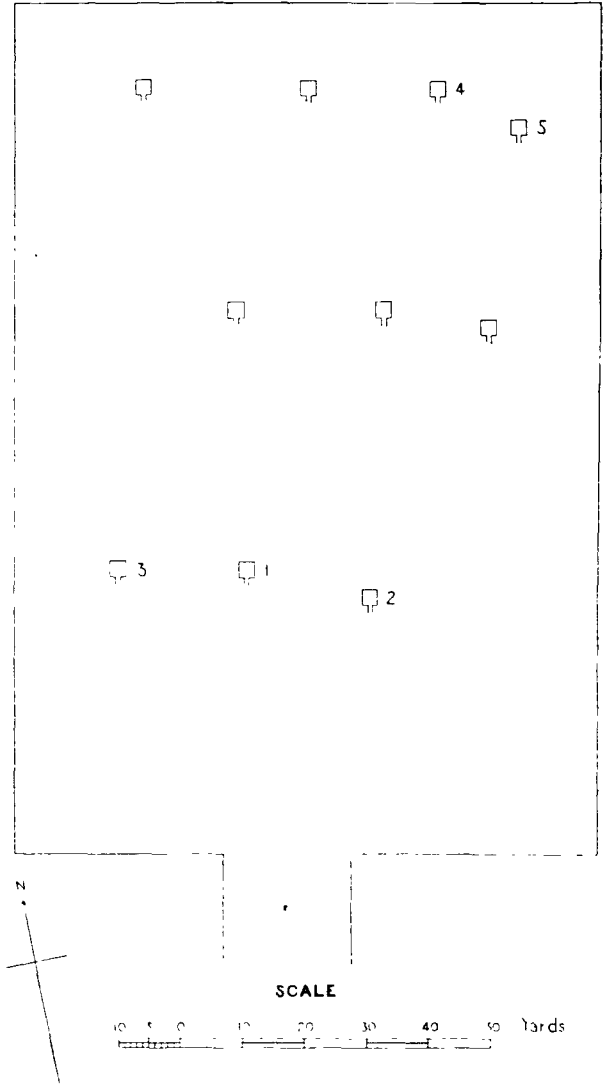
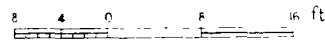


- Symbol of tomb
- Line of enclosing mounds
- Rock-cut wall
- Raised platform

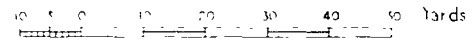
Ast. iii. 5



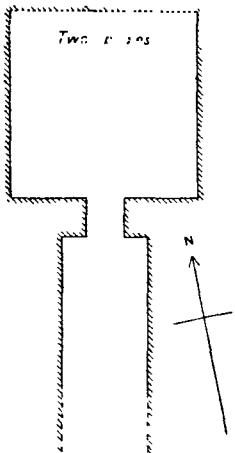
SCALE



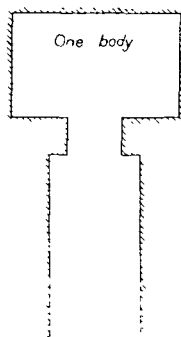
SCALE



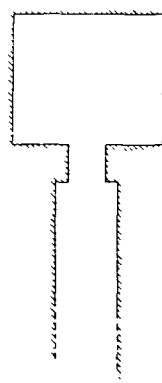
Ast. v. 2



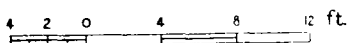
Ast. v. 1



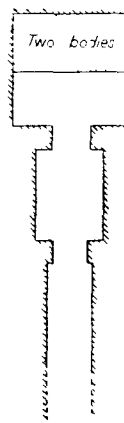
Ast. iv. 1



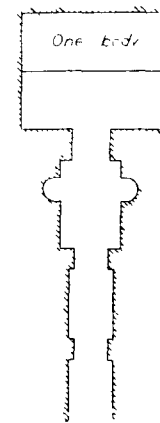
SCALE



Ast. iii. 3



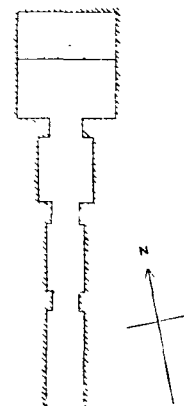
Ast. iii. 2



SCALE



Ast. iii. 1

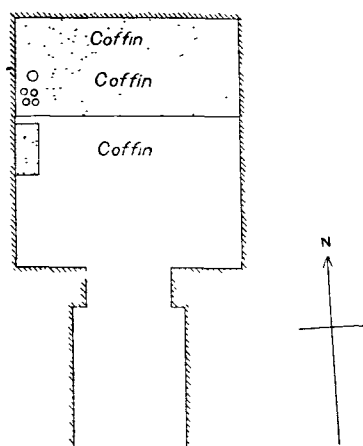


SCALE



SKETCH PLAN OF TOMBS IN CEMETERIES vii-x ASTĀNA ,TURFĀN

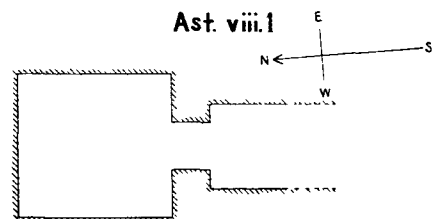
Ast. ix. 2



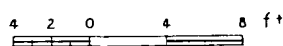
SCALE



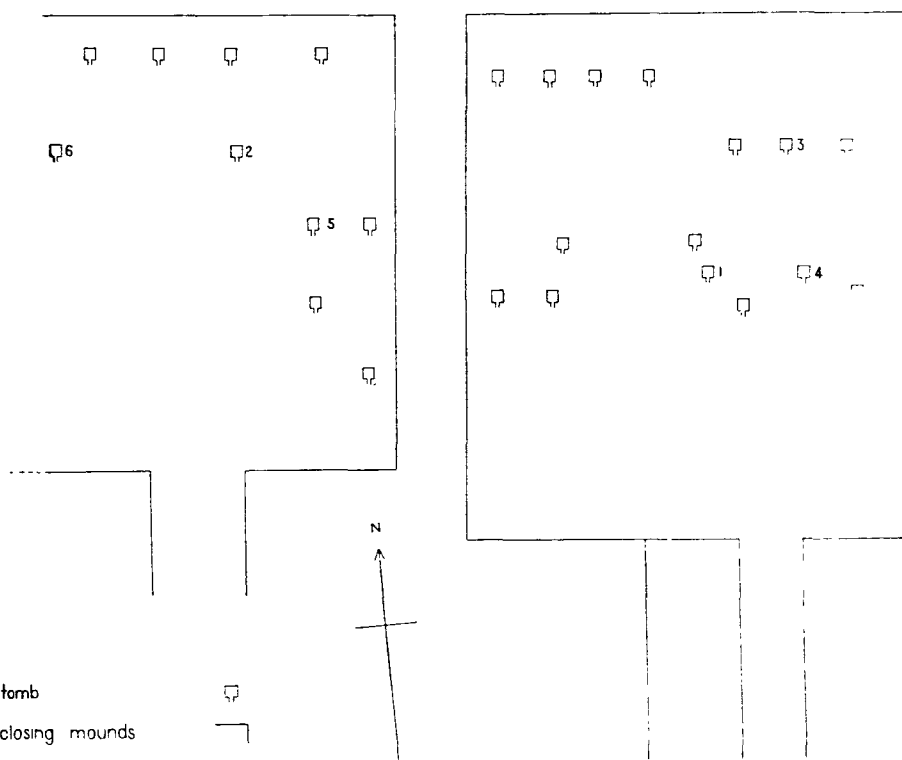
Ast. viii. 1



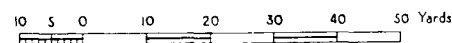
SCALE



GENERAL PLAN OF CEMETERY Ast. ix



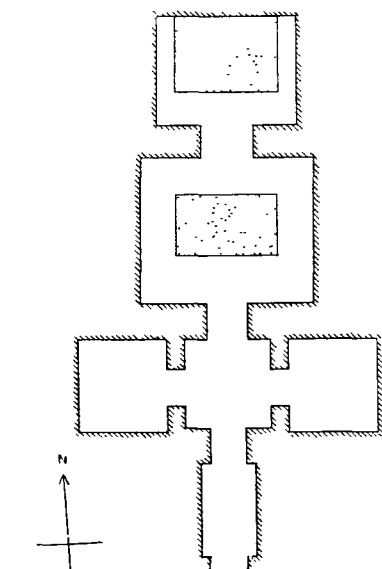
SCALE



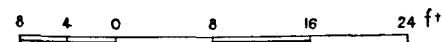
Symbol of tomb
Line of enclosing mounds
Rock-cut wall
Raised platform



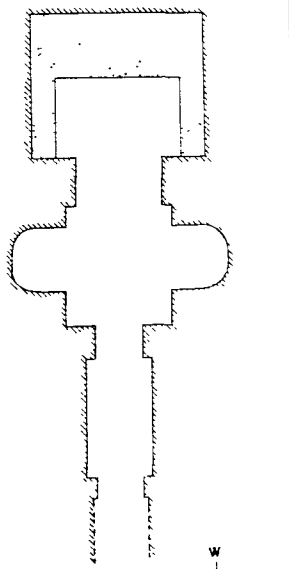
Ast. vii. 2



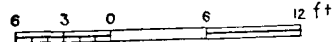
SCALE



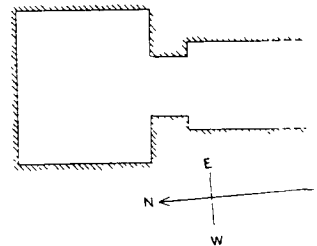
Ast. x. 1



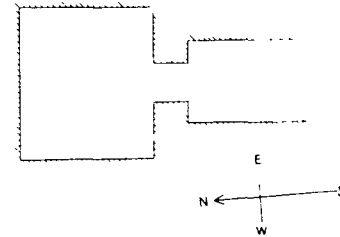
SCALE



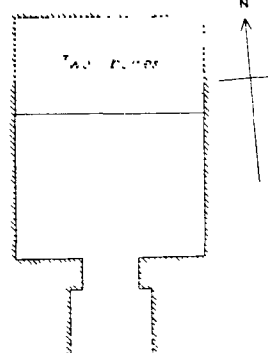
Ast. ix. 1



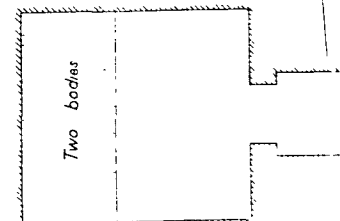
Ast. ix. 6



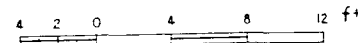
Ast. ix. 3

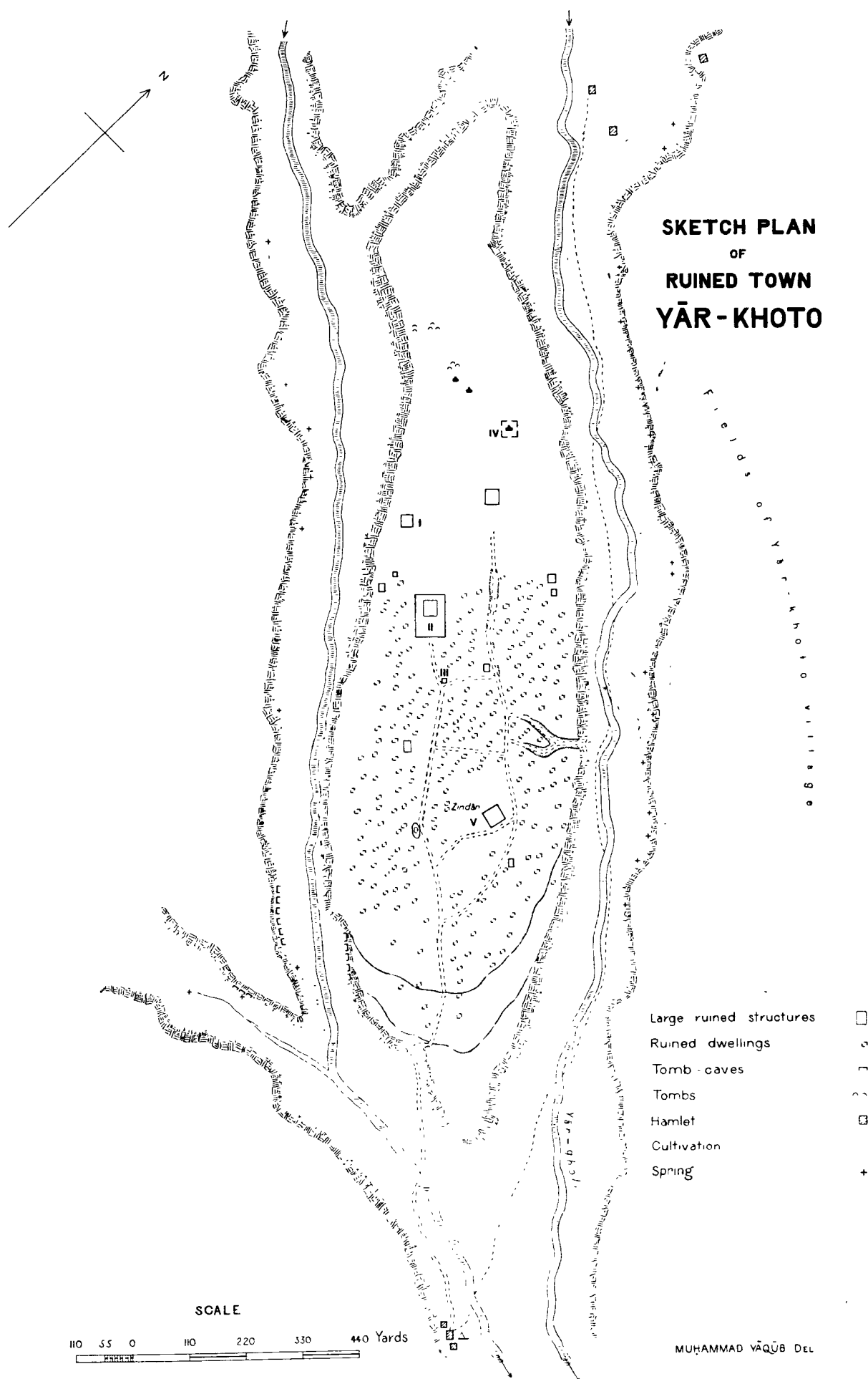


Ast. vii. 1



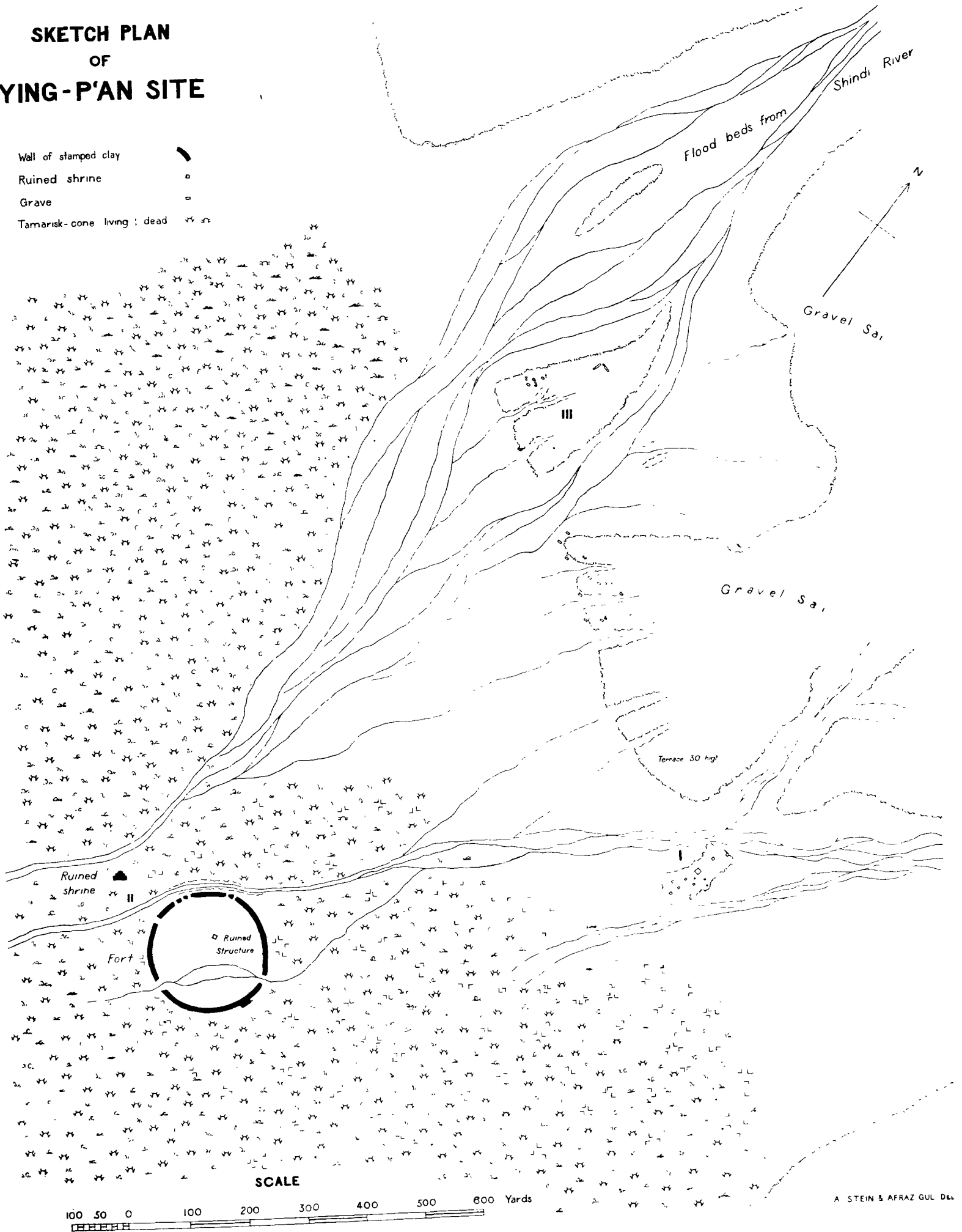
SCALE



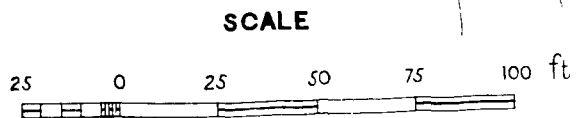





SKETCH PLAN OF YING-P'AN SITE

- Wall of stamped clay
- Ruined shrine
- Grave
- Tamarisk-cone living : dead

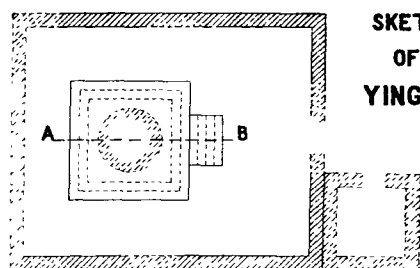


RUINED SHRINES
OF
YING-P'AN
I



Masonry of sun-dried bricks 
 Timber debris 
 Refuse 

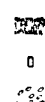
A STEIN & AFRĀZ GUL DEL



SKETCH PLAN
OF SHRINE
YING-P'AN I. i

Masonry
Later masonry
Stamped clay

Reed fascines
Grave
Refuse



SKETCH PLAN OF
RUINED POST
YÄR-KARAU, Y. VIII

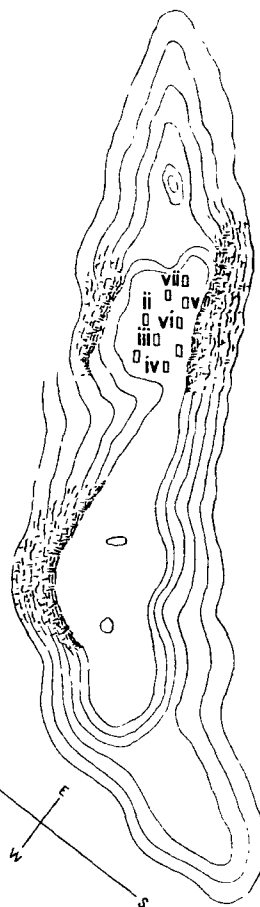
Section of above

on line A-B

SCALE

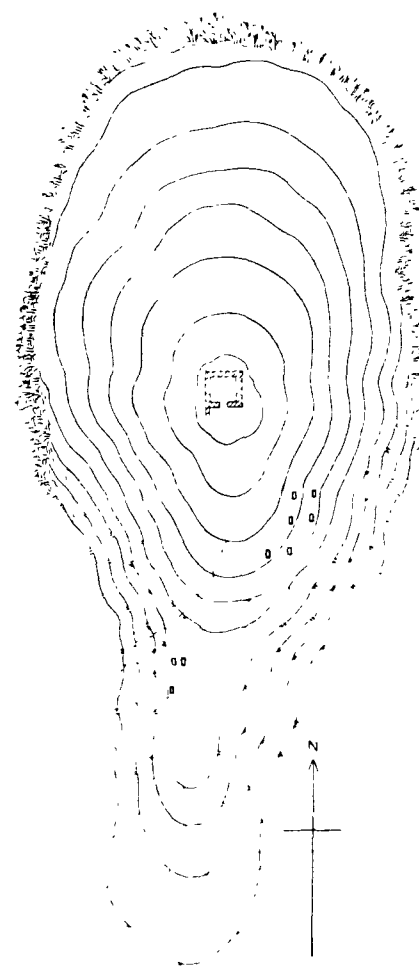
10 5 0 10 20 30 40 50 ft

SKETCH PLAN OF
BURIAL PLACE
L. Q



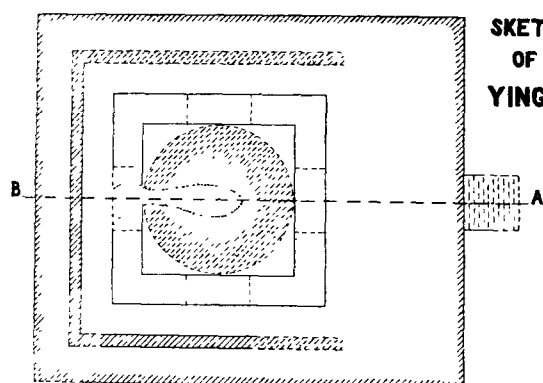
SCALE

20 10 0 20 40 60 80 Yards



SCALE

10 5 0 10 20 30 40 Yards

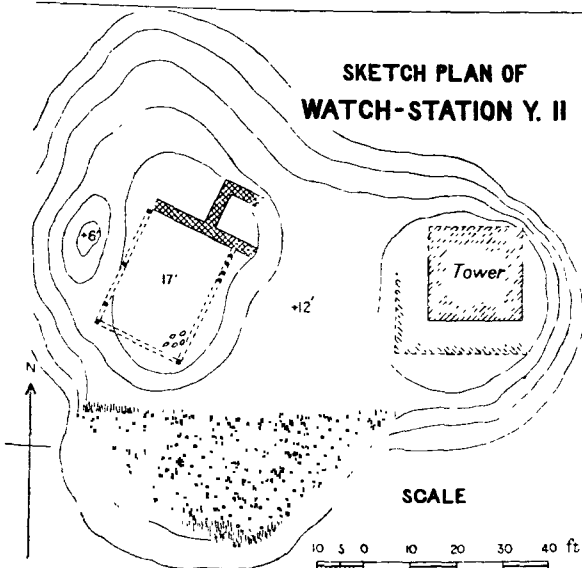


SKETCH PLAN
OF SHRINE
YING-P'AN II

Section of above
on line A-B

10 5 0 10 20 30 40 ft

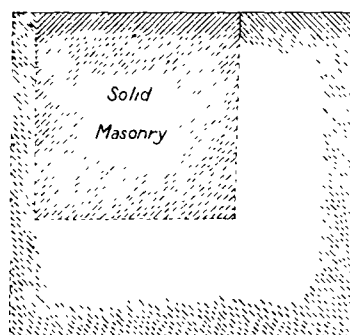
SKETCH PLAN OF
WATCH-STATION Y. II



SCALE

10 5 0 10 20 30 40 ft

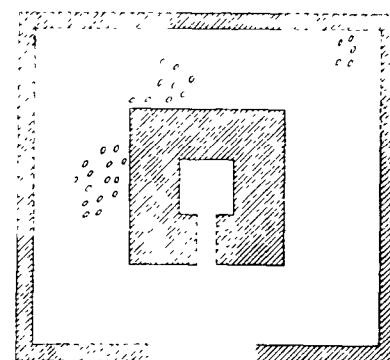
SKETCH PLAN OF
WATCH-TOWER Y. VII



SCALE

10 5 0 10 20 30 40 ft

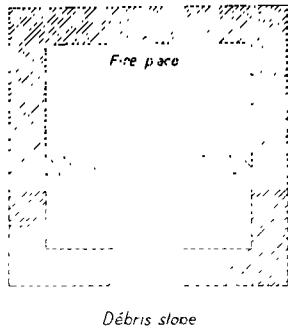
SKETCH PLAN OF
WATCH-STATION Y. I



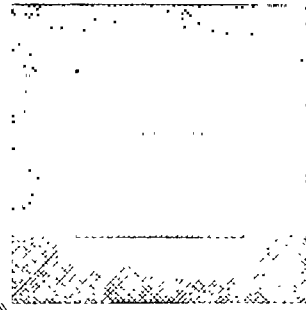
SCALE

10 5 0 10 20 30 40 50 60 ft

SKETCH PLAN OF TOWER K. VII
W. OF CHÖL-ĀBĀD



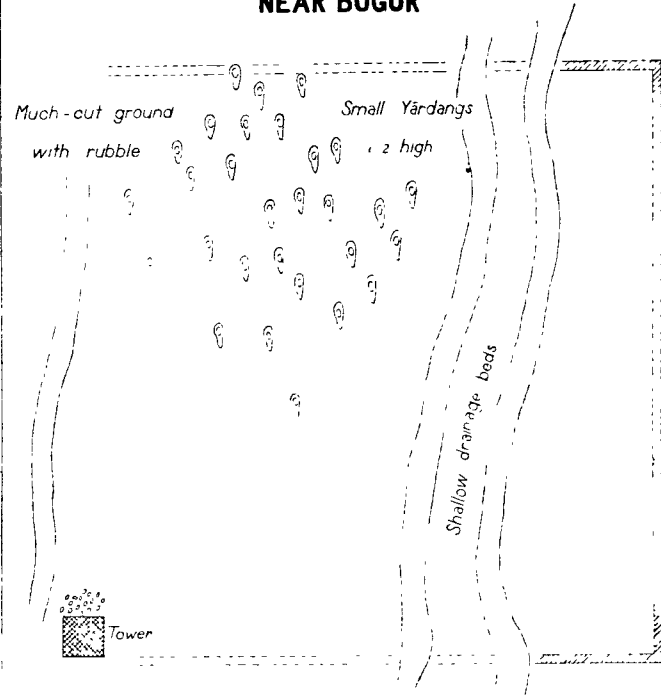
SKETCH PLAN OF TOWER K. V
CHÖL-ĀBĀD



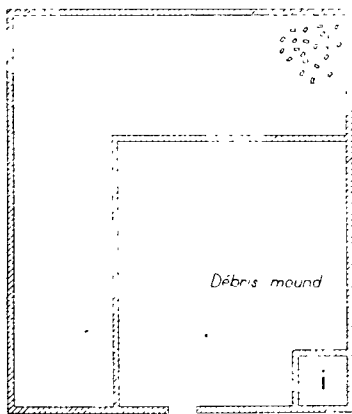
SCALE

10 5 0 10 20 ft

SKETCH PLAN OF RUINS
AT LAISU
NEAR BUGUR



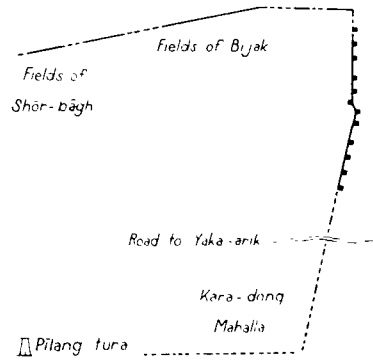
SKETCH PLAN OF
RUINED POST K. VI
W. OF CHÖL-ĀBĀD



SCALE

60 30 0 60 120 180 ft

SKETCH PLAN OF
RUINED CIRCUMVALLATION
KUCHĀ



SCALE

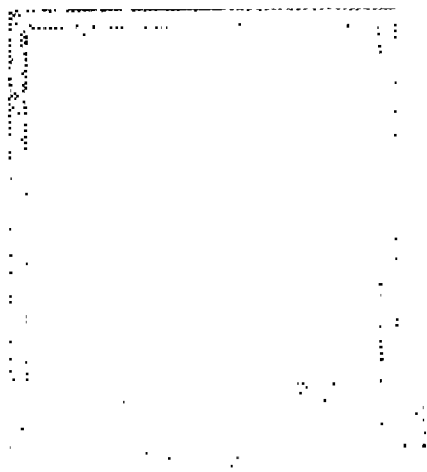
1 1/2 0 1 2 3 4 5 Furlongs

- Masonry of sundried-brick
- Walls barely traceable
- Stamped clay
- Platform of clay
- Refuse
- Yardang
- Late masonry

SCALE

100 50 0 100 200 300 400 ft

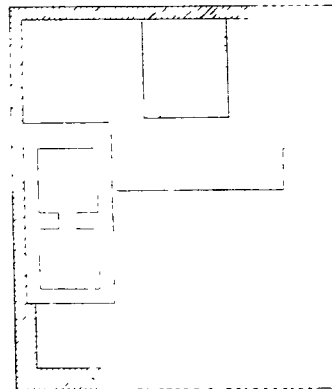
SKETCH PLAN OF FORT K. VIII
W. OF CHÖL-ĀBĀD



SCALE

20 10 0 20 40 60 80 ft

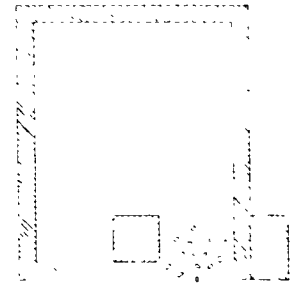
SKETCH PLAN OF
TOP OF PĪLANG-TURA TOWER
KUCHĀ



SCALE

10 5 10 10 20 30 40 50 60 70 ft.

SKETCH PLAN OF
RUINED POST K. IV
CHUK-TAM



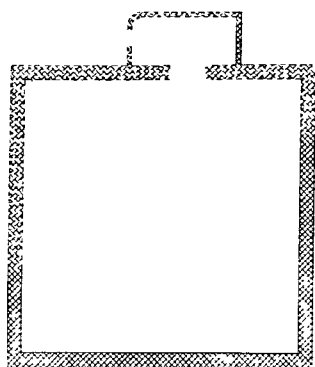
SCALE

40 20 0 40 80 ft

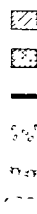
A STEIN & AFRĀZ GUL Del



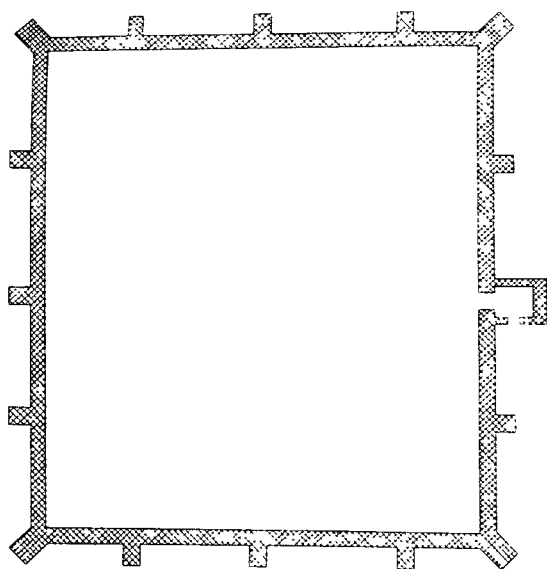
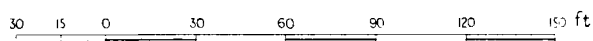
SKETCH PLAN OF CIRCUMVALLATIONS KIZIL-SHAHR



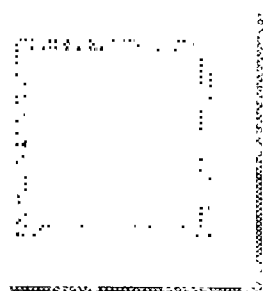
Masonry of sun-dried bricks
Stamped clay wall
Timber and wattle wall
Refuse
Tamarisk-cone
Wind-eroded slope



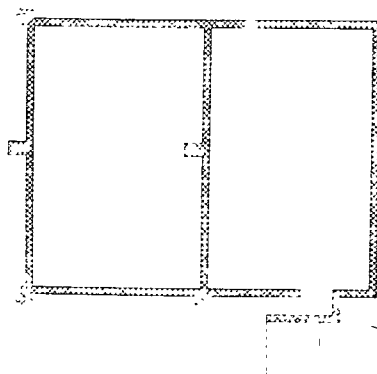
SCALE



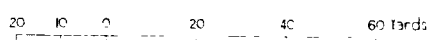
SKETCH PLAN OF RUINED ENCLOSURES OF AK-SHAHR NEAR SAI-ARIK



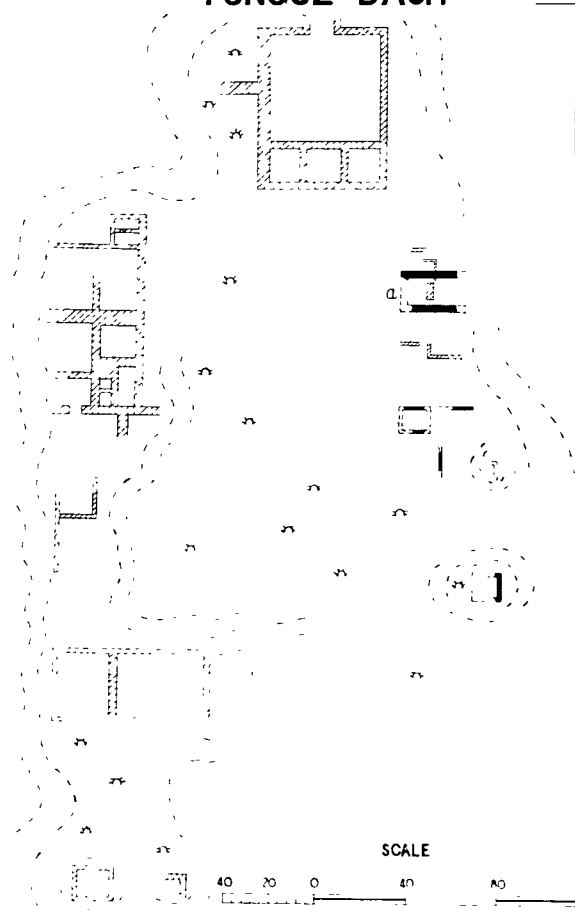
SCALE



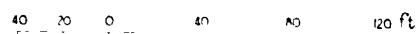
SCALE



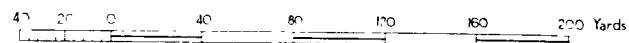
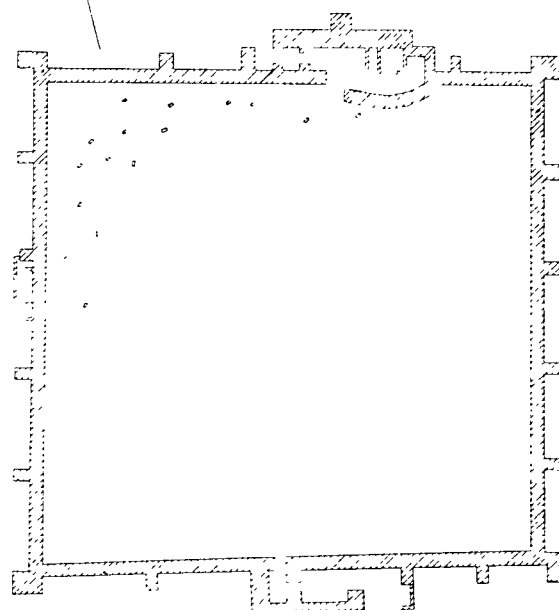
SKETCH PLAN OF RUINED MONASTIC STRUCTURES TONGUZ-BĀSH



SCALE

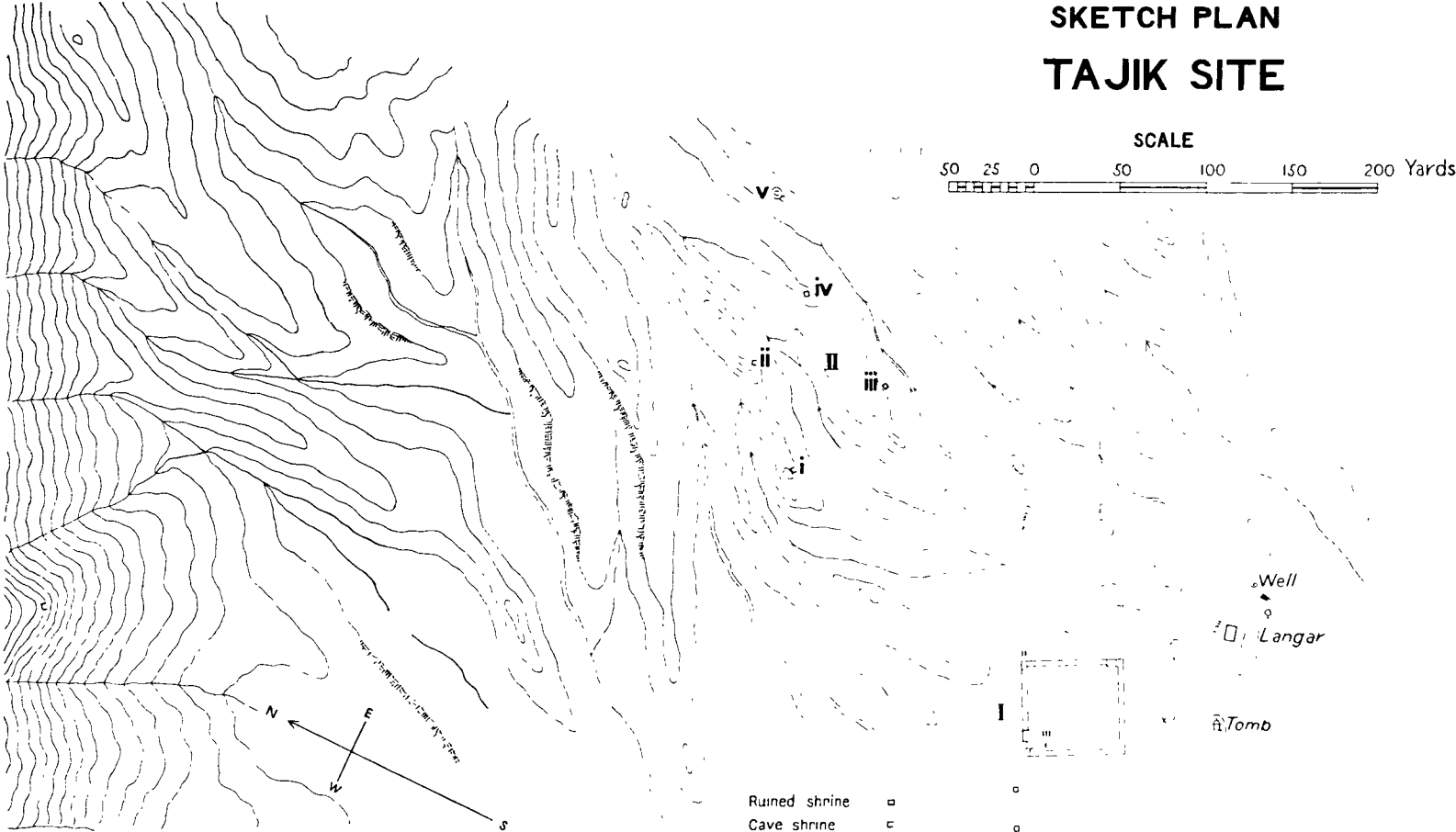


SKETCH PLAN OF CIRCUMVALLATION TONGUZ-BĀSH

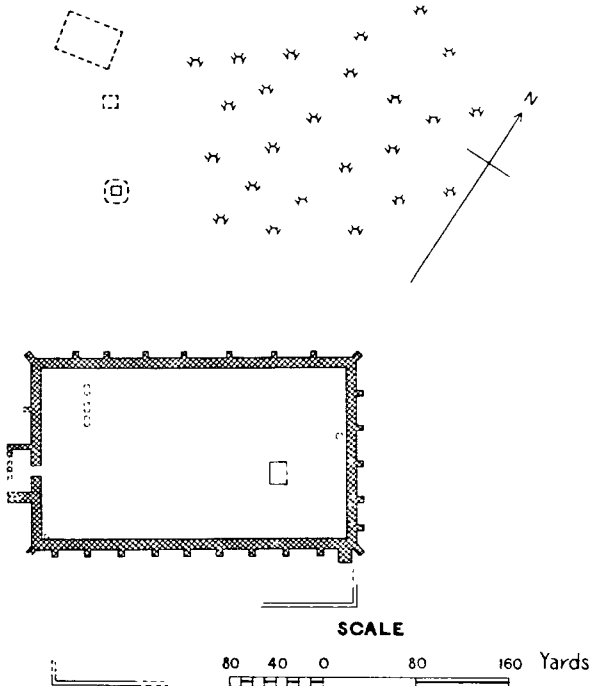


A STEIN & AFFRĀZ GUL Del.

SKETCH PLAN
TAJIK SITE

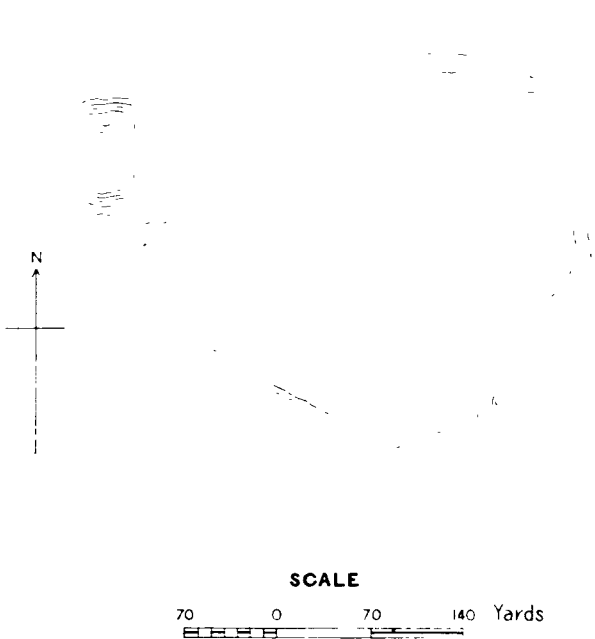


SKETCH PLAN OF
KHITAI-SHAHRI SITE
KUCHĀ



Stamped clay wall ◻ Tamarisk-cone ♀

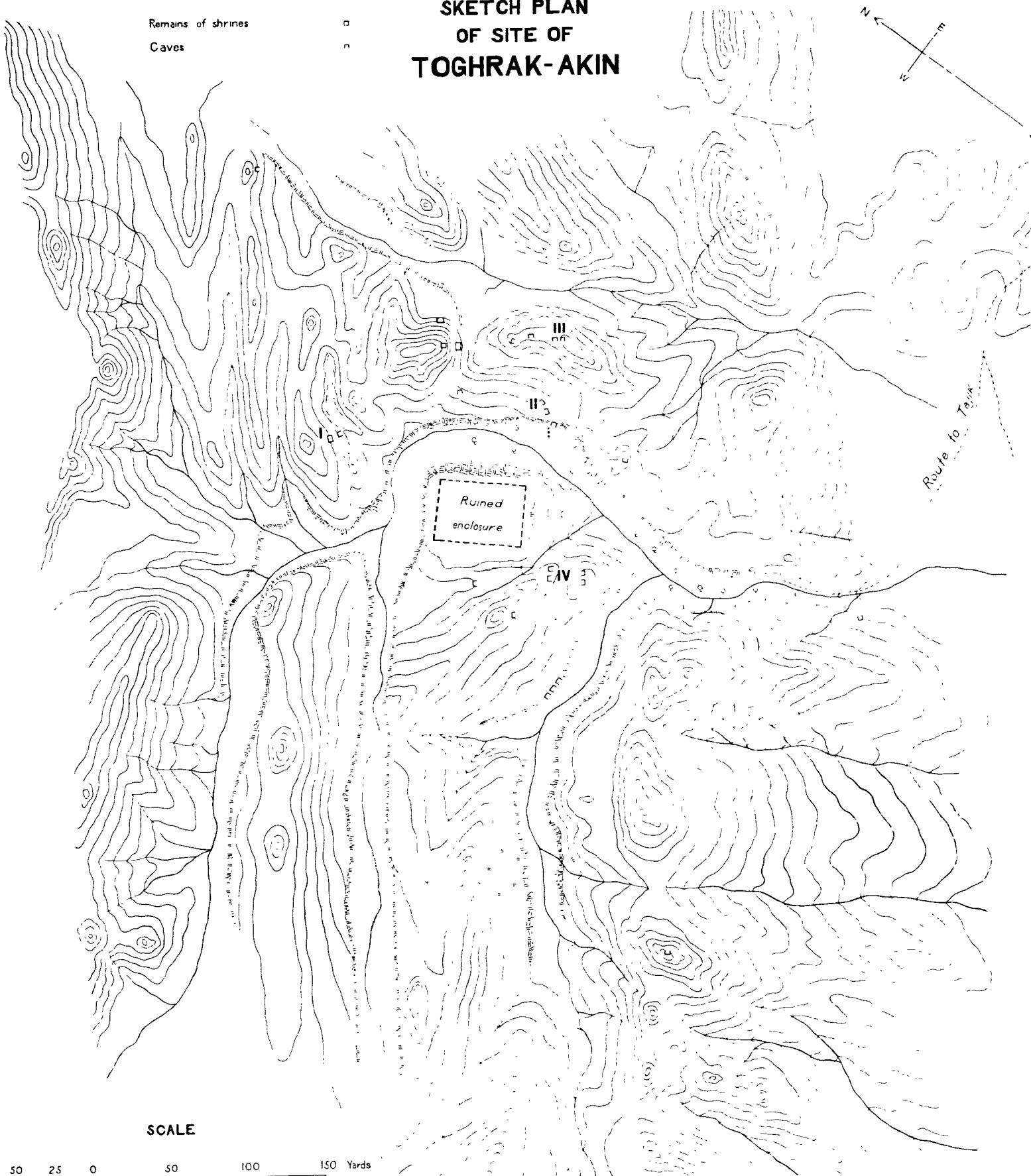
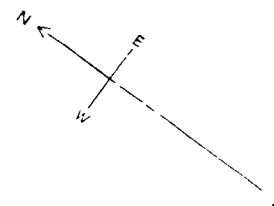
SKETCH PLAN OF
CHONG-SHAHR
NEAR
KHANAK-ATAM



A STEIN & AFRĀZ GUL Del

SKETCH PLAN OF SITE OF TOGHRAK-AKIN

Remains of shrines
Caves

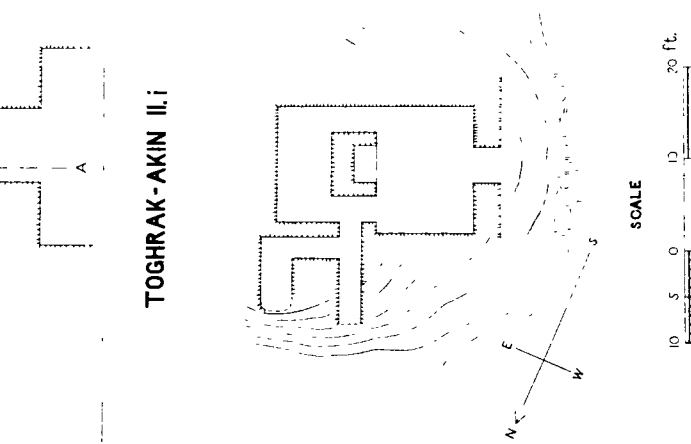
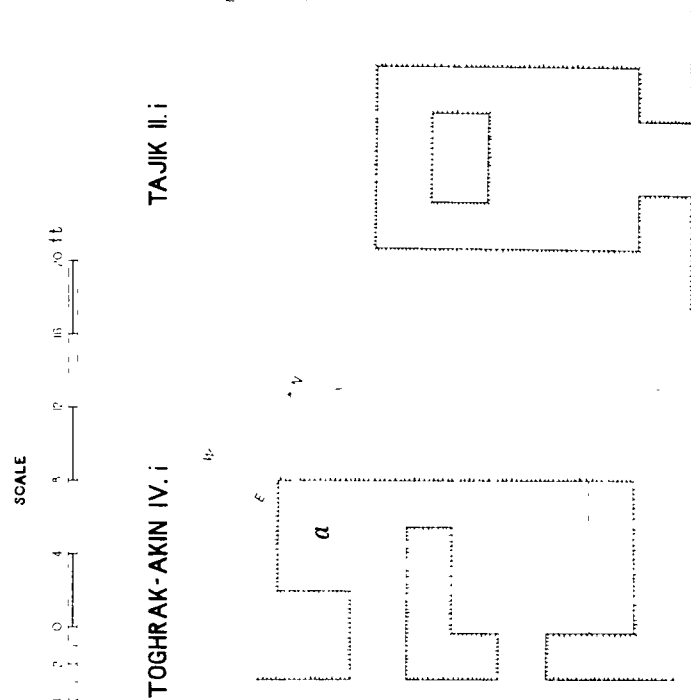
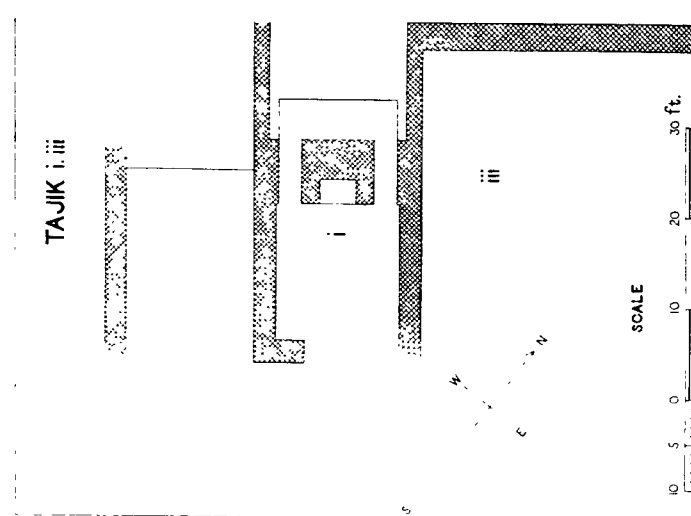
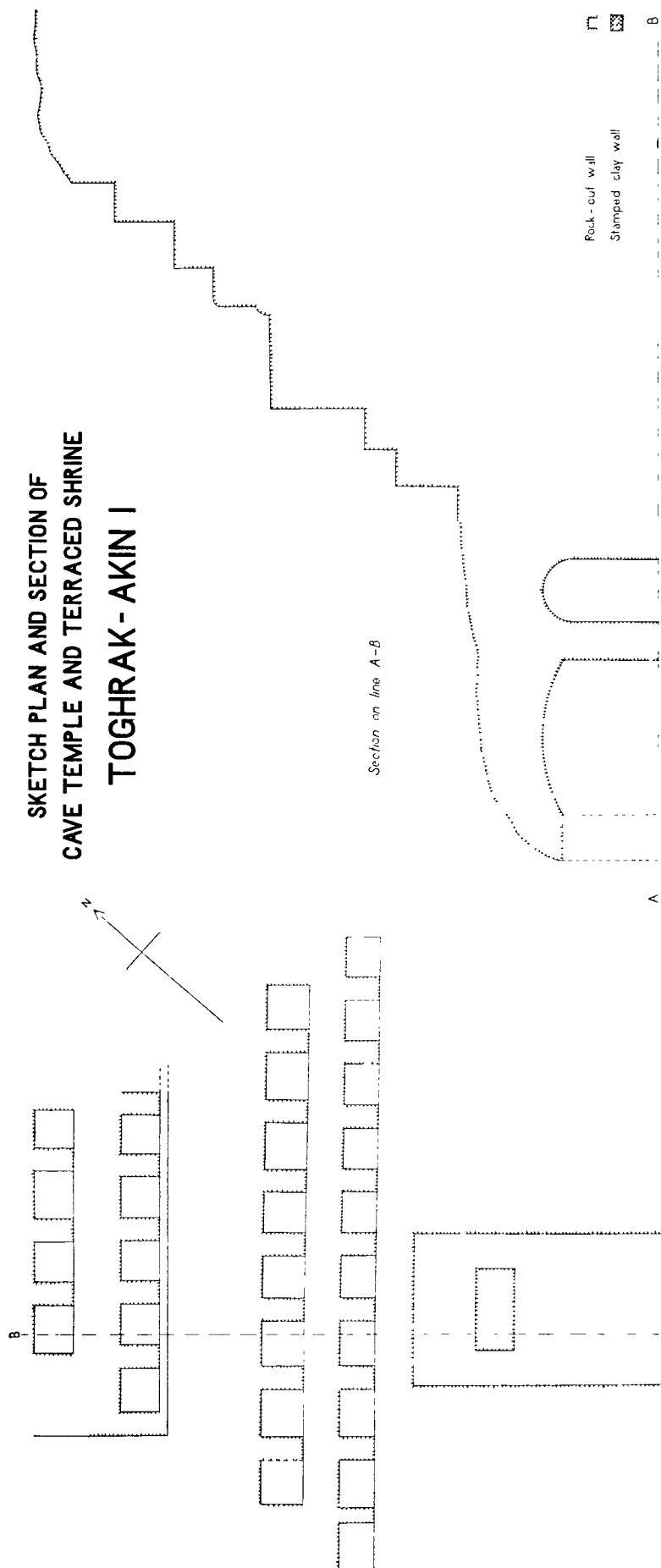


SCALE

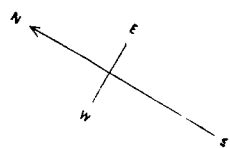
50 25 0 50 100 150 Yards





A STEIN & AFRĀZ GUL DEL.

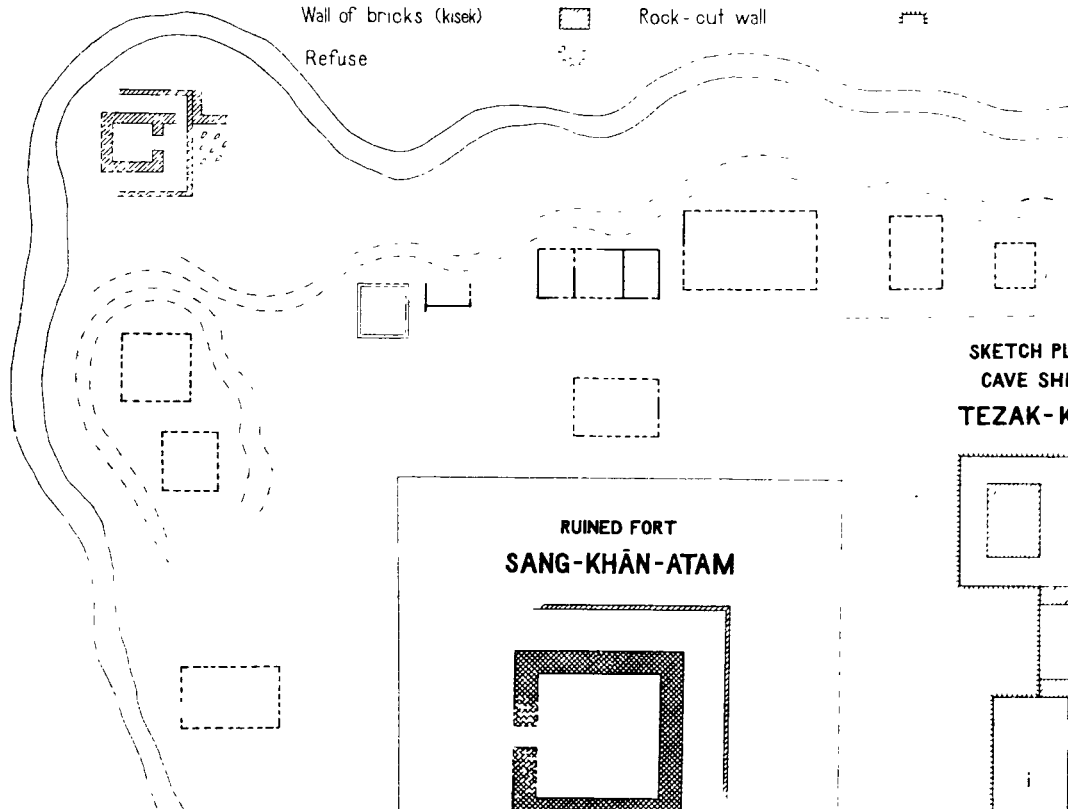
SKETCH PLAN AND SECTION OF CAVE TEMPLE AND TERRACED SHRINE TOGHRAK - AKIN I



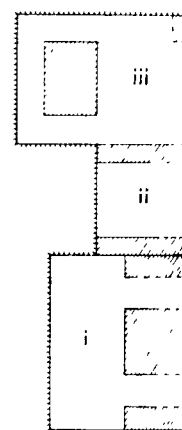
SKETCH PLAN OF RUINED DWELLINGS KHITAI-BĀZĀR KUCHĀ



Wall of timber and wattle — Wall of stamped clay 
 Wall of bricks (kisek)  Rock-cut wall 
 Refuse 



SKETCH PLAN OF
CAVE SHRINES
TEZAK-KĀGHE



SCALE

30 45 0 30 60 90 ft

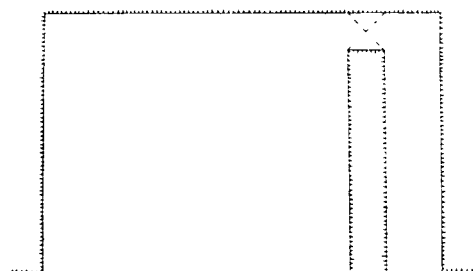
SCALE

20 0 20 40 60 80 ft

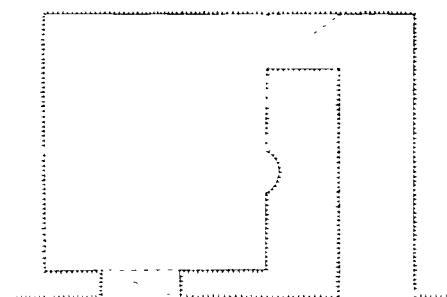
SCALE

5 0 5 10 15 20 ft

SKETCH PLAN OF
CAVE JIG. III ON EAST SIDE
JIGDALIK



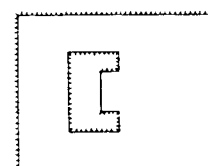
SKETCH PLAN OF CAVE
JIG. I
JIGDALIK



SCALE

4 0 4 8 16 ft

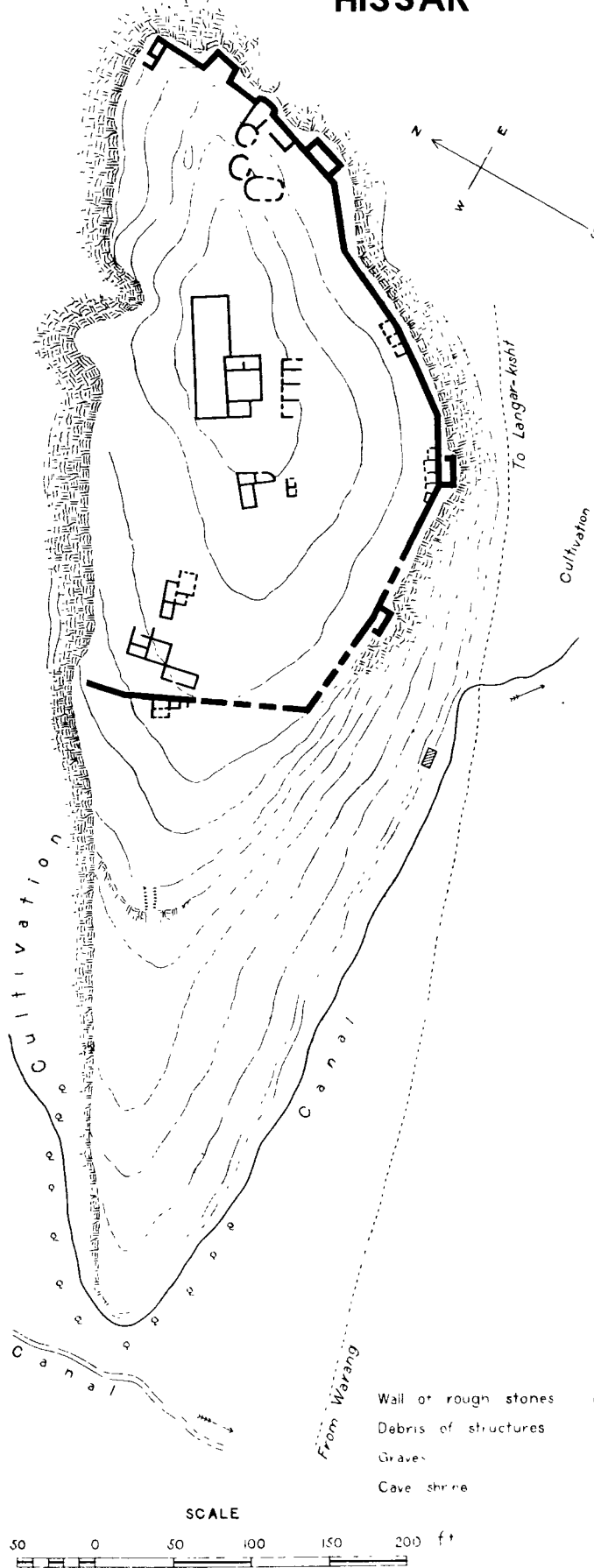
SKETCH PLAN OF CAVE
JIG. II
JIGDALIK



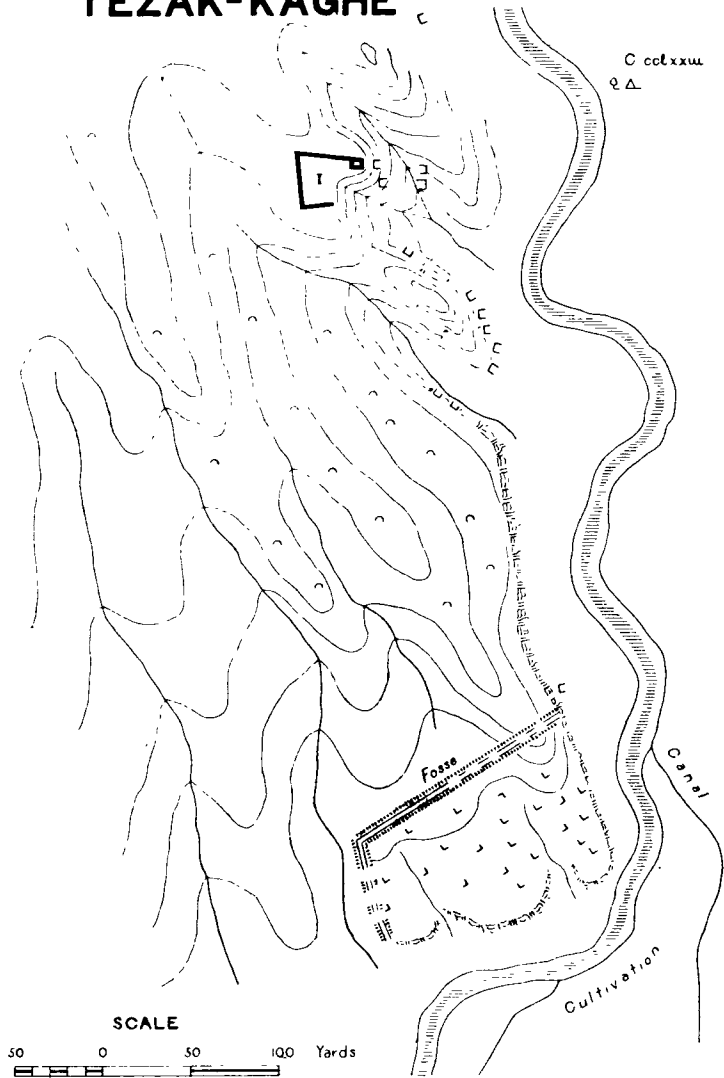
5 0 5 10 15 20 ft

A STEIN & AFRĀZ GUL Des

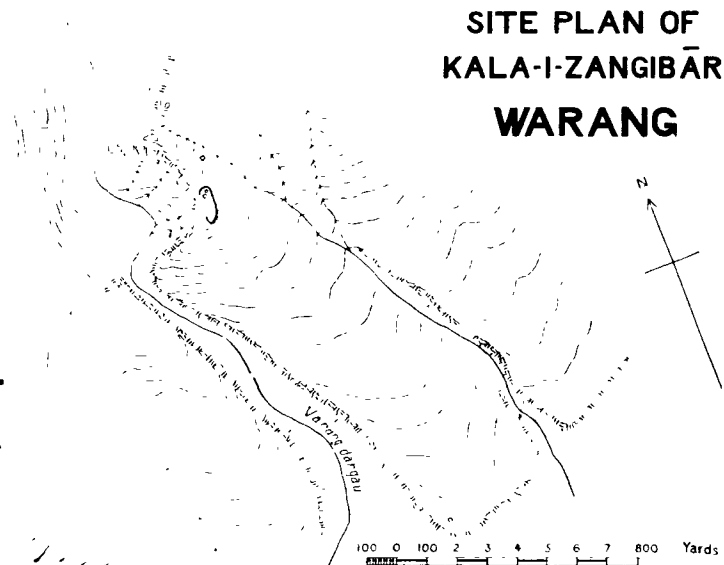
SKETCH PLAN OF
RUINED FORT OF
HISSĀR



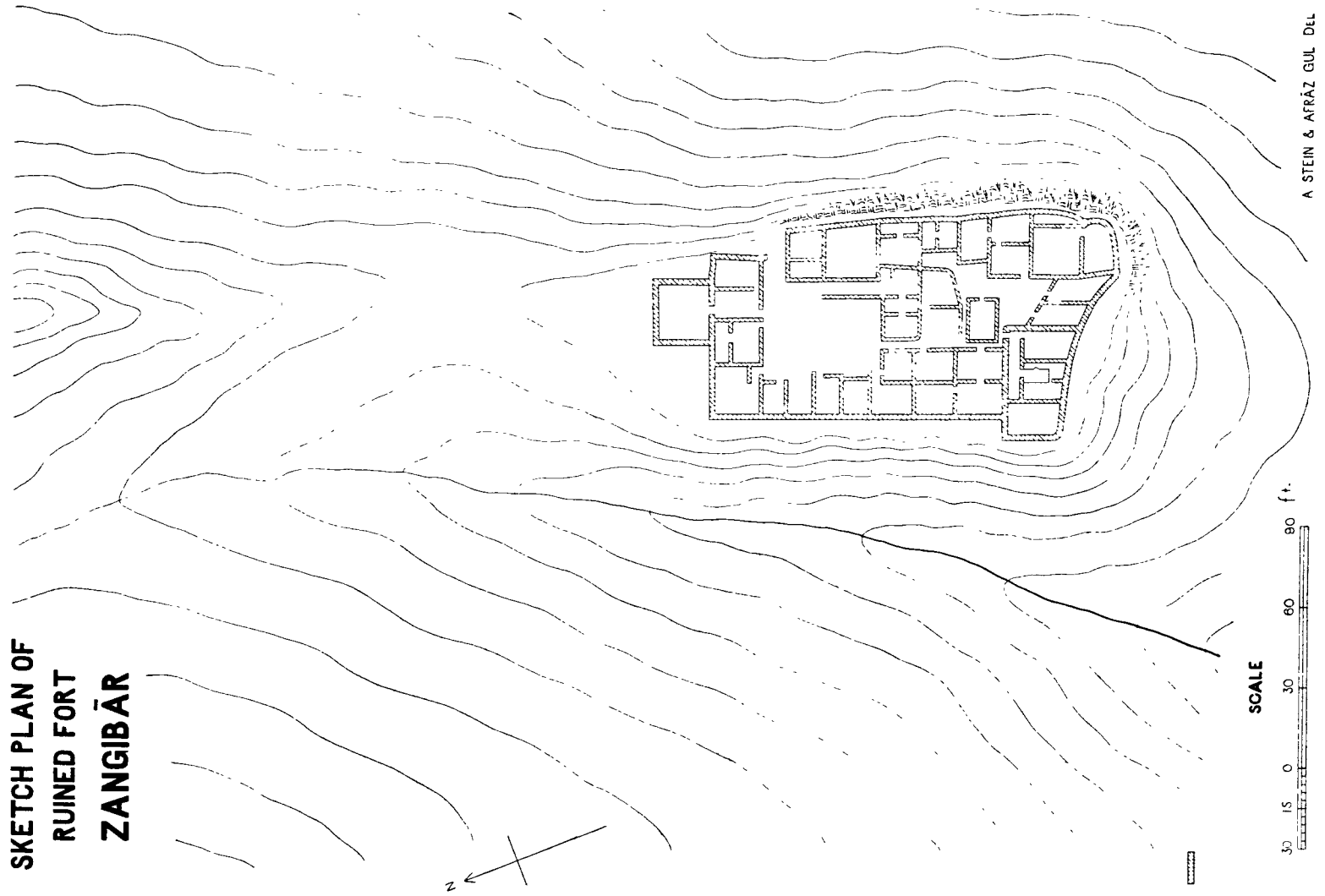
SITE PLAN OF RUINS
NEAR
TĒZAK-KĀGHE



SITE PLAN OF
KALA-I-ZANGIBĀR
WARANG

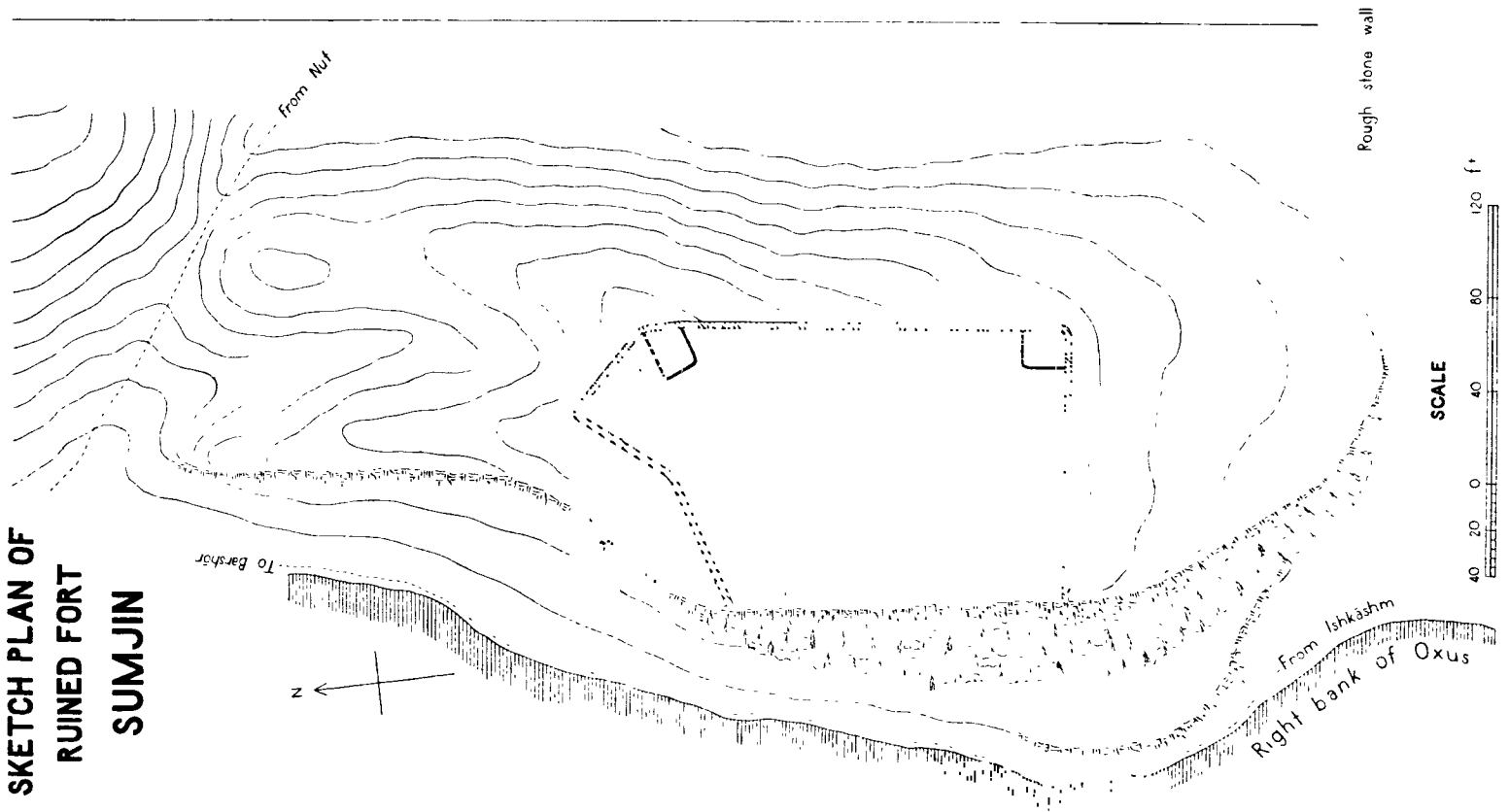


SKETCH PLAN OF
RUINED FORT
ZANGIBĀR



A STEIN & AFRĀZ GUL DEL

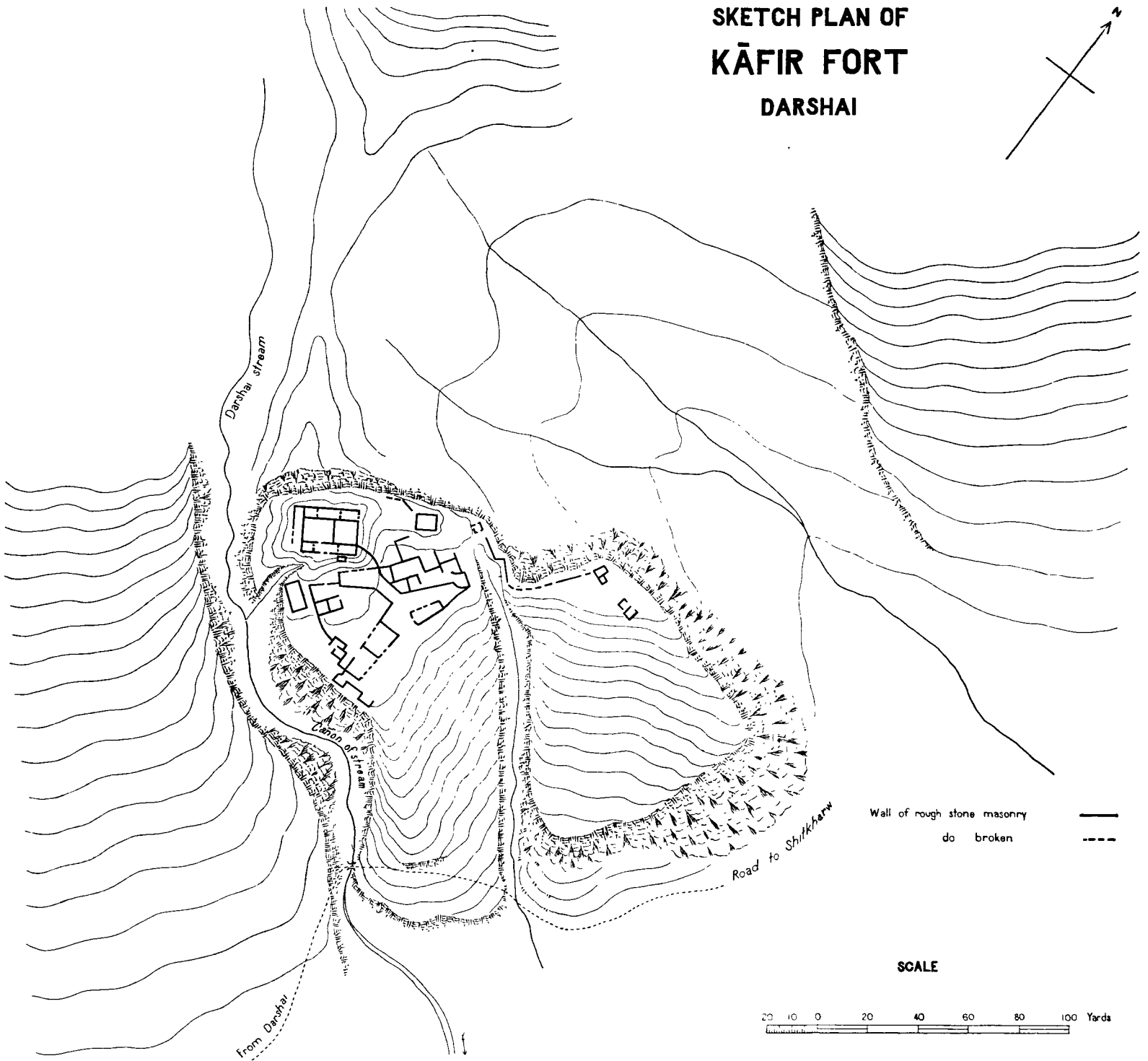
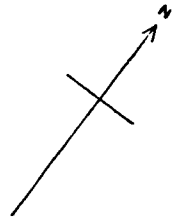
SKETCH PLAN OF
RUINED FORT
SUMJIN



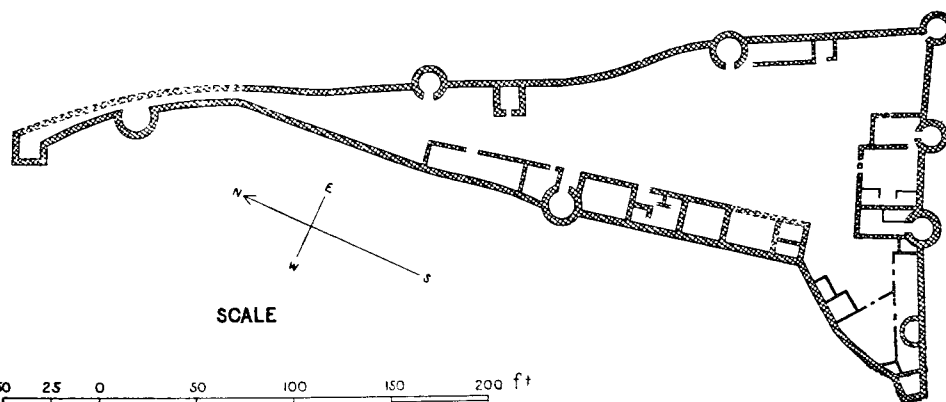
SKETCH PLAN OF
RUINED STRONGHOLD
ZAMR-I-ĀTISH-PARAST



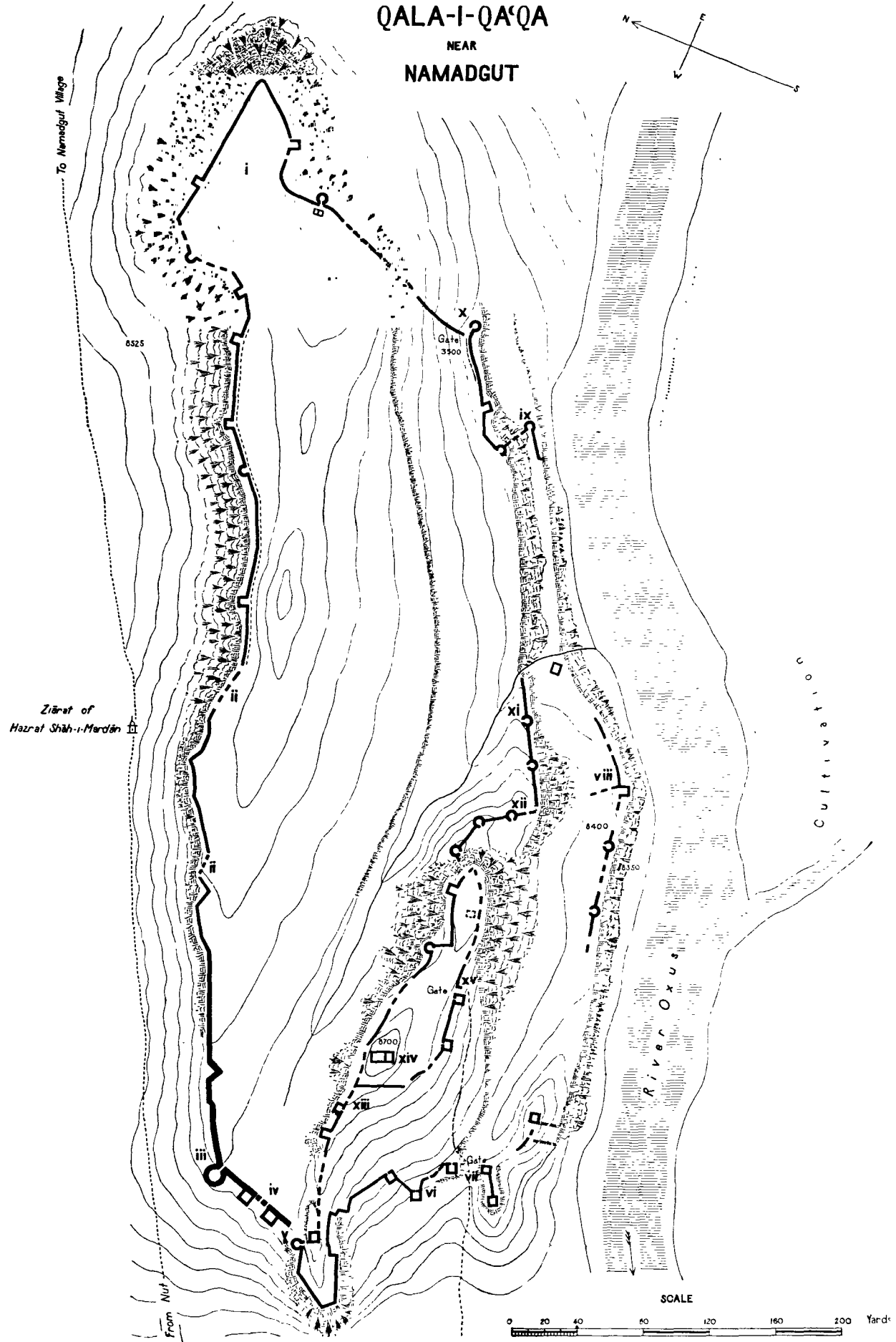
SKETCH PLAN OF KĀFIR FORT DARSHAI



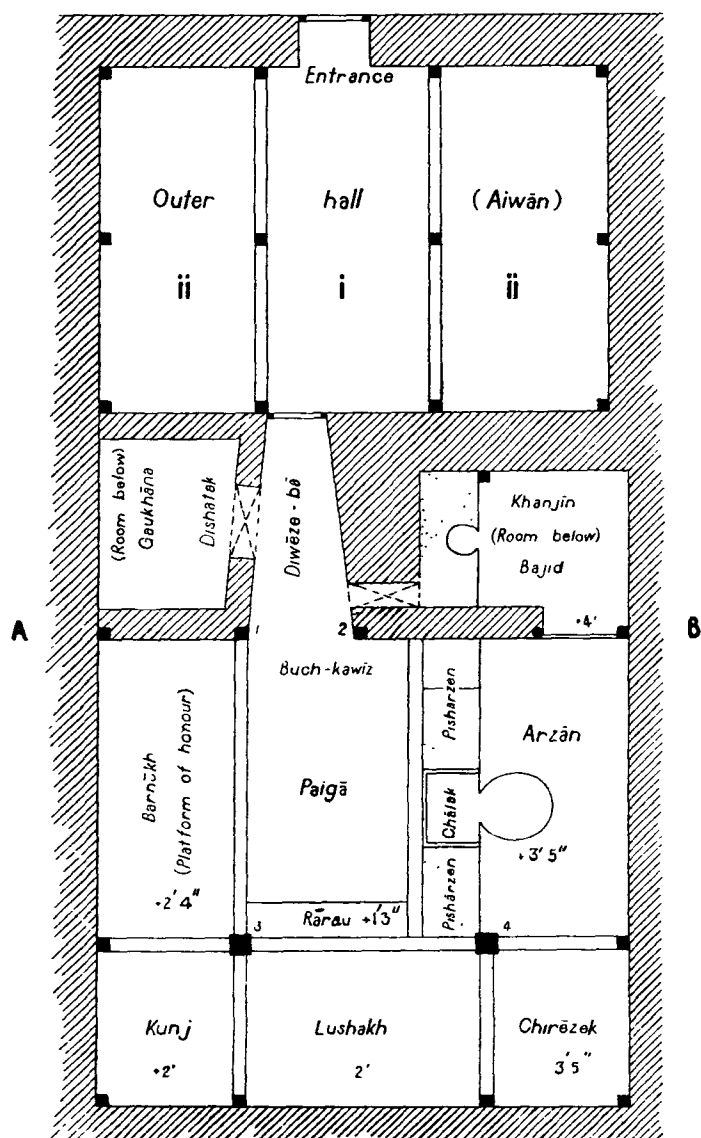
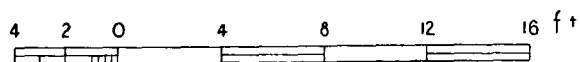
SKETCH PLAN OF CITADEL ON HEIGHT OF ZAMR-I-ĀTISH-PARAST



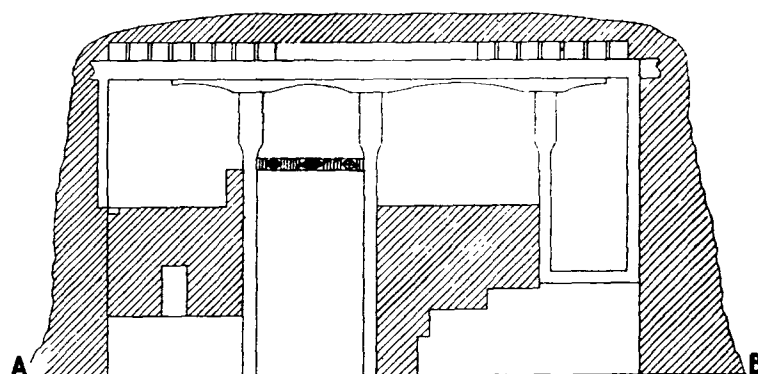
SKETCH PLAN OF
QALA-I-QA'QA
NEAR
NAMADGUT



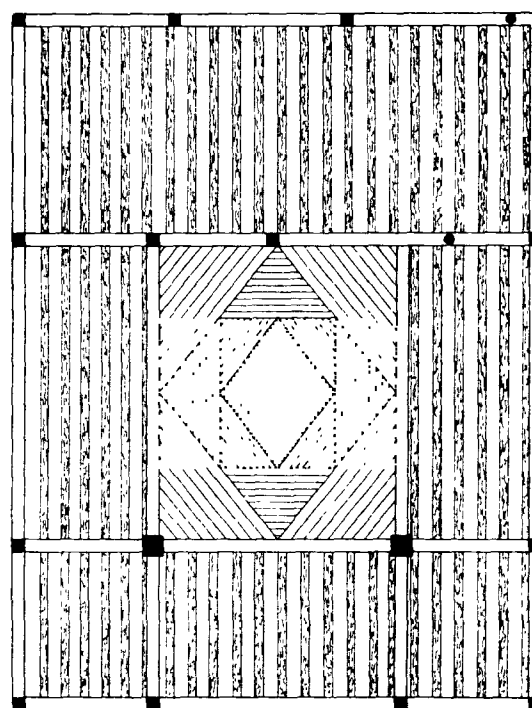
ROUGH PLAN OF MING-BĀSHI'S HOUSE KALA-WĀMAR



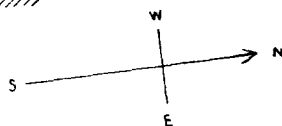
ELEVATION ON LINE A-B



SKETCH OF CEILING OVER CENTRAL PART OF HOUSE



- 1 Diweze bā sitan 2 Sir-fakia sitan
3 Kha sitan 4 Chirōzek sitan

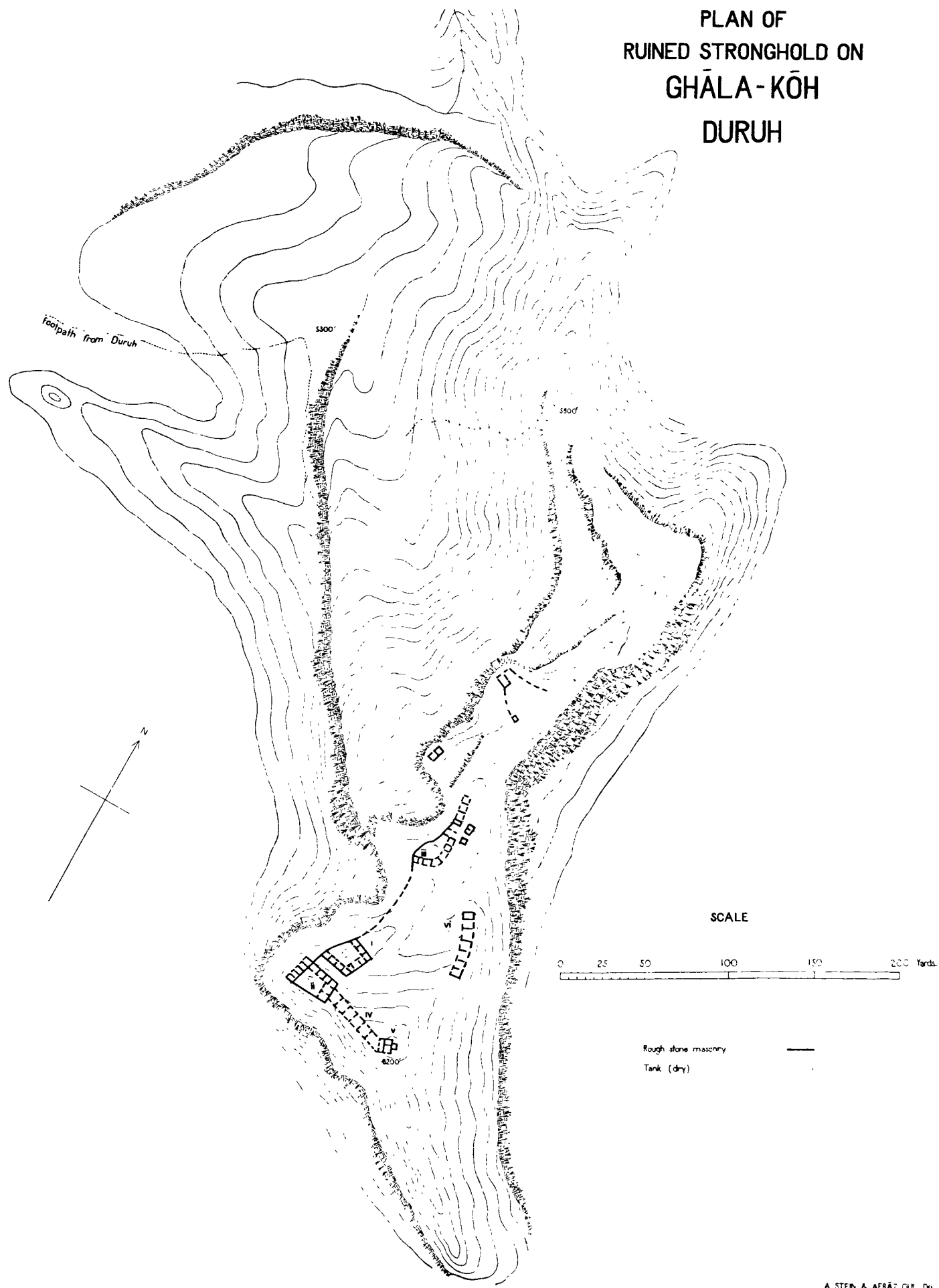


Rough stone and earth wall
Wooden post
Wooden beams

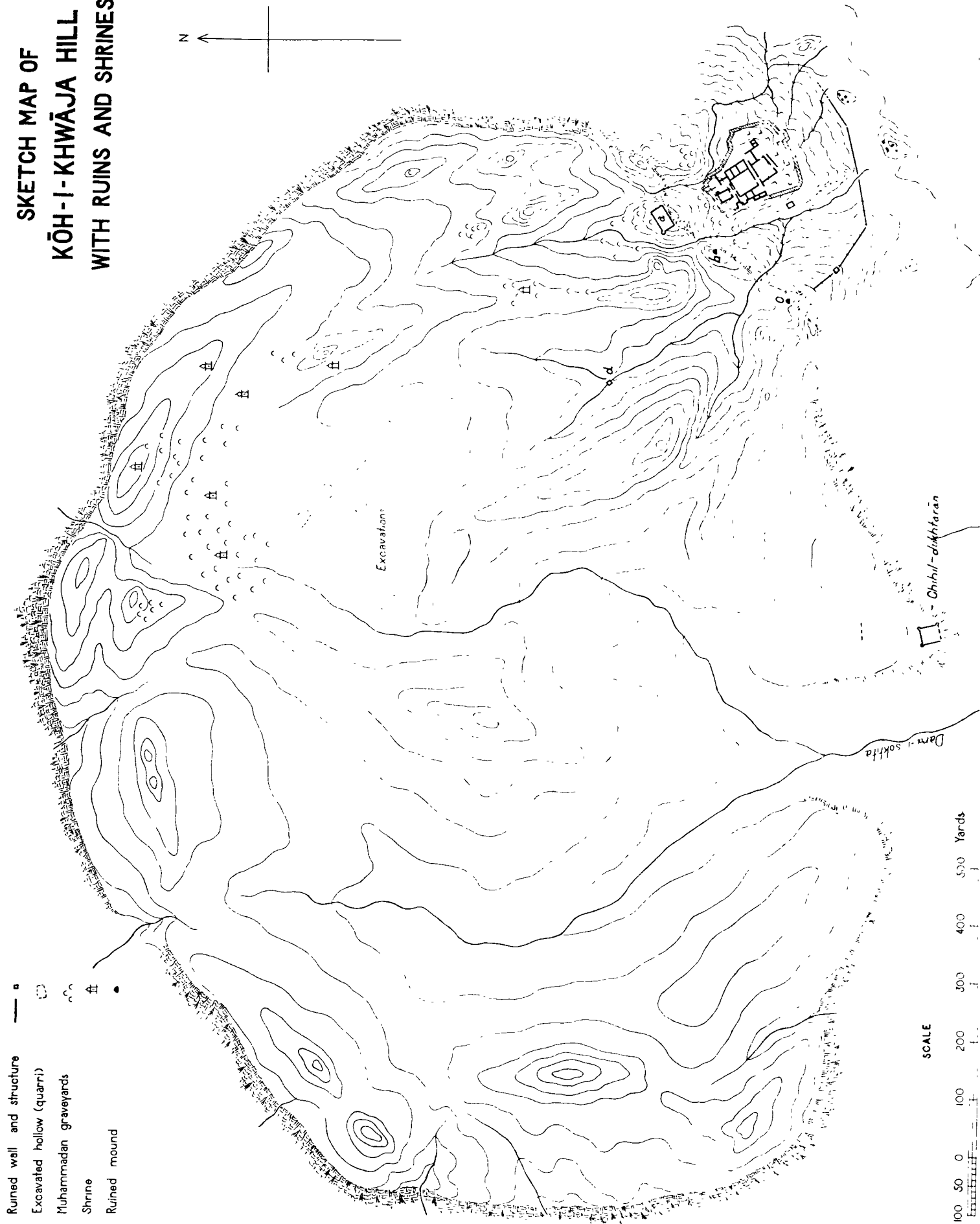


A STEIN & AFRAZ GUL DEL

PLAN OF
RUINED STRONGHOLD ON
GHĀLA-KŌH
DURUH

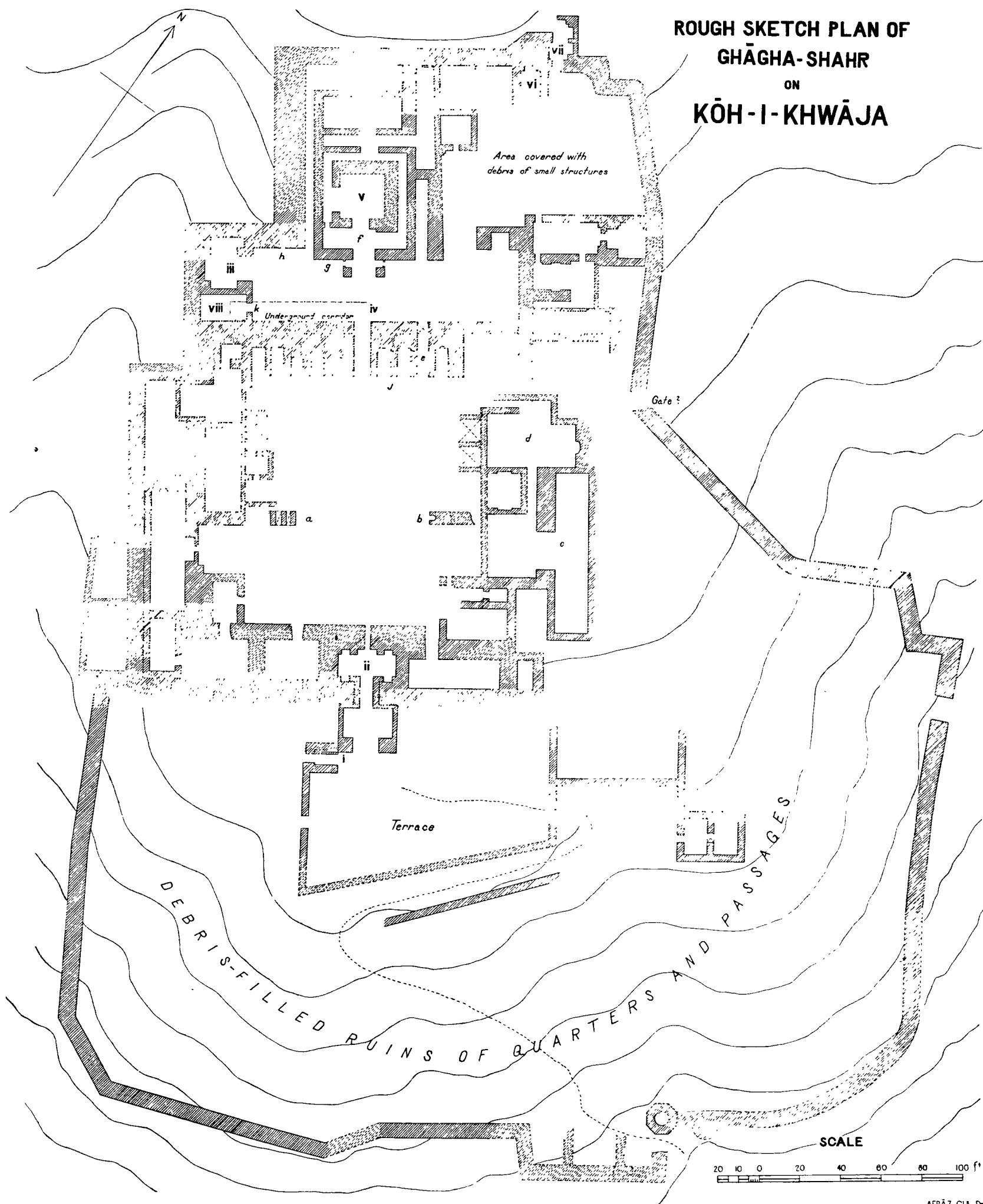


SKETCH MAP OF
KŌH-I-KHWĀJA HILL
WITH RUINS AND SHRINES



AFRĀZ GUL DOL

ROUGH SKETCH PLAN OF
GHĀGHA-SHAHR
ON
KŌH-I-KHWĀJA



SKETCH PLAN OF
STRUCTURE GHA. I
KŌH-i-KHWĀJA

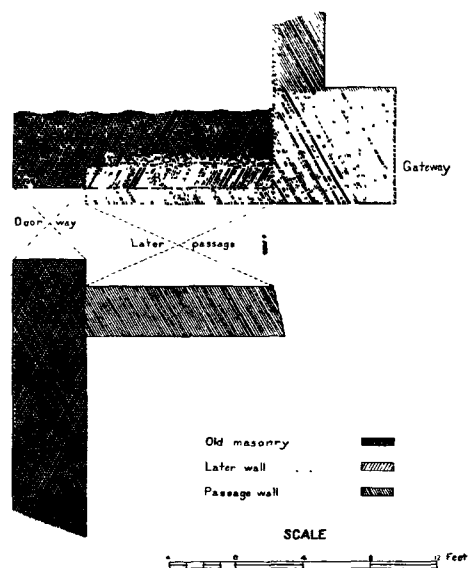
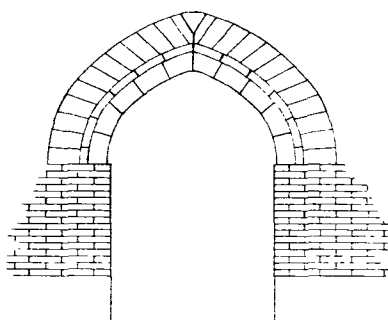
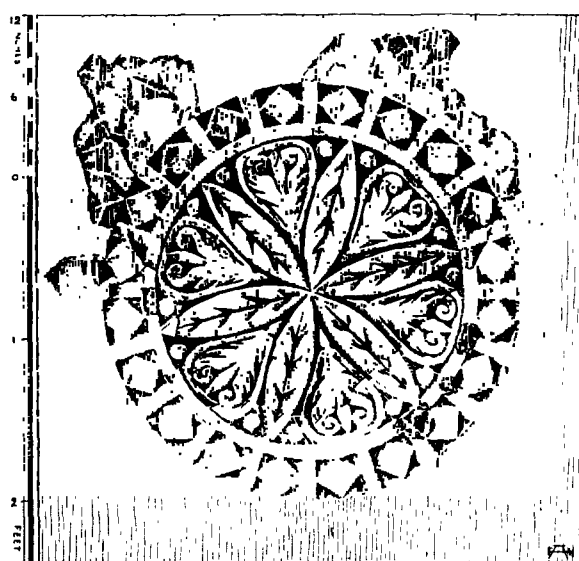
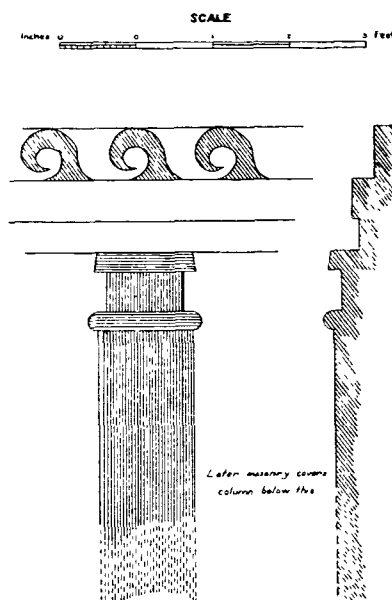


DIAGRAM SHOWING 'TRANSITIONAL' ARCH
CONSTRUCTION, MĪL-I-KĀSĪMĀBĀD
SCALE: 1 INCH TO 6 FEET



ELEVATION AND SECTION OF
ENGAGED COLUMN GHA. J



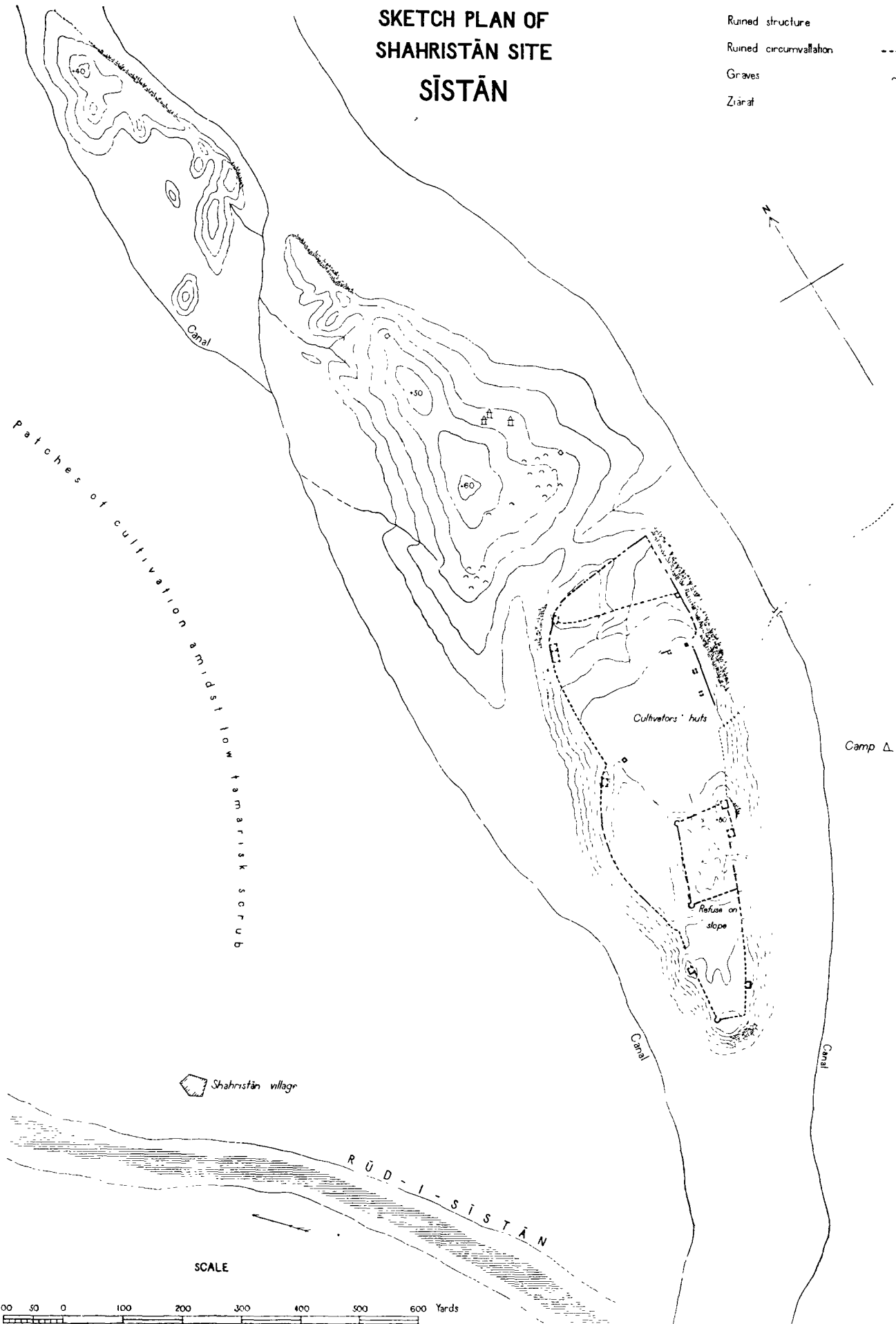
DRAWING SHOWING DESIGN OF DECORATED PLASTER
PANEL FROM DOORWAY k, GHĀGHA-SHAHR.



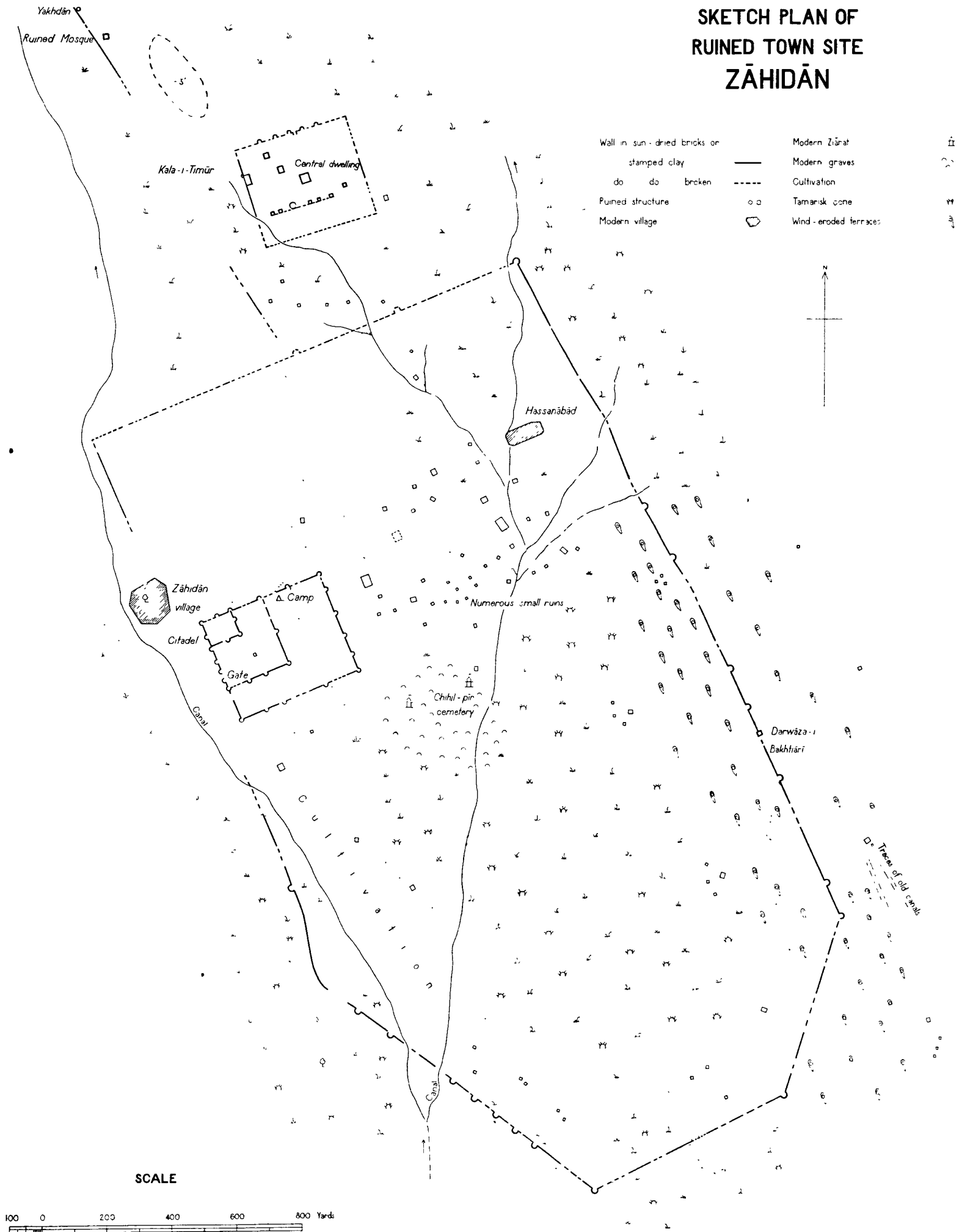
DRAWING SHOWING REMAINS OF MURAL PAINTING IN VAULTED PASSAGE GHA. IV, GHĀGHA-SHAHR (SCALE ABOUT 1/11).

SKETCH PLAN OF SHAHRISTĀN SITE SĪSTĀN

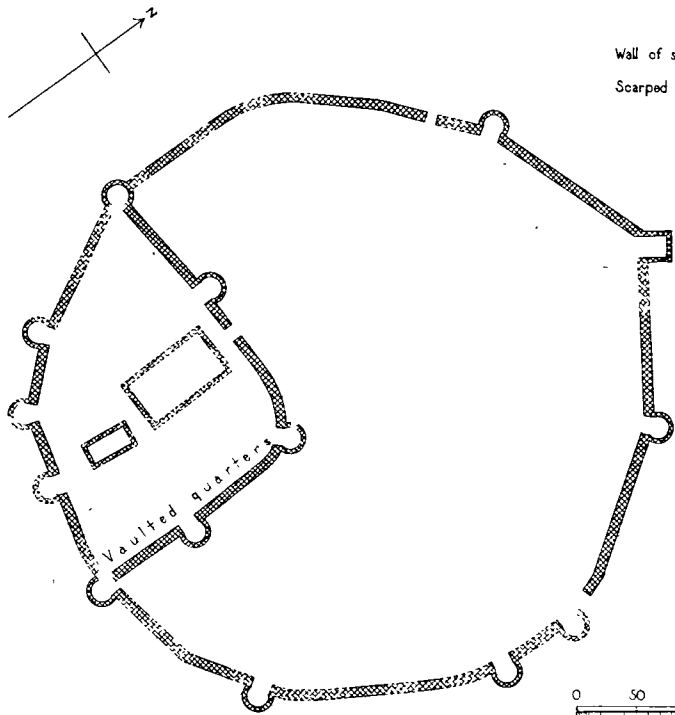
Ruined structure	□
Ruined circumvallation	---
Graves	~
Ziarat	⌘



SKETCH PLAN OF RUINED TOWN SITE ZĀHIDĀN

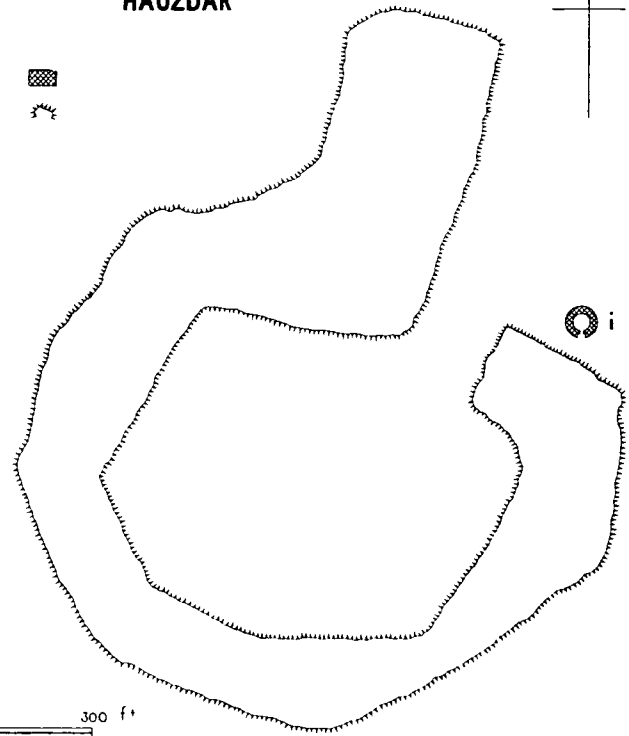


SKETCH PLAN OF
RUINED FORTRESS
KALĀT-I-GIRD



Wall of sun-dried bricks
Scarped clay wall

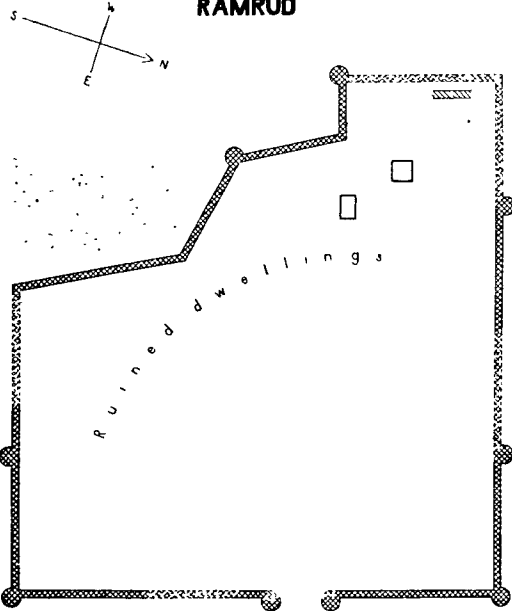
SKETCH PLAN OF
PAI-KĀSH-I-RUSTAM
HAUZDĀR



SCALE

0 50 100 200 300 ft

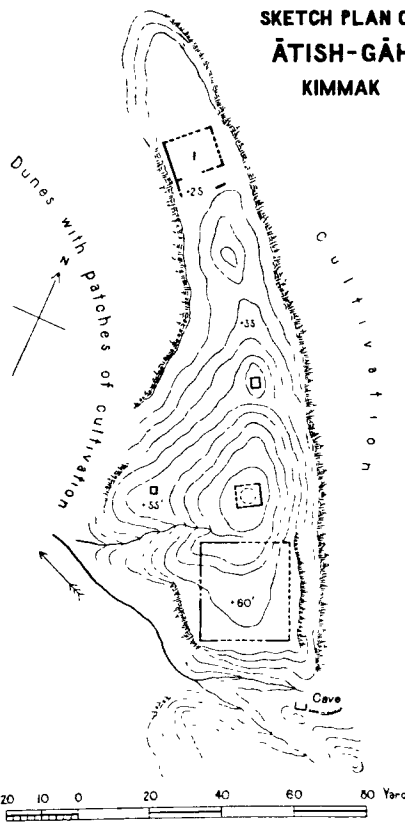
SKETCH PLAN OF
FORTIFIED VILLAGE
RĀMRŪD



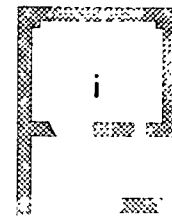
SCALE

30 15 0 30 60 Yards

SKETCH PLAN OF
ĀTISH-GĀH
KIMMAK



20 10 0 20 40 60 80 Yards

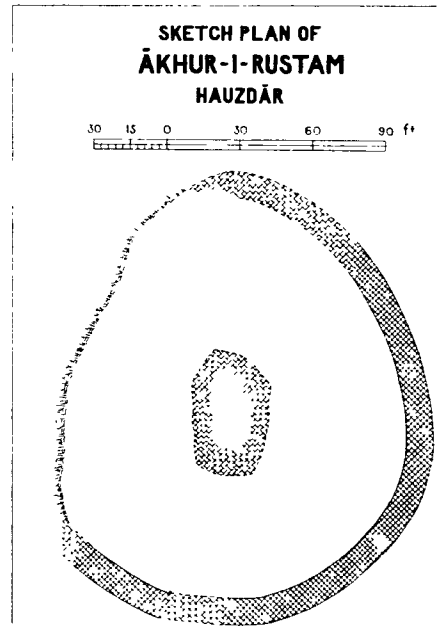


DETAIL PLAN
OF
RUIN i

SCALE

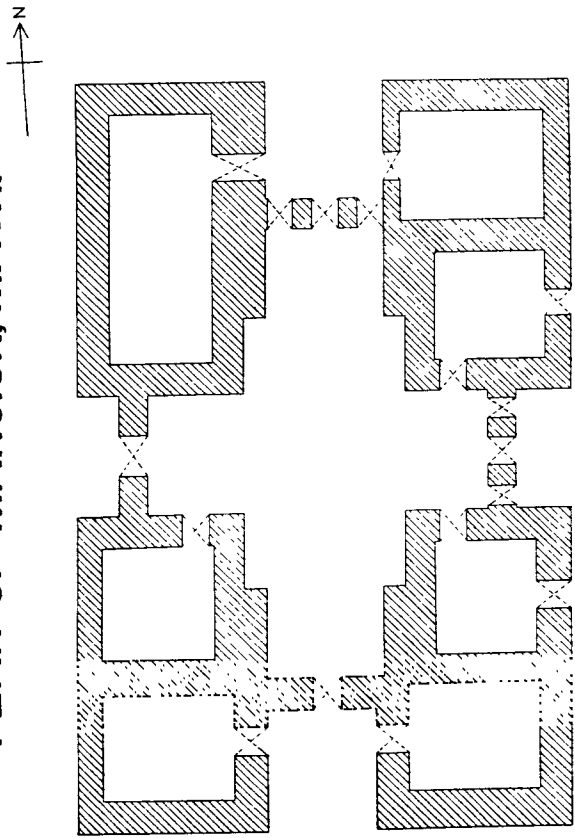
20 10 0 20 ft

SKETCH PLAN OF
ĀKHUR-I-RUSTAM
HAUZDĀR

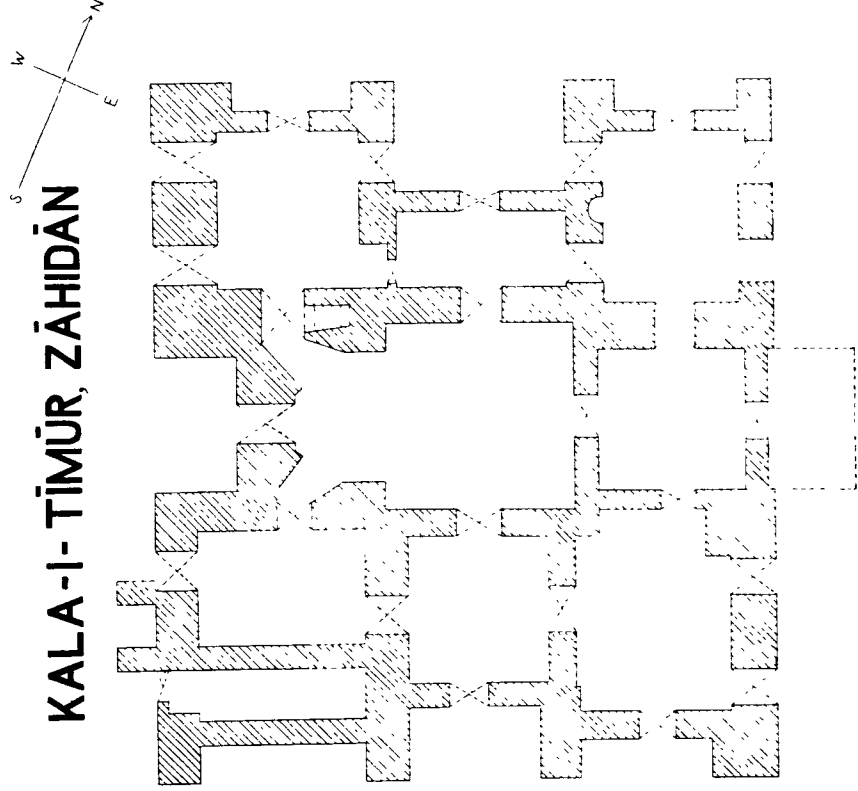


30 15 0 30 60 90 ft

PLAN OF MANSION, MACHĪ

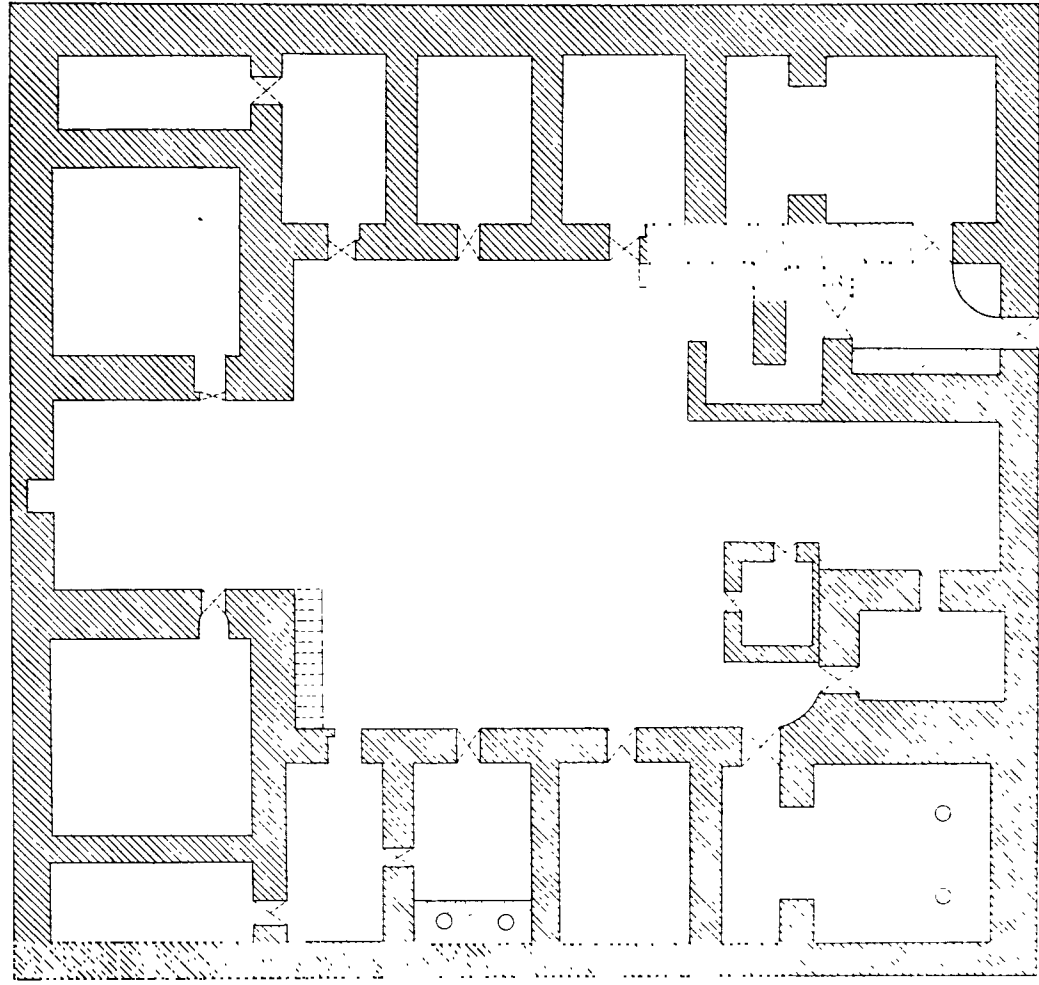


KALA-I- TĪMŪR, ZĀHIDĀN

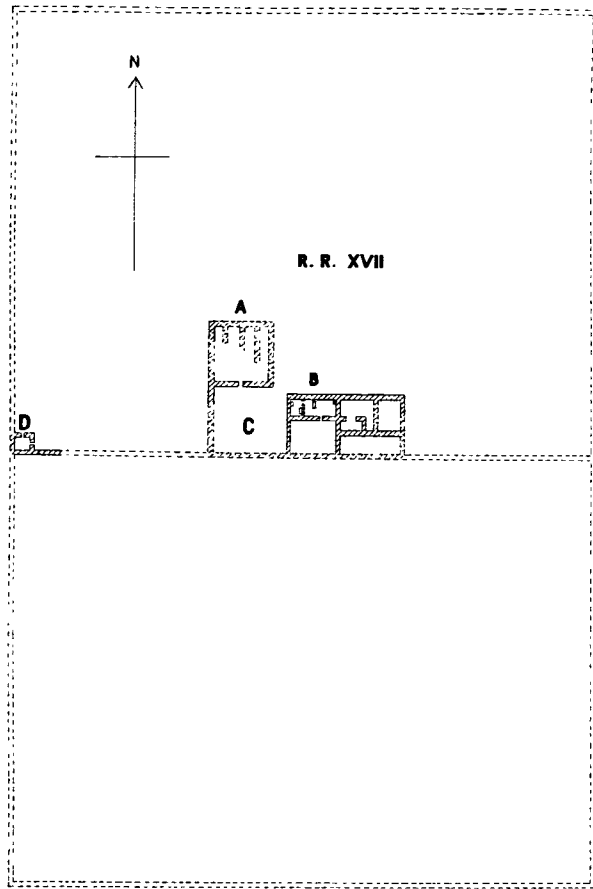


ROUGH PLAN OF FORTIFIED RESIDENCE AT MACHĪ

Wall of sun-dried bricks
Platform

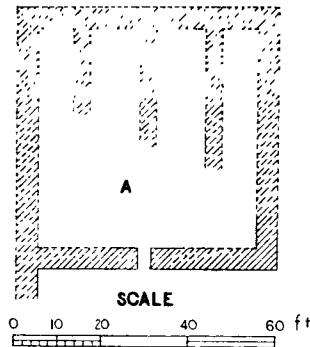


ROUGH SKETCHES OF GROUND PLAN OF WATCH-STATIONS NORTH OF RŪD-I-BIYĀBĀN

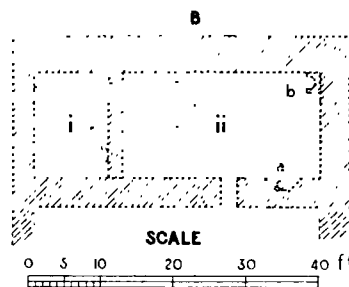
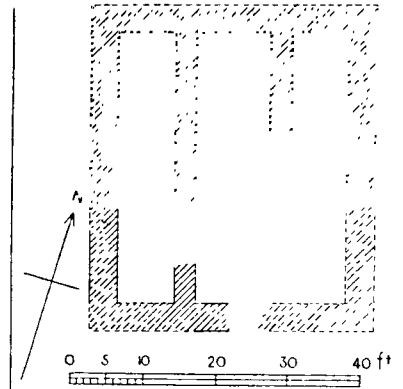


Masonry of sun-dried bricks Enclosure decayed into low mound
Platform of clay

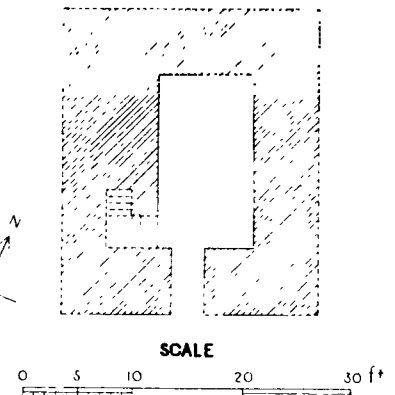
R. R. XVII



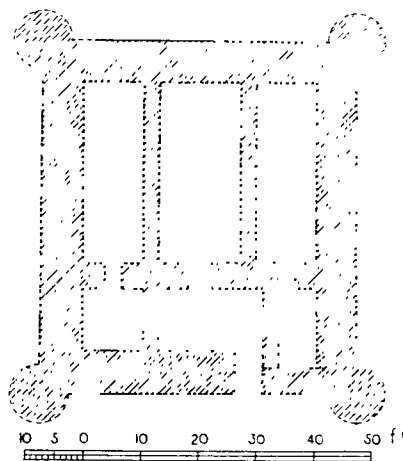
R. R. XII



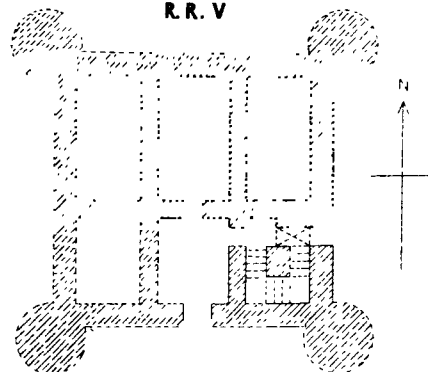
R. R. XXV



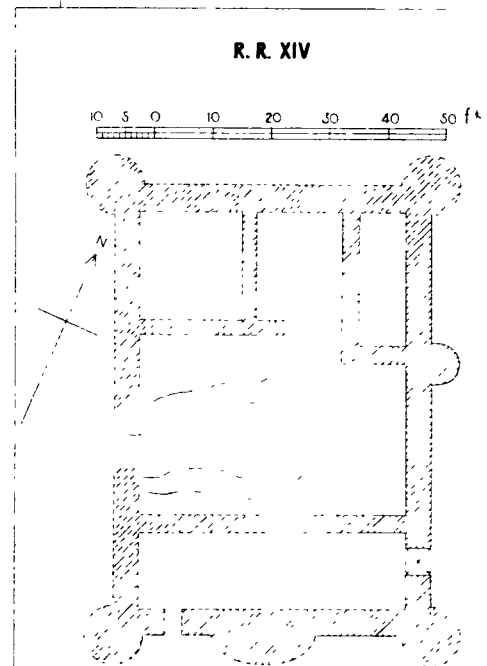
R. R. IV



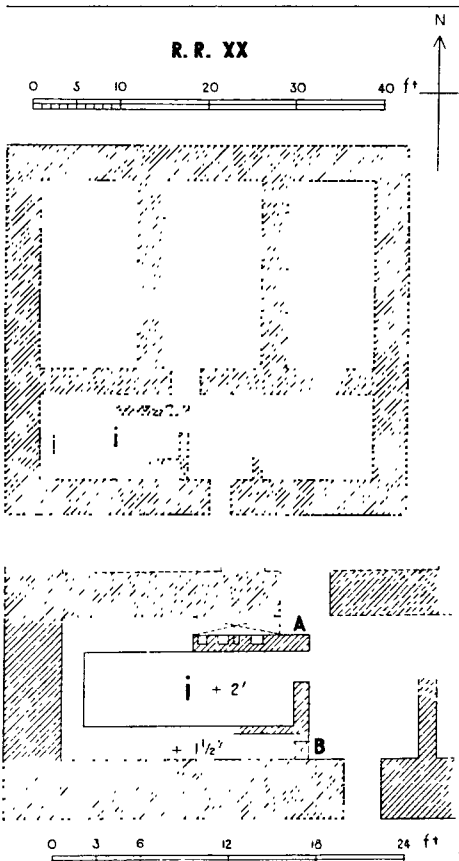
R. R. V



R. R. XIV



A. STEIN & A. P. GIL DEL.





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